

Programme Outcomes (POs), Programme Specific Outcomes (PSOs)

and Course Outcomes (Cos)

Bachelor of Arts

Programme Outcomes

PO1: Apply knowledge and understanding of various fields of study in core disciplines in arts and humanities.

PO2: Perform critical analysis of communication of form, concepts in linguistic and literary contexts

PO3: Develop and produce relevant ideas using various technologies- both traditional and contemporary- appropriate to their field.

PO4: Follow independence in learning appropriate theories and methodologies with intellectual honesty and solve formal, conceptual and communication problems through the process of self-directed trial, error and refinement

PO5: Encourage to present themselves in a professional manner appropriate to their field of study.

PO6: Enhance students skills of effective communication and language learning through LSRW skills.

English

Programme specific outcomes(PSO)

PSO1: Effective teaching methods are adopted with emphasis on ICT (PowerPoint Presentation, web search, use of interactive boards etc)

PSO 2: Special training programmes are organised in the department for updating the level of knowledge of existing teachers in frontier areas.

PSO 3: Planning lecture delivery and its timely execution

PSO 4: Students are provided with list of text, reference books and question banks.

PSO 5: Attends monitoring during semester for effective dissemination of contents. Mock-teaching and also remedial sessions are taken to increase the effectiveness of the course delivered.

COURSE OUTCOME: Indian Writing In English

By the completion of this course students will be able to

CO1:Classify the major genres in Indian Writing in English

CO2:Identify the unique features of Indian Writing in English.

CO3:Identify the major literary features in Indian Writing in English

CO4:Discuss major class or caste issues in the context of Indian Literature

COURSE OUTCOME British Fiction

By the completion of this course students will be able to

CO1:To familiarize the students with the evolution of the genre of fiction in Britain.

CO2:To enhance vocabulary and usage of English through reading

CO3:To classify the major fictional novels in British Literature

COURSE OUTCOME: Australian Literature

By the completion of this course students will be able to

CO1:To introduce the students to the Australian literary texts and approach them from a postcolonial perspective.

CO2:To make him approach selected texts for their literary value and cultural importance

CO3:To familiarize with the writings of Australian authors and writing

COURSE OUTCOME: Social History Of England

By the completion of this course students will be able to

CO1:To familiarize the students with the historical movements and the cultural politics of England.

CO2:To provide the student the social-cultural background on which a literary text is grounded

CO3:

COURSE OUTCOME: Environmental studies

By the completion of this course students will be able to

CO3:Develop a plan to counteract the overall impact of a specific issue, whether local or global,

CO1:Recognize that our life-support system that make-up the biosphere, so that they are prepared to sustain biodiversity at all costs

CO2:Develop observation skills and critical thinking and apply them to the analysis of a problem infested environment.

CO4:Analyze the principles of ecology and the environmental damage to life-supportive elements on a global scale

CO5:Sketching out an effective environment management plan

COURSE OUTCOME: American Literature

By the completion of this course students will be able to

CO1:Understand and explain the development and progression of American literature

CO2:Identify major literary movements and trends in American literature

CO3:Know the aspect of American literature in depth through research

COURSE OUTCOME: English Grammar And Usage

By the completion of this course students will be able to

CO1:Use the language effectively

CO2:Discuss the underlying 'rules' of grammar is provided

CO3:To develop students insight into the structure of English language.

CO4:To enable the students to assimilate the correct patterns of the language.

COURSE OUTCOME: Literary Forms

By the completion of this course students will be able to

CO1:Identify various forms and types of literature

CO2:Specify the figurative language used in literature

CO3:Identify the prosody employed by writers

CO4:Analyze poetry appreciatively

CO5:Identify the major literary features in Indian Writing in English

CO6:Discuss major class or caste issues in the context of Indian Literature

COURSE OUTCOME: Value Based Education

By the completion of this course students will be able to

CO1:Promote a new understanding and framework for positive and purposeful lives

CO2:Engage with communities through values to guide and inform their behaviour.

CO3:Contributes to changes in values held collectively by communities and personally by individuals

CO4:Strong learning environment that enhances academic achievement

COURSE OUTCOME: History Of English Literature I

By the completion of this course students will be able to

CO1:Delineate major writers and their works in chronological order.

CO2:Discuss how literature also influences the social and political history of each period

CO3:Compare English Literary periods

CO4:Analyze how the religious, social and political history of England influences the English

COURSE OUTCOME: British Poetry

By the completion of this course students will be able to

CO1:Identify various forms and types of poetry

CO2:Specify the figurative language used in poems

CO3:Identify the prosody employed by poets

COURSE OUTCOME: Caribbean Literature

By the completion of this course students will be able to

CO1:To provide a socio-cultural perspective of Caribbean Writings.

CO2:Interpretation and appreciation of the selected texts

COURSE OUTCOME: Phonetics

CO1: Explain the major organs of speech production

CO2: Differentiate and produce the basic sounds (both vowels and consonants)

CO3: Develop a good English accent

CO4: Distinguish different word stresses, inflections, intonations and voice modulation

COURSE OUTCOME: History Of English Literature (Part II).

By the completion of this course students will be able to

CO1: Delineate major writers and their works in chronological order

CO2: Analyse how the religious, social and political history of England influences the English writers from 19th- 21st centuries.

CO1: Discuss how literature also influences the social and political history of each period

CO2: Compare English Literature of one period with that of another.

COURSE OUTCOME: British Drama

By the completion of this course students will be able to

CO1: Explain the history of drama

CO2: Differentiate various schools and forms of drama

CO3: Examine the use of theatrical devices and Access the verbal and visual language of drama

CO4: Read, rehearse and perform a play, or part of it, written by a native or foreign dramatist

COURSE OUTCOME: Chicano Literature:

By the completion of this course students will be able to

CO1: To provide a socio-cultural perspective of Chicano Writings to the students.

CO2: To understand the culture of this ethnic group through the interpretation and appreciation of the selected texts.

COURSE OUTCOME: Eco English:

By the completion of this course students will be able to

CO1: To improve their communicative competence in English both speaking and writing.

CO2: To augment their ability to read fast with better understanding.

CO3: To express themselves clearly and concisely using right words in right places.

COURSE OUTCOME: Non-Fiction

By the completion of this course students will be able to

CO1: To familiarize the students to the prose writings of the representative writers.

CO2: To develop a sense of literary appreciation in the minds of students.

COURSE OUTCOME: Literary Critics and Approaches

By the completion of this course students will be able to

CO1: To introduce the major schools of literary criticism to the students.

CO2: To develop the critical sensibilities of the students.

COURSE OUTCOME: World Literature in Translation

By the completion of this course students will be able to

CO1: To familiarize the students with the literary classics written and translated from different parts of the world.

CO2: To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

COURSE OUTCOME: Canadian Literature

By the completion of this course students will be able to

CO1: To introduce the students to Canadian literature through the close reading of the selected text

CO2: To make them approach selected texts for their literary value and cross cultural importance

COURSE OUTCOME: Women's Writing

By the completion of this course students will be able to

CO1: To sensitise the students about the problems women face in the patriarchal cultural milieu.

CO2: Employ literature to analyse issues and questions relating to women's experience and empowerment

COURSE OUTCOME: Journalism and Mass Communication

By the completion of this course students will be able to

CO1: To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.

CO2: To develop multi-tasking skills required in the dynamic multi-media and convergent environment

COURSE OUTCOME: Shakespeare

By the completion of this course students will be able to

CO1: Gain an insight into the age of Shakespeare

CO2: Understand the themes and techniques of Shakespearean plays and sonnets

CO3: Analyse Shakespeare's works critically

CO4: Understand some of the features of Shakespeare's language

COURSE OUTCOME: South-Asian Literature in English:

By the completion of this course students will be able to

CO1: Learning the complexities of the region through its literature.

CO2: An understanding of South Asia's social, historical, local and global contexts.

CO3: Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts

COURSE OUTCOME: Short-Stories and One-Act Plays

By the completion of this course students will be able to

CO1: Help the students analyzing and evaluating the plot and characters in short stories and one-act plays

CO2: Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

COURSE OUTCOME: Regional Literature In Translation

By the completion of this course students will be able to

CO1: Identify the shared features of various literatures

CO2: Understand literature and literary traditions within the context of Regional literature

CO3: Explain major components of regional Literature

CO4: Discover universality and timelessness of various literary texts.

COURSE OUTCOME: African Literature

By the completion of this course students will be able to

CO1: Analyze an informational text about African literature

CO2: Describe characteristics of African literature throughout history.

CO3: Write an original piece of African literature.

CO4: Analyze a particular point of view or cultural experience reflected in a work of literature

COURSE OUTCOME: Writing For Media

By the completion of this course students will be able to

CO1: To teach the fundamentals of good writing.

CO2: To help the students aware of the basic conventions of fiction writing.

CO3: To provide the students the tools for self expression in this medium.

Master of Arts

Programme Outcomes

PO1: Depends on the program mission statements and be able to to do, believe or evaluate after completing the program

PO2: Students can recapitulate Language acquisition theory and research

PO3: Students can attain the multidimensional personality and able to relate Languages with humanities

PO4: Able to think critically and analyse the work of art through discussions and studio critiques

PO5: Students can value pedagogical materials

English

Programme specific outcomes(PSO)

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PSO 2: Special training programmes are organised in the department for updating the level of knowledge of existing teachers in frontier areas.

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PSO 5: Attends monitoring during semester for effective dissemination of contents. Mock-teaching and also remedial sessions are taken to increase the effectiveness of the course delivered.

COURSE OUTCOME: Modern Literature I

By the completion of this course students will be able to

CO1: Identify representative works of the modern literature in terms of the historical, political and cultural backgrounds, literary movements.

CO2: Distinguish modernism, postmodernism and surrealism, and unifying themes and styles reflected in the literature

CO3: Analyze representative works of the modern literature

CO4: Identify literary aspects such as symbols, themes, characters, point of view, mood, tone, setting, plot, and style as found in the selected works of the authors surveyed

COURSE OUTCOME: Modern Literature II

By the completion of this course students will be able to

CO1: Identify representative works of the modern literature in terms of the historical, political and cultural backgrounds, literary movements

CO2: Distinguish modernism, postmodernism and surrealism, and unifying themes and styles reflected in the literature.

CO3: Analyze representative works of the modern literature.

CO4: Identify literary aspects such as symbols, themes, characters, point of view, mood, tone, setting, plot, and style as found in the selected works of the authors surveyed

COURSE OUTCOME: Romantic Period

By the completion of this course students will be able to

CO1: Analyses a variety of genres, including novels, poetry, life writing and political writing,

CO2: Familiar with both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature

CO3: Interpret texts in relation to their historical and cultural contexts,

CO4: Enter critical conversations with other literary critics in your written work

COURSE OUTCOME : Indian Writing in English Translation

By the completion of this course students will be able to

CO1: Classify the major genres in Indian Writing in English

CO2: Identify the unique features of Indian Writing in English

CO3: Identify the major literary features in Indian Writing in English

CO4: Discuss major class or caste issues in the context of Indian Literature.

COURSE OUTCOME: Literature and Gender

By the completion of this course students will be able to

CO1: Identify major literary influences within key historic feminist movements. These influences may include activists, authors and/or writings, or legislation.

CO2: Articulate how women's studies and literature in gender is a distinct field connected to other interdisciplinary fields of study

CO3: Evaluate, compare, and critique gender and feminist theories and methodologies

CO4: Identify and employ legitimate sources of information and read current social inequities effectively and suggest solutions based on feminist methodologies

COURSE OUTCOME: African Literature

By the completion of this course students will be able to

CO1: Identify significant literary, social, cultural and political issues in African writing.

CO2: Identify fundamental elements of African culture as represented in the literature

CO3: Analyze an informational text about African literature.

CO4: Describe characteristics of African literature throughout history

COURSE OUTCOME: Victorian Age and Age Of Hardy

By the completion of this course students will be able to

CO1: Familiar with a range of both central and more obscure Victorian texts, and have an overview of some aspects of Victorian literature and culture

CO2: Analyse literary works from a variety of genres

CO3: Know how to make use of relevant historical and cultural context when interpreting texts

CO4: Engage with the work of other literary critics in your written work

COURSE OUTCOME : American Literature

By the completion of this course students will be able to

CO1: Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

CO2: Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

CO3: Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions

CO4: Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

COURSE OUTCOME : Literary Theory And Criticism I

By the completion of this course students will be able to

CO1: Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated

CO2: Define and apply specific theoretical concepts, theories, and terms to literary and cultural texts

CO3: Strengthen and deepen critical reading, writing, and interpretive practices

CO4: Examine historical contexts for the development of contemporary theory and criticism

COURSE OUTCOME : Communicative English

By the completion of this course students will be able to

CO1: Understand and extract the essential information from a written or spoken text on a familiar topic

CO2: Control a range of isolated words and phrases dealing with concrete everyday topics like hobbies, shopping, food and eating, weather and seasons, household goods, city and country life, etc.

CO3: Perform a variety of social functions including greetings, introductions and farewells, making and responding to requests, suggestions, invitations and apologies, conducting simple transactions in shops and offices, asking for and giving directions, etc.

CO4: Apply theoretical frameworks to analyze media and other forms of public discourse

COURSE OUTCOME : North East Indian English Literature

By the completion of this course students will be able to

CO1: Identify the history of Assam and the whole of North East India from the earliest time.

CO2: Familiarized with the major trends of political, social and economic developments in the North East India

CO3: Inculcated the socio- economic developments of the said areas and periods.

CO4: Knowledge on the policies adopted by the British in North East India.

COURSE OUTCOME : Research Methodology

By the completion of this course students will be able to

CO1: Gains familiarity with a phenomenon or to achieve new insights

CO2: Portrays accurately the characteristics of a particular individual, situation or a group

CO3: Determines the frequency with which something occurs or with which it is associated with something else

CO4: Testing a hypothesis of a causal relationship between variables

COURSE OUTCOME : World Literature in English Translation

By the completion of this course students will be able to

CO1: Understanding of literary, historical, social and cultural movements associated with these texts.

CO2: Language development through discussion and writing about texts and theories related to them.

CO3: Critical analyses texts.

CO4: Comprehension of texts in English and in English translation.

COURSE OUTCOME : Shakespeare

By the completion of this course students will be able to

CO1: Extensive analysis, interpretation and practice of Shakespearean Literature

CO2: Staging some extracts of Shakespearean Drama

CO3: Archiving the criticisms on Shakespeare

CO4: Creates awareness about art and literature.

COURSE OUTCOME: Commonwealth Literature

By the completion of this course students will be able to

CO1: Current issues like misuse of power, exploitation and alienation are discussed

CO2: Issue of characteristics writers are discussed in the commonwealth canon

COURSE OUTCOME: Literature and ecology

By the completion of this course students will be able to

CO1: Sees and reads the world should change the study of culture including literature

CO2: Provides both a partial introduction to its history and an updated report from the field

CO3: Combining close and creative reading with attention to cultural and historical context, cross-national comparative study and variations in genre

CO4: Forms imaginative, critical and activist practice

COURSE OUTCOME: Diasporic Women's Writing

By the completion of this course students will be able to

CO1: Recognize and discuss the different aspects of feminist criticism

CO2: Possess critical and analytical faculties enabling greater insight while studying a literary text.

CO3: Appreciate the impacts and influence of the social, cultural, political, historical and legal facets on women's writing

CO4: Acquire enhanced awareness of the perception of gender roles assigned to both sexes in view of the cultural context.

COURSE OUTCOME: Post Colonial Writings

By the completion of this course students will be able to

CO1: Impart the knowledge of colonial expansions enacted by the British regime

CO2: Make the students understand the East-West cultural conflicts.

COURSE OUTCOME: English Language Teaching

By the completion of this course students will be able to

CO1: Make the students aware of the new trends in English Language Teaching.

CO2: Make the students understand the new communicative patterns.

COURSE OUTCOME: Dissertation Writing and Viva-Voce

By the completion of this course students will be able to

CO1: The students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.

CO2: The students gain a practical knowledge of research