



**MANONMANIAM SUNDARANAR UNIVERSITY**  
**ABISHEKAPATTI, TIRUNELVELI - 627 102, TAMIL NADU, INDIA**  
**UG COURSES – AFFILIATED COLLEGES**  
**SYLLABUS FOR B.A. ENGLISH**  
**(CHOICE BASED CREDIT SYSTEM)**



**(For those who joined the course from the academic year 2021 onwards)**

**Vision of MS University:**

- ❖ To provide quality education to reach the un-reached.

**Mission of MS University:**

- ❖ To conduct research, teaching and outreach programmes to improve conditions of human living.
- ❖ To create an academic environment that honours women and men of all races, caste, creed, cultures and an atmosphere that values intellectual curiosity, pursuit of knowledge, academic freedom and integrity.
- ❖ To offer a wide variety of off-campus educational and training programs, including the use of information technology, to individuals and groups.
- ❖ To develop partnership with industries and government so as to improve the quality of the workplace and to serve as catalyst for economic and cultural development.
- ❖ To provide quality / inclusive education, especially for the rural and un-reached segments of economically downtrodden students including women, socially oppressed and differently abled.

**Vision of the Department:**

- ❖ To facilitate the learners to expand their academic search in the field of language and literature,
- ❖ To apply their academic and critical analysis to the prescribed and non-prescribed relevant texts and create their self-style literature and language that would inspire the posterity.

**Mission of the Department:**

- ❖ To extend an academic assistance to the learners to identify, understand and analyse the various tenets of literature.
- ❖ To make them imbibe social, cultural and moral values that would equip them with both subjective and objective knowledge essential for the understanding of various literatures.



- ❖ To teach and impart them with the required language tools, structure and patterns that would suit the current era.

### Preamble:

B.A. English Degree Course introduces various literary avenues to the learners, familiarises them with the emerging literary works and theories that would enhance their academic expertise, to remember and understand the various factors that contribute for evaluation and analysis of the prescribed texts that in turn would open up new areas of literature and language for further study.

<b>Duration</b>	: Three Academic Years (Six Semesters)
<b>Eligibility</b>	: 12th Standard Pass
<b>Credits</b>	: 143 Credits
<b>Scheme of Examinations</b>	: 1) Three Continuous Internal Assessment
	Internal - 25 Marks
	2) External - 75 Marks
	Total - 100 Marks

### Internal Assessment:

Methods	Marks
Three continuous Internal Assessment. The average of the best two to be considered	20
Assignment	05
<b>Total</b>	<b>25</b>

### Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' cannot be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
<b>Total</b>	<b>75</b>	



**Programme Outcomes:**

PSO. No.	At the end of the programme, the students will be able to:
PO – 1	acquire knowledge of various literary works and students of thought
PO – 2	explore the avenues of world literatures
PO – 3	utilize the skills acquired through the programme
PO – 4	think critically and apply theoretical approaches to literary texts
PO – 5	view and enjoy literary works through nuanced perspectives
PO – 6	equip themselves to undertake research projects
PO – 7	appreciate the unique merits of different literary genres
PO – 8	acquaint themselves with the key concepts of language and linguistics

**Individual Course Specific Outcomes:**

PSO. No.	Upon completion of the B.A. English Literature Programme, students will be able to
PSO – A	acquire knowledge of the important historical and political milestones of England, from the early times to the present
PSO – B	develop an aptitude for critical analysis of literary works
PSO – C	find scope of employability in fields of teaching, content writing, translating, communication and media
PSO – D	appreciate and develop the human values espoused in literary works
PSO – E	enhance their job potential by acquiring linguistic competence and effective communication skills
PSO – F	identify the correlation between literature and psychology
PSO – G	apply learned skills in experimenting, researching and critically analyzing relevant topics of their choice
PSO – H	obtain professional skills in translation



# MANONMANIAM SUNDARANAR UNIVERSITY

## AFFILIATED COLLEGES

### SYLLABUS FOR M.A. ENGLISH (CBCS)

[For those who joined the course from the academic year 2021 onwards]

Duration	:	Two Academic Years (Four Semesters)
Eligibility	:	B.A. English
Credits	:	90 Credits
Scheme of Examinations	:	1. Three Continuous Internal Assessment 2. Internal – 25 Marks External – 75 Marks Total – 100 Marks

Internal Assessment :

Methods	Marks
Three Continuous Internal Assessment. The average of the best two tests from three tests. Attendance Compulsory.	15
Assignment	5
Seminar	5
<b>Total</b>	<b>25</b>

End Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' should not be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
<b>Total</b>	<b>75</b>	

**MANONMANIAM SUNDARANAR UNIVERSITY**  
**AFFILIATED COLLEGES - M.A. ENGLISH (CBCS)**  
**SCHEME OF EXAMINATIONS & VALUATION**

**For those who joined the course from the academic year 2021 onwards**

**Semester I**

<b>Paper</b>	<b>Subject Code</b>	<b>Subject</b>	<b>Core/ Elective</b>	<b>Credit</b>	<b>Hours</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Exam Duration in Hours</b>
I	CENC11	British Poetry	Core	4	5	25	75	100	3
II	CENC12	British Drama	Core	4	5	25	75	100	3
III	CENC13	Indian English Literature – I	Core	4	5	25	75	100	3
IV	CENC14	American Literature – I	Core	4	5	25	75	100	3
V	CENC15	African Literature	Core	4	5	25	75	100	3
V1	CENE1A	World Literature in Translation (or)	Elective	3	5	25	75	100	3
	CENE1B	Literature and Pandemics	Elective						

**Semester II**

<b>Paper</b>	<b>Subject Code</b>	<b>Subject</b>	<b>Core/ Elective</b>	<b>Credit</b>	<b>Hours</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Exam Duration in Hours</b>
VII	CENC21	British Non – Fiction	Core	4	5	25	75	100	3
VIII	CENC22	Indian English Literature – II	Core	4	5	25	75	100	3
IX	CENC23	American Literature – II	Core	4	5	25	75	100	3
X	CENC24	Canadian Literature	Core	4	5	25	75	100	3
XI	CENC25	Shakespeare	Core	4	5	25	75	100	3
XII	CENC26	Literary Theory – I	Core	4	5	25	75	100	3

### Semester III

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIII	CENC31	British Fiction	Core	4	5	25	75	100	3
XIV	CENC32	Australian Literature	Core	4	5	25	75	100	3
XV	CENC33	Research Methodology	Core	4	5	25	75	100	3
XVI	CENC34	Aspects of English Language – I	Core	4	5	25	75	100	3
XVII	CENC35	Literary Theory – II	Core	4	5	25	75	100	3
XVIII	CENE3A	Green Literature (or)	Elective	3	5	25	75	100	3
	CENE3B	National Literature in Translation	Elective						

### Semester IV

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIX	CENC41	Gender Studies	Core	4	5	25	75	100	3
XX	CENC42	Asia Pacific Literature	Core	4	5	25	75	100	3
XXI	CENC43	Aspects of English Language – II	Core	4	5	25	75	100	3
XXII	CENE4A	Content Writing (or)	Elective	3	5	25	75	100	3
	CENE4B	Translation Studies: Theory and Practice	Elective						
XXIII	CENP44	Project	Core	5	10	25	75	100	--

Papers – 23

Credits – 90

Core – 19 --Elective –3 (To be chosen from 6 papers) – Project – 1

## **M.A. - ENGLISH LITERATURE – MANONMANIAM SUNDARANAR UNIVERSITY**

### **Preamble**

M.A. English degree introduces and expands the learners' knowledge related to the study of English Language and Literature, familiarizing them with various authors, genres, theories, cultures and historical contexts. It aims at empowering the students with their research aptitude through oral and written presentations. The programme helps the students assess various socio-cultural aspects as delineated in the texts across the globe.

**Vision:** To enrich the academic ambience of the students by fostering an in-depth understanding of Language and Literature, critical impression and persuasive writing, upholding the universal human values.

### **Mission:**

- To help the students understand how Language and Literature are essential to acquire knowledge, forming new episteme and attitudes.
- To raise the students' consciousness to the moral, social, and human values that could form and sustain objective knowledge.
- To teach the students to use language effectively, analyze and interpret the literariness of the texts in various social and cultural contexts.

### **Programme Outcomes:**

<b>P.O. No.</b>	<b>At the end of the programme, the students will be able to:</b>
PO-1	understand the significance of literary works in their cultural and ideological contexts
PO-2	explore the incredible diversity of the English Language and Literature throughout the history of the world.
PO-3	analyze how writers have reacted to the social challenges of their contemporary period.



PO-4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO-5	study Post-colonial Literatures and cultures with a nationalist perspective.
PO-6	develop comprehensive reading, writing, and research skills.
PO-7	guide the students to undertake academic and literary profession.
PO-8	help the students adapt themselves to the changing aspects of academic professionalization.

**Individual Course Specific Outcomes:**

<b>PSO No.</b>	<b>Upon completion of the M.A. English Literature Programme, students will be able to:</b>
PSO-A	understand the historicity and textuality of World Anglophone Literatures.
PSO-B	appraise the diversity of humanist discourses as delineated in the texts.
PSO-C	relate the texts to convey and construct cultural values and ideas.
PSO-D	foster and articulate the intercultural dialogue with social empathy.
PSO-E	periodize the formation of knowledge with a significant paradigm shift.
PSO-F	validate the texts with dominant critical theories, methodologies, and contemporary practices in the field.
PSO-G	develop proficiency in critical thought and creative writing.
PSO-H	learn professional skills related to translation and media.



BRITISH POETRY			
Hrs / Week: 5	Hrs / Semester: 75	Credits:4	
		L	T
		5	0
		P	C
		0	4

**Scope:** To make the students understand and appreciate poetry as a literary art form.

**Objectives:**

- To help the students understand the aspects, sub-genres and movements of British Poetry.
- To facilitate the students trace the development of British Poetry chronologically.
- To make the students learn about the literary movements and trends they represent in literary history.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	identify the various aspects and sub-genres of poetry.	A	Re
CO 2	understand the evolution of various literary movements.	B	Un
CO 3	evaluate the poets as representatives of their periods.	A, E	Ap
CO 4	justify British Poetry as an aesthetic record of the societies concerned.	C, D	An
CO 5	assess British Poetry with a focus on content and form.	D, E	Ev

**UNIT - I – OLD ENGLISH & RENAISSANCE**

Geoffrey Chaucer	:	The Prologue to the Canterbury Tales. (In the Beginning, The Wife of Bath)
Edmund Spenser	:	Prothalamion
Sir. Thomas Wyatt	:	They Flee from Me