

HOLY CROSS HOME SCIENCE COLLEGE  
DEPARTMENT OF FOOD SCIENCE AND NUTRITION

COURSE PLAN

ODD SEMESTER 2022-2023



| Class   | Subject                             |
|---------|-------------------------------------|
| II M.Sc | Nutritional Biochemistry            |
| I M.Sc  | Advanced Food Science and Chemistry |

Prepared by: Mrs. C. Sathyalakshmi

*C Sathyalakshmi*

Approved by:

*Kavitha A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubha*

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**ODD SEMESTER 2022-2023**



| CLASS   | SUBJECT                          |
|---------|----------------------------------|
| II M.Sc | FOOD PROCESSING AND PRESERVATION |
| I M.Sc  | BIO CHEMICAL TECHNIQUES          |

**Prepared by: Mrs.Karolin.A**

**Approved by:**

*Karolin.A*  
Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubhu*  
PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



HOLY CROSS HOME SCIENCE COLLEGE  
DEPARTMENT OF FOOD SCIENCE AND NUTRITION

COURSE PLAN

ODD SEMESTER 2022-2023



| Class   | Subject                  |
|---------|--------------------------|
| IM.Sc   | Clinical Dietetics -I    |
| II M.Sc | Community Nutrition      |
| II B.Sc | Non-Major Diet Therapy-I |

*Dr. S.M.D. Mathuravalli*  
13/8/22

Prepared by: Dr.S.M.D.Mathuravalli

Approved by:

*Kavalekar. A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubha*  
PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**ODD SEMESTER 2022-2023**



| Class    | Subject                       |
|----------|-------------------------------|
| III B.Sc | Nutrition Through Lifecycle   |
| II B.Sc  | Food Microbiology and Safety  |
| I B.Sc   | Community Nutrition Practical |

Prepared by: Mrs. A. Marithangam

Approved by:

*Kaulin. A*  
Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi - 628 003

*Rubha*  
PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**ODD SEMESTER 2022-2023**



| Class    | Subject                      |
|----------|------------------------------|
| III B.Sc | Food Microbiology            |
| II B.Sc  | Family Resource Management-I |
| I B.Sc   | Food Science                 |
| II B.Com | Non-Major Diet Therapy-I     |

*Mrs. K. Rosy*

Prepared by: Mrs.K.Rosy

Approved by:

*Vasanthi*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thooth.

*Rubha*  
PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**

**COURSE PLAN**

**ODD SEMESTER 2022-2023**



| Class    | Subject                          |
|----------|----------------------------------|
| III B.Sc | Food Service Management          |
| II B.Sc  | Food Processing and Preservation |
| I B.Sc   | Human Physiology                 |
| I B.Sc   | Professional English             |

Prepared by: Ms.S.Sulochana

*S. Sulochana*

Approved by:

*Karali A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubha*  
Signature of the Principal

PRINCIPAL  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE**

**THOOTHUKUDI**



**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**

**COURSE PLAN**

**ODD SEMESTER 2022-2023**

| Class    | Subject                      |
|----------|------------------------------|
| II B.Sc  | Essentials of Macronutrients |
| III B.Sc | Food Chemistry               |
| III B.Sc | Personality Development      |

*Ajitha.G*

Prepared by: Ms.Ajitha.G

Approved by:

*Karalin.A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubha*  
PRINCIPAL

**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI  
 Re-accredited with 'B' Grade by NAAC  
 (Affiliated to Manonmaniam Sundaranar University, Tirunelveli)  
 DEPARTMENT OF FASHION DESIGNING & APPAREL MAKING



# COURSE PLAN (ODD SEMESTER)

2022-23

CLASS : I FB SUBJECT : FUNDAMENTALS OF APPAREL CONSTRUCTION -I

Total: 30 Hrs

## LIST OF EXPERIMENTS

1. Definition Of Apparel Designing-Seams And Plackets Seam -Definition And Types - Plackets- Definition And Type - Fasteners.
2. Bias- Use Of Bias,Cutting And Joining Bias Strip,Bias Facing And Fitted Facing
3. Designing Of Collars -Types Of Collar- Peterpan Collar,Partial Roll Peter Pan Collar, Cape Collar, Puritan Collar,Scalloped Collar, Sailor Collar, Square Collar, Chinese Collar, Full Shirt Collar, Turtle Neck Collar And Shawl Collar.
4. Fullness- Definition And Types -Darts -Single And Double Pointed Darts, Tucks - Pin Tucks Cross Tucks And Scalloped Tucks

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>(online) | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|--|--|-------------------|----------------------------|
| 1    | Seams And Plackets                                   | Marry Mathews/02                         | 1 Hours           | 1 Hours                    |
| 2    | Plackets   | Marry Mathews                            | 2 Hours           | 3 Hours                    |
| 3    | Type -Fasteners                                      | Marry Mathews/02                         | 2 Hours           | 5 Hours                    |
| 4    | Use Of Bias  | Marry Mathews                            | 2 Hours           | 7 Hours                    |
| 5    | Cutting And Joining<br>Bias Strip                    | Marry Mathews/03                         | 1 Hours           | 8 Hours                    |
| 6    | Bias Facing And<br>Fitted Facing                     | Marry Mathews                            | 2 Hours           | 10 Hours                   |
| 7    | Types Of Collar-<br>Peterpan Collar,Partial          | Marry Mathews/01                         | 2Hrs              | 12 Hrs                     |
| 8    | Roll Peter Pan Collar                                | Marry Mathews                            | 2Hrs              | 14 Hrs                     |
| 9    | Cape Collar, Puritan<br>Collar Turtle Neck<br>Collar | Marry Mathews/02                         | 2 Hrs             | 16 Hrs                     |



| Drawing, Kitting, & Spinning  |  |                                   |                |                         |
|---|--|-----------------------------------|----------------|-------------------------|
| UNIT-IV Weaves- Weaving mechanism, parts of a loom and basic process: Basic weaves - Plain, 1, twill, satin, ruy, sears, Pile, Double Cloth, Leno, Shawl, Dobby & Jacquard. |  |                                   |                |                         |
| S.No  | Topic  | No.Of Reference Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
| 1   | Weaving mechanism, parts of a loom                   | TBI /OL                           | 3 Hours        | 3 Hours                 |
| 2   | basic process: Basic weaves - Plain, 1, twill, satin | TBI /OL                           | 3 Hours        | 6 Hours                 |
| 3   | Fancy weaves- Pile, Double Cloth, Leno               | TBI /OL                           | 2 Hours        | 8 Hours                 |
| 4   | Shawl, Dobby & Jacquard                              | TBI /OL                           | 1 Hours        | 9 Hours                 |

| UNIT-V Non-wovens -Felling, Lamination, Netting, Bonding and calico, Tinting and crocheting |                                 |                                   |                |                         |
|---|---------------------------------|-----------------------------------|----------------|-------------------------|
| S.No  | Topic                           | No.Of Reference Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
| 1   | Non-wovens -Felling, Lamination | TBI /OL                           | 3 Hours        | 3 Hours                 |
| 2   | Netting, Bonding and calico     | TBI /OL                           | 2 Hours        | 5 Hours                 |
| 3   | Tinting and crocheting          | TBI /OL                           | 4 Hours        | 9 Hours                 |

# CLASS : I FD SUBJECT : FUNDAMENTALS OF APPAREL CONSTRUCTION -I

Total: 30 Hrs

## LIST OF EXPERIMENTS

1. Definition Of Apparel Designing-Seams And Plackets Seam -Definition And Types - Plackets- Definition And Type - Fasteners.
2. Bias- Use Of Bias,Cutting And Joining Bias Strip,Bias Facing And Fitted Facing
3. Designing Of Collars -Types Of Collar- Peterpan Collar,Partial Roll Peter Pan Collar, Cape Collar, Puritan Collar,Scalloped Collar, Sailor Collar, Square Collar, Chinese Collar, Full Shirt Collar, Turtle Neck Collar And Shawl Collar.
4. Fullness- Definition And Types -Darts -Single And Double Pointed Darts, Tucks - Pin Tucks Cross Tucks And Scalloped Tucks

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Seams And Plackets                             | Marry Mathews/02                  | 1 Hours        | 1 Hours                 |
| 2    | Plackets                                       | Marry Mathews                     | 2 Hours        | 3 Hours                 |
| 3    | Type -Fasteners                                | Marry Mathews/02                  | 2 Hours        | 5 Hours                 |
| 4    | Use Of Bias                                    | Marry Mathews                     | 2 Hours        | 7 Hours                 |
| 5    | Cutting And Joining Bias Strip                 | Marry Mathews/03                  | 1 Hours        | 8 Hours                 |
| 6    | Bias Facing And Fitted Facing                  | Marry Mathews                     | 2 Hours        | 10 Hours                |
| 7    | Types Of Collar- Peterpan Collar,Partial       | Marry Mathews/01                  | 2Hrs           | 12 Hrs                  |
| 8    | Roll Peter Pan Collar                          | Marry Mathews                     | 2Hrs           | 14 Hrs                  |
| 9    | Cape Collar, Puritan Collar Turtle Neck Collar | Marry Mathews/02                  | 2 Hrs          | 16 Hrs                  |



|    |   |              |       |        |
|----|---|--------------|-------|--------|
| 10 | Scalloped Collar, Sailor Collar And Square Collar | Mary Mathews | 2 Hrs | 18 Hrs |
| 11 | Chinese Collar, Full Shirt Collar                 | Mary Mathews | 2 Hrs | 20Hrs  |
| 12 | Single and Double Pointed Darts                   | Mary Mathews | 2 Hrs | 22 Hrs |
| 13 | Tucks – Pin Tucks Cross Tucks                     | Mary Mathews | 4 Hrs | 26 Hrs |
| 14 | Scalloped Tucks                                   | Mary Mathews | 4Hrs  | 30Hrs  |

**Class: I B.Sc**

**Subject: Fundamentals of Apparel Construction-II**

**Total: 30 Hrs**

| Topic No | Topic Name   | No. of Reference Textbook and online | Duration | Cumulative |
|----------|--|--------------------------------------|----------|------------|
| 1.       | Tucks – Pin Tucks Cross Tucks                          | Mary Mathews:01                      | 1 Hours  | 1 Hours    |
| 2.       | Scalloped Tucks  | Mary Mathews:03                      | 2 Hours  | 3 Hours    |
| 3.       | Kerfer – Box, Inverted and Pinch Pleat                 | Mary Mathews                         | 2 Hours  | 5 Hours    |
| 4.       | Godets   | Mary Mathews:03                      | 1 Hours  | 7 Hours    |
| 5.       | Gathers and Shirring                                   | Mary Mathews:02                      | 1 Hours  | 8 Hours    |
| 6.       | Blislap, Circular and                                  | Zangkar system of cutting            | 2 Hrs    | 10 Hrs     |
| 7.       | Monlon – O – Leg sleeve                                | Mary Mathews                         | 2Hrs     | 12 Hrs     |
| 8.       | Connect Sleeves  | Zangkar system of cutting            | 2 Hrs    | 14 Hrs     |
| 9.       | Connect Sleeves and sleeve combined – Skirt and Raglan | Mary Mathews                         | 2 Hrs    | 16 Hrs     |
| 10.      | Simple yoke Construction                               | Zangkar system of cutting            | 2 Hrs    | 18 Hrs     |
| 11.      | Full yoke and Midriff yoke construction                | Mary Mathews                         | 2 Hrs    | 20Hrs      |

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FASHION DESIGNNG & APPAREL MAKING**  
**COURSE PLAN**  
**ODD SEMESTER (2022-2023)**

**Class :II B.Sc**

**Subject :Basic Illustration**

**Total : 60 Hours**

**Unit I** Line and line drawings- object drawing and perspective view drawing ,enlarging and reducing motifs Learning the usage of various drawing and sketching mediums- pencils, ink, charcoal, brushes, crayons, water colors and poster colors

| S.No | Topic  | No.of reference/ book/ Online Text | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Line and drawing-object drawing and perspective view       | RB1.RB2:OL                         | 3              | 3                       |
| 2    | Enlarging and reducing motifs                              | RB1.RB2:OL                         | 4              | 7                       |
| 3    | Learning different sketching mediums pencils, ink charcoal | RB1.RB2:OL                         | 5              | 12                      |
| 4    | Learning different sketching mediums brushes, crayons      | RB1.RB2:OL                         | 3              | 15                      |
| 5    | Water colors and poster colors                             | RB1.RB2:OL                         | 4              | 19                      |

**Unit II** Drawing a stick figure for both normal and fashion figure. Forming a fleshy figure over a stick figure.

| S.No | Topic   | No.of reference/ Textbook/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|----------------------------------|----------------|-------------------------|
| 1    | Drawing a stick figure for both normal and fashion figure | RB1.RB2:OL                       | 5              | 5                       |
| 2    | Forming a fleshy figure over a stick figure               | RB1.RB2:OL                       | 4              | 9                       |

**Unit III** Dividing the figure into various parts using lines like plumb line, center front line, prices line, waist line, side seam, armhole, jewel neckline, party line, bust line etc., practicing the art of creating textures.



| S.No | Topic  | No.of reference/<br>Textbook/ Online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|--|--------------------------------------|-------------------|----------------------------|
| 1    | Dividing the figure into various parts using lines<br>plumb line, center front line<br>princess line | RB1,RB2/OL                           | 4                 | 4                          |
| 2    | Dividing the figure into various parts waist line,<br>side seam, arm hole                            | RB1,RB2/OL                           | 3                 | 7                          |
| 3    | Dividing the figure into various parts lines jewel neck<br>line, party line, bust line               | RB1,RB2/OL                           | 3                 | 10                         |
| 4    | Practicing the art of creating<br>textures   | RB1,RB2/OL                           | 3                 | 13                         |

**Unit IV** Illustrating pattern details- pockets, sleeves, yokes, skirts, trousers, tops, etc., illustrating different types of ornaments and accessories

| S.No | Topic  | No.of reference/<br>Textbook/ Online | Duration<br>(Hrs) | Cumulative<br>periods (Hrs) |
|------|--|--------------------------------------|-------------------|-----------------------------|
| 1    | Illustrating pattern details<br>pockets, sleeves yokes       | RB1/OL                               | 4                 | 4                           |
| 2    | Pattern details skirts,<br>trousers, tops                    | RB1/OL                               | 3                 | 7                           |
| 3    | Illustrating different types of<br>ornaments and accessories | RB1/OL                               | 3                 | 10                          |

**Unit V** Illustrating details of ruffles, cowls, shirring, smocking, quilting, draping, gathers, pleats, frills and flounces. Basic concepts and types of silhouette

| S.No | Topic   | No.of reference/<br>book/ Online | Duration<br>(Hrs) | Cumulative<br>periods (Hrs) |
|------|---|----------------------------------|-------------------|-----------------------------|
| 1    | Illustrative details of ruffles,<br>cowls, shirring | RB1/OL                           | 2                 | 2                           |
| 2    | Illustrative smocking,<br>quilting, draping, gather | RB1/OL                           | 3                 | 5                           |
| 3    | Illustrating pleats, frills                         | RB1/OL                           | 2                 | 7                           |
| 4    | Basic concepts and types of<br>silhouette           | RB1/OL                           | 2                 | 9                           |

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|--|---|-------------------|----------------------------|
| 1    | Colour – definition<br>characters of colour                  | TB1                                     | 2 Hours           | 2 Hours                    |
| 2    | theory, colour<br>schemes, colour<br>psychology,             | TB1                                     | 1 Hours           | 3 Hours                    |
| 3    | visual and physical<br>effect of colour,<br>colour& texture, | TB1                                     | 2 Hours           | 5 Hours                    |
| 4    | colour marketing<br>systemsvalue & color                     | TB1                                     | 1 Hours           | 6 Hours                    |

**UNIT – IV** Design and Principles of design. Definition, types of design – structural and decorative design, characteristics of a good design, elements of design, principles of design – Definition – Harmony – Proportion – Scale, balance – Rhythm – Emphasis - and its application in dresses.

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|--|---|-------------------|----------------------------|
| 1    | Design and Principles<br>of design,  | TB1                                     | 1 Hours           | 1 Hours                    |
| 2    | Definition, types of<br>design – structural and<br>decorative design,              | TB1                                     | 1 Hours           | 2 Hours                    |
| 3    | characteristics of a<br>good design, elements<br>of design                         | TB1                                     | 1 Hours           | 3 Hours                    |
| 4    | principles of design –<br>Definition – Harmony<br>- Proportion – Scale,<br>balance | TB1                                     | 1 Hours           | 4 Hours                    |
| 5    | - Rhythm – Emphasis<br>- and its application in<br>dresses.                        | TB1                                     | 2 Hours           | 6 Hours                    |

**UNIT – V** Components of fashion – Silhouette, Texture, colour, Acceptance change, environment of fashion – Economic factors, sociological factors, Physical factors Psychological factors. Movement of fashion – cycling of fashion, Stages of fashion cycle.



**UNIT – I** | Fashion – Style – Fad Definition – Sources of Fashion – Terms related to Fashion Industry | Boutique, Collection, Classic Chic Fashion Show, Fashion Trends and High Fashion.

| S.No | Topic   | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 1    | Fashion – Style – Fad Definition  | TB 1, OL                          | 1 Hours        | 1 Hours                 |
| 2    | Sources of Fashion  | TB 1, OL                          | 2 Hours        | 3 Hours                 |
| 3    | Terms related to Fashion Industry – Boutique, Collection, Classic Chic Fashion Show, Fashion Trends | TB 1, OL                          | 1 Hours        | 4 Hours                 |
| 4    | and High Fashion  | TB 1, OL                          | 2 Hours        | 6 Hours                 |

**UNIT – II** | Role of designer – Researching the market. Design process, sample production. Sources of design inspiration. Types of designer – High fashion designer, Moderate designer, Stylist and free – lance designer.

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Role of designer   | TB 1                              | 1 Hours        | 1 Hours                 |
| 2    | Researching the market. Design process, sample production  | TB 1                              | 1 Hours        | 2 Hours                 |
| 3    | Sources of design inspiration  | TB 1                              | 2 Hours        | 4 Hours                 |
| 4    | Types of designer – High fashion designer, Moderate designer, Stylist and free – lance designer. | TB 1                              | 2 Hours        | 6 Hours                 |

**UNIT – III** | Colour – definition characters of colour, theory, colour schemes, colour

| S.No | Topic   | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 2    | Definition , Types Of Floor Covering – Hard, Soft And Resilient Floor Coverings | TB 1                              | 2 Hours        | 4 Hours                 |
| 3    | Uses And Care And Maintenance Of Floor Coverings                                | TB 1                              | 3 Hours        | 7 Hours                 |
| 4    | Wall Covering – Definition, Uses, Care And Maintenance Of Wall Coverings.       | TB 1                              | 5 Hours        | 12 Hours                |

**UNIT – III:** Doors and Windows: Door and window treatments – definition and parts of door and windows, curtains and draperies – definition and materials used for curtains and draperies – swags. Accessories – rods hook, rails, racks, curtain tape pins.

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Door And Window Treatments – Definition                          | TB 1                              | 2Hours         | 2 Hours                 |
| 2    | Parts Of Door And Windows, Curtains And Draperies                | TB 1                              | 4 Hours        | 6 Hours                 |
| 3    | Definition And Materials Used For Curtains And Draperies         | TB 1                              | 2 Hours        | 8 Hours                 |
| 4    | Swags, Accessories – Rods Hook, Rails, Racks, Curtain Tape Pins. | TB 1                              | 4 Hours        | 12 Hours                |

**UNIT – IV:** Living room furnishing: Soft furnishings for living and bedlinen. Introduction to living and bedroom linens, types – sofa, sofa covers, wall hangings, cushion covers, upholsteries, bolster and bolster covers, bed sheets, covers, blankets, blankets covers, comfort and comfort covers, bed spreads, mattress and mattress covers, pillow and pillow covers, pads, uses and care.

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Soft Furnishings For Living And Bedlinen                             | TB 1                              | 2 Hours        | 2 Hours                 |
| 2    | Introduction To Living And Bedroom Linens, Types – Sofa, Sofa Covers | TB 1                              | 2 Hours        | 4 Hours                 |
| 3    | Wall Hangings.   | TB 1                              | 2 Hours        | 6 Hours                 |



| S.No | Topic   | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period<br>(Hrs) |
|------|---|---|-------------------|-------------------------------|
| 1    | Components of fashion   | TB1                                     | 1 Hours           | 1Hrs                          |
| 2    | – Silhouette, texture, colour, Accessories  | TB1                                     | 2 Hours           | 3Hrs                          |
| 3    | Environment of fashion – Economic factors, sociological factors, Psychological factors, Technological factors | TB1                                     | 1 Hours           | 4Hrs                          |
| 4    | Psychological factors   | TB1                                     | 1 Hours           | 5Hrs                          |
| 5    | Movement of fashion<br>Stages of fashion cycle  | TB1                                     | 1 Hours           | 6Hrs                          |

#### CLASS : IITD

#### SUBJECT : HOME TEXTILES

UNIT – I: Different types of furnishing materials: Introduction to home textile, defining types of home textiles, factors influencing selection of home textiles, recent trends in home textiles

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period<br>(Hrs) |
|------|--|---|-------------------|-------------------------------|
| 1    | Introduction to Home Textiles, Definitions     | TB 1                                    | 2 Hours           | 2Hrs                          |
| 2    | Factors influencing selection of Home Textiles | TB 1                                    | 4 Hours           | 6Hrs                          |
| 3    | Factors influencing Selection Of Home Textiles | TB 1                                    | 3 Hours           | 9Hrs                          |
| 4    | Recent trends in Home Textiles                 | TB 1                                    | 4 Hours           | 13Hrs                         |

UNIT – II: Floor coverings: Floor and wall coverings – definition, types of floor covering – hard, soft and resilient floor coverings and uses and care of floor covering – Wall covering – definition, uses, care and maintenance of wall coverings.

| S.No | Topic                      | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period<br>(Hrs) |
|------|----------------------------|---|-------------------|-------------------------------|
| 1    | Floor And Wall Coverings – | TB 1                                    | 2 Hours           | 2Hrs                          |

#### SUBJECT : FIBRE TO FABRIC

#### CLASS : I FD

UNIT-I Introduction to the field of textiles – classification of Fibres- natural and chemical – primary and secondary characteristics of textile fibre

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|--|---|-------------------|----------------------------|
| 1    | Introduction to the field of textiles                  | TB 1                                    | 2 Hours           | 2 Hours                    |
| 2    | classification of Fibres- natural and chemical         | TB 1                                    | 4 Hours           | 6 Hours                    |
| 3    | primary and secondary characteristics of textile fibre | TB1,OL                                  | 3 Hours           | 9 Hours                    |

UNIT-II Manufacturing process, properties and uses of natural fibres –cotton, jute, linen, pineapple, hemp, Hair fibres-silk & wool, Man –made fibres –Viscose rayon, Acetate rayon, Nylon, polyester, & Acrylic

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|--|---|-------------------|----------------------------|
| 1    | Manufacturing process, properties and uses of natural fibres –cotton, jute | TB1,OL                                  | 2 Hours           | 2 Hours                    |
| 2    | linen, pineapple, hemp, Hair fibres-silk & wool                            | TB1,OL                                  | 2 Hours           | 4 Hours                    |
| 3    | Man –made fibres –Viscose rayon, Acetate rayon                             | TB1,OL                                  | 4 Hours           | 8 Hours                    |
| 4    | Acetate rayon, Nylon, polyester, & Acrylic                                 | TB1,OL                                  | 1 Hours           | 91 Hours                   |

UNIT-III Spinning-Definition, classification –chemical& Mechanical spinning- Blending, opening, cleaning, Doubling, carding, combing, Drawing, Roving, & Spinning.

| S.No | Topic   | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period (Hrs) |
|------|---|---|-------------------|----------------------------|
| 1    | Spinning-Definition, classification –chemical& Mechanical | TB1,OL                                  | 2 Hours           | 2 Hours                    |
| 2    | spinning-Blending, opening, cleaning, Doubling            | TB1                                     | 3 Hours           | 5 Hours                    |
| 3    | carding, combing,   | TB1,OL                                  | 4 Hours           | 9 Hours                    |

|   |   |      |         |          |
|---|---|------|---------|----------|
|   | Cushion, Cushion Covers, Upholsteries                                     |      |         |          |
| 4 | Bolster And Bolster Covers, Bed Sheets, Covers, Blankets, Blankets Covers | TB 1 | 2 Hours | 8 Hours  |
| 5 | Comfort And Comfort Covers, Bed Spreads, Mattress                         | TB 1 | 2 Hours | 10 Hours |
| 6 | Mattress Covers, Pillow And Pillow Covers, Pads, Uses And Care.           | TB 1 | 2 Hours | 12 Hours |

**UNIT – V:** Kitchen and Table Linens: Soft furnishings for kitchen and dining , types of kitchen linens-kitchen towel, aprons, dish cloth, fridge, grinder and mixie covers, mittens, fridge holders – their uses and care. Types of dining –table mat, dish/pot holders, cutlery holder, fruit baskets, hand towels – uses and care.Bathroom linens – types, uses and care

| S.No | Topic   | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 1    | Soft Furnishings For Kitchen And Dining , Types Of Kitchen Linens                         | TB 1                              | 2 Hours        | 2 Hours                 |
| 2    | Kitchen Towel, Aprons, Dish Cloth, Fridge, Grinder And Mixie Covers                       | TB 1                              | 2 Hours        | 4 Hours                 |
| 3    | Mittens, Fridge Holders – Their Uses And Care.  | TB 1                              | 3 Hours        | 7 Hours                 |
| 4    | Types Of Dining – Table Mat, Dish/Pot Holders, Cutlery Holder, Fruit Baskets, Hand Towels | TB 1 Hours                        | 2 Hours        | 9 Hours                 |
| 5    | Usesandcare.Bathroom Linens – Types, Uses And Care  | TB 1 Hours                        | 2 Hours        | 11 Hours                |

|   |   |      |         |          |
|---|---|------|---------|----------|
|   | Cushion, Cushion Covers, Upholsteries                                     |      |         |          |
| 4 | Bolster And Bolster Covers, Bed Sheets, Covers, Blankets, Blankets Covers | TB 1 | 2 Hours | 8 Hours  |
| 5 | Comfort And Comfort Covers, Bed Spreads, Mattress                         | TB 1 | 2 Hours | 10 Hours |
| 6 | Mattress Covers, Pillow And Pillow Covers, Pads, Uses And Care.           | TB 1 | 2 Hours | 12 Hours |

**UNIT – V:** Kitchen and Table Linens: Soft furnishings for kitchen and dining , types of kitchen linens-kitchen towel, aprons, dish cloth, fridge, grinder and mixie covers, mittens, fridge holders – their uses and care. Types of dining –table mat, dish/pot holders, cutlery holder, fruit baskets, hand towels – uses and care.Bathroom linens – types, uses and care

| S.No | Topic   | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 1    | Soft Furnishings For Kitchen And Dining , Types Of Kitchen Linens                         | TB 1                              | 2 Hours        | 2 Hours                 |
| 2    | Kitchen Towel, Aprons, Dish Cloth, Fridge, Grinder And Mixie Covers                       | TB 1                              | 2 Hours        | 4 Hours                 |
| 3    | Mittens, Fridge Holders – Their Uses And Care.  | TB 1                              | 3 Hours        | 7 Hours                 |
| 4    | Types Of Dining – Table Mat, Dish/Pot Holders, Cutlery Holder, Fruit Baskets, Hand Towels | TB 1 Hours                        | 2 Hours        | 9 Hours                 |
| 5    | Usesandcare.Bathroom Linens – Types, Uses And Care  | TB 1 Hours                        | 2 Hours        | 11 Hours                |



|     |                                   |                            |       |        |
|-----|-----------------------------------|----------------------------|-------|--------|
| 12. | Patch pockets construction        | Zarapkar system of cutting | 2 Hrs | 22 Hrs |
| 13. | Set-in pockets construction       | Mary Mathews               | 4 Hrs | 26 Hrs |
| 14. | Pocket set into seam construction | Zarapkar system of cutting | 4Hrs  | 30Hrs  |

PREPARED BY  
  
(J. Hilda Yernest)

APPROVED BY  
  
(Dr. S.M.D. Mathuravalli)

  
PRINCIPAL

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

## FASHION DESIGNING

### UNIT: I

Terms related to the fashion industry:- Fashion, style, fad, classic, collection, chic, custom made, mannequin, fashion show, trend, forecasting, high fashion, fashion cycle, haute couture, culture, couturier, fashion director, fashion editor, line, knock-off avant-garde, bridge, buying house, fashion merchandising, pre-a-porter, sample.

| S.No | Topic  | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1    | Terms related to the fashion industry- Fashion, style, fad, classic, collection, chic, custom made | RB 1                                | 3              | 3                       |
| 2    | Mannequin, fashion show, trend, forecasting, high fashion, fashion cycle                           | OL 1                                | 3              | 6                       |
| 3    | Haute couture, culture, couturier, fashion director, fashion editor, line                          | OL 2                                | 3              | 9                       |
| 4    | Knock-off avant-garde, bridge, buying house  | RB1,OL2                             | 2              | 11                      |
| 5    | Fashion merchandising, pre-a-porter, sample  | TB 1                                | 2              | 13                      |

### UNIT: II

Design: Design- Definition and types – structural and decorative design. Elements of design – line, shape or form, color, size and texture. Application of structural and decorative designs in a dress. Selection and application of trimmings and decorations. Fashion accessories- shoes, handbags, hats, ties – different types/shapes. Principles of design- balance- formal and informal, rhythm- through repetition, radiation and gradation, emphasis, harmony and proportion. Applications of principles of design in a dress.

| S.No | Topic  | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1    | Design- Definition and types – structural and decorative design.                       | TB1,RB1                             | 2              | 2                       |
| 2    | Elements of design – line, shape or form, color, size and texture                      | RB2,OL                              | 3              | 5                       |
| 3    | Application of structural and decorative designs in a dress. Selection and application | TB1,OL                              | 3              | 8                       |

|   |   |        |   |    |
|---|---|--------|---|----|
| 4 | of trimmings and decorations<br>Fashion accessories- shoes, handbags, hats,<br>ties – different types/shapes. Principles of<br>design- balance- formal and informal | RB2    | 2 | 10 |
| 5 | Rhythms- through repetition, radiation and<br>gradation. emphasis, harmony and<br>proportion. Applications of principles of<br>design in a dress                    | RB2,OL | 2 | 12 |

#### UNIT: III

Color: Color- definition, color theories- prang color chart and mussel color system.  
Dimensions of color hue, value and intensity. Standard color harmonies- color in principles of  
design- application of the same in dress design.

| S.No | Topic   | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Color- definition, color theories                                       | TB1,OL                             | 2              | 2                       |
| 2    | Prang color chart and mussel color system                               | TB1                                | 2              | 4                       |
| 3    | Dimensions of color hue, value and intensity                            | TB1,RB1                            | 3              | 7                       |
| 4    | Dimensions of color hue, value and intensity. Standard color harmonies- | RB2,OL                             | 3              | 10                      |
| 5    | Color in principles of design- application of the same in dress design. | RB1,OL                             | 2              | 12                      |

#### UNIT: IV

Designing dresses for unusual figures: Designing dresses for unusual figures types - stout figure, slender figure, narrow shoulder, broad shoulder, round shoulder, large bust, flat chest, large hip, large abdomen, round face, large face, and small face.

| S.No | Topic   | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1    | Designing dresses for unusual figure types        | TB1,OL                              | 2              | 2                       |
| 2    | Stout figure, slender figure, thin figure         | TB1                                 | 2              | 4                       |
| 3    | Shoulder, broad shoulder, round shoulder          | TB1,RB1                             | 3              | 7                       |
| 4    | Large bust, flat chest, large hip                 | RB2,OL                              | 3              | 10                      |
| 5    | Large abdomen, round face, large face, small face | RB1,OL                              | 2              | 12                      |

#### UNIT: V

Designers: Designer- Role & function, Types of designer. Fashion and season,  
Designing dresses for different occasions – business meetings, parties/dinners, evenings, leisure hours, marriage functions, sports, airhostess & hoteliers.

| S.No | Topic  | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1    | Designer- Role & function  | RB1,OL                              | 2              | 2                       |
| 2    | Types of designer  | TB1                                 | 1              | 3                       |
| 3    | Fashion and season   | RB1,OL                              | 3              | 6                       |
| 4    | Designing dresses for different occasions – business meetings, parties/dinners | RB2,OL                              | 3              | 9                       |
| 5    | Leisure hours, marriage functions, sports, airhostess & hoteliers              | RB1,OL                              | 2              | 11                      |

#### FASHION AND CLOTHING PSYCHOLOGY

##### UNIT – I

Fashion Accessories – Shoes, handbags, jewelry, hats, ties and other. Prepare an album for accessories.

| S.No | Topic                            | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Fashion Accessories              | RB1,OL                              | 2              | 2                       |
| 2    | Shoes, handbags                  | RB1                                 | 1              | 3                       |
| 3    | Jewelry, hats                    | TB1,OL                              | 3              | 6                       |
| 4    | Ties and other.                  | RB2,OL                              | 3              | 9                       |
| 5    | Prepare an album for accessories | TB1,OL                              | 2              | 11                      |

##### UNIT – II

Figure irregularities – stout figure, thin figure, slender figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face and broad face, prominent chin and jaw and prominent forehead.



| S.No | Topic   | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1    | Figure irregularities – stout figure, thin figure, slender figure, unusual figure types | TB1,OL                              | 2              | 2                       |
| 2    | Narrow shoulders, broad shoulders, round shoulders                                      | TB 1                                | 2              | 4                       |
| 3    | Large bust, flat chest, large hip, large abdomen  | TB1,RB1                             | 3              | 7                       |
| 4    | Round face, large face, small face and broad face                                       | RB2,OL                              | 3              | 10                      |
| 5    | Prominent chin and jaw and prominent forehead   | RB1,OL                              | 2              | 12                      |

#### UNIT – III

Factors affecting fashion changes – Psychological needs of fashion, psychology of fashion, Technology, Economical, Political, legal and seasonal.

| S.No | Topic   | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1    | Factors affecting fashion changes                     | TB1,OL                              | 2              | 2                       |
| 2    | Psychological needs of fashion                        | OL                                  | 2              | 4                       |
| 3    | Psychology of fashion                                 | TB1,RB1                             | 3              | 7                       |
| 4    | Technology, Economical, Political, legal and seasonal | RB2,OL                              | 3              | 10                      |
| 5    |   | RB1,OL                              | 2              | 12                      |

#### UNIT – IV

Recurring silhouettes – changes in silhouettes; fashion cycle; Prediction fashion; Role of costumers as status symbol, clothes as sex appeal, self identity, cultural value.

| S.No | Topic   | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1    | Recurring silhouettes – changes in silhouettes            | TB1,OL                              | 2              | 2                       |
| 2    | Fashion cycle   | OL                                  | 2              | 4                       |
| 3    | Prediction fashion  | TB1,RB1                             | 3              | 7                       |
| 4    | Role of costumers as status symbol, clothes as sex appeal | RB2,OL                              | 3              | 10                      |

|   |                               |        |   |    |
|---|-------------------------------|--------|---|----|
| 5 | Self identity, cultural value | RB1,OL | 3 | 13 |
|---|-------------------------------|--------|---|----|

#### UNIT – V

Understanding Fashion Designer: Designer types – Classicist, idealist, Influenced, Realist Thinking poet.

| S.No | Topic                          | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Understanding Fashion Designer | RB1,OL                              | 2              | 2                       |
| 2    | Designer types – Classicist    | RB1                                 | 1              | 3                       |
| 3    | Idealist, Influenced           | TB1,OL                              | 3              | 6                       |
| 4    | Realist Thinking poet          | RB2,OL                              | 3              | 9                       |

Class : I B.Sc

Subject: Sewing technology

Total :75

#### Unit I

Sewing machine- classification of sewing machines, parts functions of single needle machine, over lock machine, bar tacking machine, button hole machine, button fixing machine, blind stitching machine, special attachments, care and maintenance, common problems and remedies

| S.No | Topic  | No. of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1    | Sewing machine classification, parts function of single needle machine | TB 1                                | 3              | 3                       |
| 2    | Over lock machine, bar machine, button hole machine                    | TB 1                                | 3              | 6                       |
| 3    | Button fixing machine, blind stitching machine                         | TB 1                                | 3              | 9                       |
| 4    | Special attachments  | TB 1                                | 3              | 12                      |
| 5    | Care and maintenance, common problems and remedies                     | TB 1                                | 3              | 15                      |

**Unit II**

Stitching mechanism- needle, bobbin and bobbin case, bobbin winding, loops and loop spreader, upper and lower threading, auxiliary hooks, throat plates, take-ups, tension discs- upper and lower thread tension, stitching auxiliaries, pressure foot and its types

| S.No | Topic  | No.of reference/ Textbook/ Online | Duration (Hrs) | Cumulative (Hrs) |
|------|--|-----------------------------------|----------------|------------------|
| 1    | Stitching mechanism needle, bobbin case winding    | TB I                              | 3              | 3                |
| 2    | Loops and loop spreader, upper and lower threading | TB I                              | 3              | 6                |
| 3    | Auxiliary hooks, throat plates, take ups           | TB I                              | 3              | 9                |
| 4    | Tension discs upper and lower thread tension       | TB I                              | 3              | 12               |
| 5    | Stitching auxiliaries, pressure foot and its types | TB I                              | 3              | 15               |

**Unit III**

Cutting technology- definition, function, scope, cutting equipment and tools vertical reciprocity cutting machine, rotary cutting machine, band knife cutting machine, die cutters types of spread and its quality, spreading equipment and tools used for spreading methods

| S.No | Topic  | No.of reference/ Text book/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Cutting technology definition, function scope                    | TB I                              | 3              | 3                       |
| 2    | Cutting equipment and tools vertical reciprocity cutting machine | TB I                              | 3              | 6                       |
| 3    | Rotary cutting machine, band knife cutting machine               | TB I                              | 3              | 9                       |
| 4    | Die cutters types of spread and its quality                      | TB I                              | 3              | 12                      |
| 5    | Spreading equipment and tools used for spreading methods         | TB I                              | 3              | 15                      |

**Unit IV**

Marking methods, positioning marking, types of marking, efficiency of a market plan, and requirements of marker planning .

Pressing equipments- purpose, pressing equipments and methods- iron, steam press, steam air finisher, steam tunnel, special types- pleating permanent press.

| S.No | Topic   | No.of reference/ Text book/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 1    | Marking method, positioning marking types of marking            | TB I                              | 3              | 3                       |
| 2    | Efficiency of a market plan and requirements of marker planning | TB I                              | 3              | 6                       |
| 3    | Pressing equipments purpose, pressing equipment and methods     | TB I                              | 3              | 9                       |
| 4    | Iron pressing steam press steam air finisher                    | TB I                              | 3              | 12                      |
| 5    | Stream tunnel, special types, pleating permanent press          | TB I                              | 3              | 15                      |

**Unit V**

Sewing federal standards for stitch and stitch classification, federal standards for seam and seam classification, fabric suitability, sewing threads- types, essential qualities of sewing thread manufacturing process of cotton and synthetic threads, twisting process

| S.No | Topic  | No.of reference/Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Sewing federal standards for stitch and stitch classification                  | TB I                              | 3              | 3                       |
| 2    | Federal standard for seam and classification, fabric suitability               | TB I                              | 4              | 7                       |
| 3    | Sewing threads, types, essential qualities of sewing thread                    | TB I                              | 4              | 11                      |
| 4    | Thread manufacturing process of cotton and synthetic threads, twisting process | TB I                              | 4              | 15                      |

CLASS: II FD  
SUBJECT: TECHNICAL TEXTILES  
UNIT: I

Technical Textiles – Definition and Scope, Categories of Technical Textiles

| S.No | Topic | No.Of Reference/Textbooks /online | Duration (Hrs) | Cum Period |
|------|-------|-----------------------------------|----------------|------------|
|      |       |                                   |                |            |



|   |   |            |         |         |
|---|---|------------|---------|---------|
| 1 | Technical Textile                           | L.TPC(12L) | 2 Hour  | 2 Hours |
| 2 | Definition and Scope of technical Textiles. | L.TPC(12L) | 3 Hours | 5 Hours |
| 3 | Categories of Technical Textiles.           | L.TPC(12L) | 3 Hours | 8 Hours |

#### Unit-II

Medical Textiles – Classification, Fibers used and their properties required, Medical textile Products – Properties, functions.

| S.No | Topic                                      | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Classification of Medical Textiles.        | L.TPC(12L)                        | 2 Hours        | 2 Hours                 |
| 2    | Fibers used and their properties required. | L.TPC(12L)                        | 1 Hours        | 3 Hours                 |
| 3    | Medical Textile Products.                  | L.TPC(12L)                        | 3 Hours        | 6 Hours                 |
| 4    | Properties and functions                   | L.TPC(12L)                        | 5 Hours        | 11 Hours                |

#### Unit-III

Geo Textiles – Definition, Fibers used in geo textiles – requirement of fibers, Functions of Geo Textiles – Separation, Filtrations, Drainage, Reinforcement

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Geo Textiles- Definition, Fiber used in geo textiles.                        | L.TPC(13L)                        | 2 Hours        | 2 Hours                 |
| 2    | Requirement of fibers.   | L.TPC(13L)                        | 4 Hours        | 6 Hours                 |
| 3    | Functions of Geo Textiles- Separation, Filtrations, Drainage, Reinforcement. | L.TPC(13L)                        | 6 Hours        | 12 Hours                |

#### Unit-IV

Textiles for –  
Automotive industry – Suitable fibers for automotive industry Safety devices – Airbags – Materials used – Types of fabric – Seat belts – Types, Fabrics used.

| S.No | Topic                                    | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Suitable fibers for automotive industry. | L.TPC(11L)                        | 1 Hours        | 1 Hours                 |
| 2    | Safety devices- airbags- Materials used. | L.TPC(11L)                        | 3 Hours        | 4 Hours                 |
| 3    | Types of fabric                          | L.TPC(11L)                        | 4 Hours        | 8 Hours                 |
| 4    | Seatbelts- Types, Fabrics used.          | L.TPC(11L)                        | 3 Hours        | 11 Hours                |

#### Unit-V

Brief study on Protective textiles – Bullet Proof fabrics – fire retarding fabrics – high temperature fabrics – High visibility clothing. Fibers used and properties of fabrics, smart textiles and intelligent textiles.

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Brief study on Protective Textiles.                              | L.TPC(12L)                        | 2 Hours        | 2 Hours                 |
| 2    | Bullet Proof fabrics, Fire retarding fabrics.                    | L.TPC(12L)                        | 2 Hours        | 4 Hours                 |
| 3    | High visibility clothing, Fibers used and properties of fabrics. | L.TPC(12L)                        | 2 Hours        | 6 Hours                 |
| 4    | Smart Textiles and intelligent textiles.                         | L.TPC(12L)                        | 4 Hours        | 10 Hours                |

Prepared by

*(Ms.Ruzaina Sulthana)*

Approved by

*(Dr.S.M.D. Mathuravalli)*

*Principal*  
PRINCIPAL

PRINCIPAL  
HOU CECS ROYAL ENGINEERING COLLEGE  
634 7000 ROYAL ENGINEERING COLLEGE  
TIRUCHENGODE - 634 003

## APPAREL COSTING

### UNIT - I

Principles of costing – requirement of good costing system – cost unit- types of cost – Fixed cost – Variable cost – Semi variable cost – Conversion cost – Replacement cost – Differential cost – Imputed cost – Sunk cost – Research cost – Development cost – Policy cost – Shutdown cost

| S.No | Topic   | No.of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|-----------------|-------------------------|
| 1    | Principles of costing – requirement of good costing system.cost unit. | TB1,OL                             | 5               | 5                       |
| 2    | Types of cost – Fixed cost, Variable cost.                            | RB1,OL                             | 4               | 9                       |
| 3    | Semi variable cost – Conversion cost, Replacement cost                | TB1,RB1                            | 3               | 12                      |
| 4    | Differential cost – Imputed cost, Sunk cost                           | RB2,OL                             | 3               | 15                      |
| 5    | Research cost – Development cost – Policy cost,Shutdown cost          | RB1,OL                             | 3               | 18                      |

### UNIT-II

Elements of cost – Direct material cost – Direct expenses – Direct wages – Indirect material cost – Indirect expenses – Indirect labour overheads- Production overhead – Administrative overhead –selling overhead – Distribution overhead – Prime cost – Work cost – Cost of production – Total cost.

| S.No | Topic  | No.of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|-----------------|-------------------------|
| 1    | Elements of cost – Direct material cost – Direct expenses          | TB1,OL                             | 3               | 3                       |
| 2    | Direct wages – Indirect material cost – Indirect expenses          | RB1,OL                             | 3               | 6                       |
| 3    | Indirect labour overheads- Production overhead                     | TB1,OL                             | 3               | 9                       |
| 4    | Administrative overhead – selling overhead – Distribution overhead | RB2,OL                             | 4               | 13                      |

|   |  |        |   |    |
|---|--|--------|---|----|
| 5 | Prime cost – Work cost – Cost of production – Total cost | RB1,OL | 5 | 18 |
|---|--|--------|---|----|

### UNIT - III

Cost estimation of yarn, fabric and components, dyeing, printing and finishing. Cost estimation for cutting, stitching, checking, packing, forwarding, shipping and insurance.

| S.No | Topic  | No.of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|-----------------|-------------------------|
| 1    | Cost estimation of yarn, fabric and components | RB2,OL                             | 5               | 5                       |
| 2    | Dyeing, printing and finishing                 | RB1,OL                             | 3               | 8                       |
| 3    | Cost estimation for cutting, stitching         | TB1,OL                             | 4               | 12                      |
| 4    | Checking, packing, forwarding                  | TB1,OL                             | 3               | 15                      |
| 5    | Shipping and insurance                         | RB2,OL                             | 3               | 18                      |

### UNIT -IV

Cost of product development. Analysis of Design cost- profit design – product profitability. Function of cost control – Apparel manufacturing cost categories – sales cost control – purchasing cost control – production cost control.

| S.No | Topic  | No.of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|-----------------|-------------------------|
| 1    | Cost of product development                                    | TB2,OL                             | 2               | 2                       |
| 2    | Analysis of Design cost- profit design – product profitability | RB1,OL                             | 5               | 7                       |
| 3    | Function of cost control                                       | TB1,OL                             | 4               | 11                      |
| 4    | Apparel manufacturing cost categories – sales cost control     | TB1,OL                             | 4               | 15                      |
| 5    | Production cost control  | RB2,OL                             | 3               | 18                      |



# UNIT- V

Costing of various garments – Children's wear, Women's wear, Men's wear.

| S.No | Topic                       | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-----------------------------|------------------------------------|----------------|-------------------------|
| 1    | Costing of various garments | RB1,OL                             | 5              | 5                       |
| 2    | Children's wear             | RB2,OL                             | 5              | 10                      |
| 3    | Women's wear                | TB2,OL                             | 4              | 14                      |
| 4    | Men's wear.                 | TB1,OL                             | 4              | 18                      |

Class :II B.Sc

Subject: Computer In The Garment Industry

Total :45

UNIT – I Classification of computers: Classification of computers, computer generations, computer specification, organization of computer sections. Types of storage devices (Primary and Secondary), input devices, output devices. (10L)

| S.No | Topic   | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Classification of computers   | TB 1                               | 2              | 2                       |
| 2    | computer generations  | TB 1                               | 2              | 4                       |
| 3    | computer specification organization of computer sections                        | TB 1                               | 2              | 8                       |
| 4    | Organization of computer sections   | TB 1                               | 2              | 10                      |
| 5    | Types of storage devices (Primary and Secondary), input devices, output devices |                                    |                |                         |

UNIT – II Role of computers: Role of computers in fashion industry-Information flow – CAD,CAM,CIM,CAA, PDC – Definition and Functions. Computers in production planning and production scheduling, computerized colour matching system. (8L)

| S.No | Topic  | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Role of computers in fashion industry                              | TB 1                               | 2              | 4                       |
| 2    | Information flow – CAD,CAM,CIM,CAA, PDC – Definition and Functions | TB 1                               | 1              | 5                       |
| 3    | Computers in production  |                                    |                |                         |

| S.No | Topic   | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 4    | planning  | TB 1                               | 1              | 6                       |
| 5    | Production scheduling                                       | TB 1                               | 2              | 8                       |
| 5    | Computerized colour matching system devices, output devices |                                    |                |                         |

UNIT – III CAD in Designing: CAD in Designing Textile designing – Weaving, knitting and printing. Creating embroidery designs. Garment designing -2D and 3D forms. (8L)

| S.No | Topic   | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | CAD in Designing: Textile designing – Weaving | TB 1                               | 2              | 4                       |
| 2    | knitting and printing                         | TB 1                               | 1              | 5                       |
| 3    | Creating embroidery designs                   | TB 1                               | 1              | 6                       |
| 4    | Garment designing -2D                         | TB 1                               | 2              | 8                       |
| 5    | 3D forms                                      |                                    |                |                         |

UNIT – IV CAD in Pattern making and grading: CAD in Pattern making and grading – system description – information flow – process involved pattern making, process involved in pattern grading. (10L)

| S.No | Topic                               | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------------------|------------------------------------|----------------|-------------------------|
| 1    | CAD in Pattern making and grading   | TB 1                               | 2              | 4                       |
| 2    | system description                  | TB 1                               | 2              | 6                       |
| 3    | information flow                    | TB 1                               | 2              | 8                       |
| 4    | process involved pattern making     | TB 1                               | 2              | 10                      |
| 5    | process involved in pattern grading |                                    |                |                         |

UNIT – V Computer application : Computer application in fabric defect checking, laying / spreading, cutting marker planning, labelling –parts and functions. Computerized sewing machines. (9L)

| S.No | Topic  | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Computer application in fabric defect checking | TB 1                               | 2              | 4                       |
| 2    | laying / spreading                             | TB 1                               | 2              | 6                       |
| 3    | cutting marker planning                        | TB 1                               | 2              | 8                       |
| 4    | labelling –parts and functions                 |                                    |                |                         |

|   |                              |      |   |   |
|---|------------------------------|------|---|---|
| 5 | Computerized sewing machines | TB 1 | 1 | 9 |
|---|------------------------------|------|---|---|

Class :III B.Sc

Subject: Care and maintenance of textiles

Total :75 Hours

Unit I Types of water- hard water and soft water- temporary and permanent hardness. Problems caused by hard water. Methods of softening water. Care and labeling.

| S.No | Topic  | No.of reference/ book/ Online | Text | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------|------|----------------|-------------------------|
| 1    | Types of water hard and soft water                           | TB 1                          |      | 4              | 4                       |
| 2    | Temporary and permanent hardness, problems caused hard water | TB 1                          |      | 3              | 7                       |
| 3    | methods of softening water and care and labeling             | TB 1                          |      | 5              | 12                      |

Unit II Soap and detergents- definition, manufacturing process, properties and their cleansing action. Indigenous cleaning agents like rita nut, shikakai and bran. Dry cleaning- using absorbents using grease solvents.

| S.No | Topic   | No. of reference/ book/ Online | Text | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|--------------------------------|------|----------------|-------------------------|
| 1    | Soap definition, process and manufacturing                  | TB 1                           |      | 2              | 2                       |
| 2    | Properties and their cleansing.                             | TB 1                           |      | 2              | 4                       |
| 3    | Indigenous cleaning agents like rita nut, shikakai and bran | TB 1                           |      | 2              | 6                       |
| 4    | Dry cleaning using absorbents                               | TB 1                           |      | 5              | 11                      |
| 5    | Dry cleaning using grease solvents                          | TB 1                           |      | 4              | 15                      |

Unit III Stiffening agents- natural and commercial starches. Bleaching agents, bluing agents optical brighteners. Additional laundering agent- acidic, alkaline and others. Stain removal.

| S.No | Topic   | No.of reference/ book/Online | Text | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------|------|----------------|-------------------------|
| 1    | Stiffening agents natural and commercial starches       | TB 1                         |      | 3              | 3                       |
| 2    | Bleaching agents, bluing agents optical brighteners     | TB 1                         |      | 5              | 11                      |
| 3    | Additional laundering agent acidic, alkaline and others | TB 1                         |      | 4              | 15                      |
| 4    | Stain removal   | TB 1                         |      |                |                         |

Unit IV laundry equipment- for storage, for steeping and washing- wash board, suction washer, wash boiler, washing machine. Drying equipment- outdoor and indoor types. Iron and ironing board- types of iron (box, flat, automatic, steam iron). Ironing board- different types.

| S.No | Topic  | No of Book/ Online | reference/Text | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|--------------------|----------------|----------------|-------------------------|
| 1    | Laundry equipment storage, sleeping, washing                     | TB 1               |                | 4              | 4                       |
| 2    | Laundry wash-board, suction washer, wash boiler, washing machine | TB 1               |                | 5              | 9                       |
| 3    | Drying equipment out door and indoor types                       | TB 1               |                | 3              | 12                      |
| 4    | Iron and ironing board, types of iron                            | TB 1               |                | 3              | 15                      |
| 5    | Ironing board different types                                    | TB 1               |                | 3              | 18                      |

Unit V Principles of washing- suction washing, washing by kneading, rubbing, scrubbing and squeezing, washing by machine- process details and machine details. Laundering of different fabrics- cotton, linen, woolen, silk, rayon, nylon, and colored fabric. Special types of laundry - water proof coats, silk ties, leather goods, furs and laces.

| S.No | Topic  | No.of reference/ book./Online | text | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------|------|----------------|-------------------------|
| 1    | Principle of wasing suction washing, washing kneading, rubbing | TB 1                          |      | 2              | 2                       |
| 2    | Principle scrubbing.squeez                                     | TB 1                          |      | 2              | 4                       |
| 3    | Washing machine process details and machine details            | TB 1                          |      | 3              | 7                       |
| 4    | Laundering different fabric- cotton, linen, woolen, silk,      | TB 1                          |      | 3              | 10                      |

|   |  |      |   |    |
|---|--|------|---|----|
| 5 | rayon<br>Special types of laundry<br>water proof coats, silk ties,<br>furs and laces | TB 1 | 5 | 15 |
|---|--|------|---|----|

Class :III B.Sc

Subject: Designing And Constructing Men's Wear

Total :60

| Topic No | Topic Name                      | No of Reference/ Textbook/ online | Duration | Cumulative Period |
|----------|---------------------------------|-----------------------------------|----------|-------------------|
| 1        | Construct Slack Shirt           | Zarapkar system of cutting        | 5 Hrs    | 5 Hrs             |
| 2        | Construct T – Shirt             | Zarapkar system of cutting        | 5 Hrs    | 10 Hrs            |
| 3        | Construct Full Sleeve           | Zarapkar system of cutting        | 5 Hrs    | 15 Hrs            |
| 4        | Construct Pleated Trousers      | Zarapkar system of cutting        | 5 Hrs    | 20 Hrs            |
| 5        | Construct Bell Bottom           | Zarapkar system of cutting        | 5 Hrs    | 25Hrs             |
| 6        | Narrow Bottom Construction      | Zarapkar system of cutting        | 5 Hrs    | 30 Hrs            |
| 7        | Kalidar – Kurta construction    | Zarapkar system of cutting        | 5 Hrs    | 35 Hrs            |
| 8        | Nehru Kurta construction        | Zarapkar system of cutting        | 5 Hrs    | 40 Hrs            |
| 9        | Jeans construction              | Zarapkar system of cutting        | 5 Hrs    | 45 Hrs            |
| 10       | Pajamas construction            | Zarapkar system of cutting        | 5 Hrs    | 50 Hrs            |
| 11       | Single Breast Coat construction | Zarapkar system of cutting        | 5 Hrs    | 55 Hrs            |
| 12       | Night Dress construction        | Zarapkar system of cutting        | 5 Hrs    | 60 Hrs            |

Prepared by

(V. Vishaga lakshmi)

Approved by

(Dr.S.M.D. Muthuravalli)

PRINCIPAL  
MULLA CHANDRASEKHAR REDDY COLLEGE  
B.S. JYOTHI  
B.S. JYOTHI  
B.S. JYOTHI

|    |                        |                               |   |    |
|----|------------------------|-------------------------------|---|----|
|    |                        | cutting/OL                    | 4 |    |
| 12 | Ladies Shirt Stitching | Zarapkar system of cutting/OL | 4 | 52 |
| 13 | Surwar Stitching       | Zarapkar system of cutting/OL | 4 | 56 |
| 14 | Kameez Stitching       | Zarapkar system of cutting/OL | 4 | 60 |

Class :II B.Sc

Subject: Fashion Concept

Total: 30

UNIT – I Fashion – Style – Fad Definition – Sources of Fashion – Terms related to Fashion Industry – Boutique, Collection, Classic Chic Fashion Show, Fashion Trends and High Fashion. (6L)

| S.No | Topic  | No of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|-----------------|-------------------------|
| 1    | Fashion – Style – Fad Definition – Sources of Fashion    | TB 1                               | 2               | 2                       |
| 2    | Terms related to Fashion Industry – Boutique, Collection | TB 1                               | 1               | 3                       |
| 3    | Classic Chic Fashion Show                                | TB 1                               | 1               | 4                       |
| 4    | Fashion Trends   | TB 1                               | 1               | 5                       |
| 5    | High Fashion   | TB 1                               | 1               | 6                       |

UNIT – II Role of designer – Researching the market. Design process, sample production. Sources of design inspiration. Types of designer – High fashion designer, Moderate designer, Stylist and free – lance designer. (6L)

| S.No | Topic  | No of reference/ Text book/ Online | Duration ( Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|-----------------|-------------------------|
| 1    | Role of designer – Researching the market                    | TB 1                               | 2               | 2                       |
| 2    | Design process, sample production                            | TB 1                               | 1               | 3                       |
| 3    | Sources of design inspiration                                | TB 1                               | 1               | 4                       |
| 4    | Types of designer – High fashion designer, Moderate designer | TB 1                               | 1               | 5                       |
| 5    | Stylist and free – lance designer                            | TB 1                               | 1               | 6                       |



**UNIT - III** Colour – definition characters of colour, theory, colour schemes, colour psychology, visual and physical effect of colour, colour & texture, colour marketing systems. Value & intensity of colour. (6L)

| S.No | Topic                                      | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Colour – definition characters of colour   | TB 1                               | 1              | 3                       |
| 2    | Theory, colour schemes, colour psychology  | TB 1                               | 1              | 4                       |
| 3    | Visual and physical effect of colour       | TB 1                               | 1              | 5                       |
| 4    | colour & texture, colour marketing systems | TB 1                               | 1              | 6                       |
| 5    | Value & intensity of colour                | TB 1                               | 1              | 6                       |

**UNIT - IV** Design and Principles of design, Definition, types of design – structural and decorative design, characteristics of a good design, elements of design, principles of design – Definition – Harmony – Proportion – Scale, balance – Rhythm – Emphasis – and its application in dresses. (6L)

| S.No | Topic   | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Design and Principles of design                     | TB 1                               | 1              | 2                       |
| 2    | Types of design – structural and decorative design  | TB 1                               | 1              | 4                       |
| 3    | characteristics of a good design                    | TB 1                               | 1              | 5                       |
| 4    | elements of design                                  | TB 1                               | 1              | 6                       |
| 5    | principles of design and its application in dresses | TB 1                               | 1              | 6                       |

**UNIT - V** Components of fashion – Silhouette, Texture, colour, Acceptance change, environment of fashion – Economic factors, sociological factors, Physical factors Psychological factors. Movement of fashion – cycling of fashion, Stages of fashion cycle. (6L) (Total: 30L)

| S.No | Topic  | No.of reference/ Text book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Components of fashion - Silhouette, Texture, colour, Acceptance change | TB 1                               | 1              | 3                       |
| 2    | environment of fashion   | TB 1                               | 1              | 4                       |
| 3    | Economic factors, sociological factors, Physical factors               | TB 1                               | 1              | 4                       |

|   |   |      |   |   |
|---|---|------|---|---|
|   | Psychological factors                       | TB 1 | 1 | 5 |
| 4 | Movement of fashion                         | TB 1 | 1 | 6 |
| 5 | cycling of fashion, Stages of fashion cycle | TB 1 | 1 | 6 |

Prepared by

*B.K.K. Binisha Joji*  
(Ms.B.K.Binisha Joji)

Approved by

*Dr. S.M.D. Mathuravalli*  
(Dr.S.M.D. Mathuravalli)

*Rubha*  
PRINCIPAL  
PRINCIPAL  
H. J. CROSS HIGH SCHOOL COLLEGE  
62, NEW BOLLONY,  
THIRUPURKUDI - 623 003

**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**  
**Department of Computer Science**

**COURSE PLAN**

**For**

**Academic year 2022-2023(Odd Semester)**

*R. Waheetha*

Prepared by

Mrs. R. Waheetha  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. Waheetha*

Approved by

**HOD**  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. Waheetha*

Signature of Principal

**PRINCIPAL**  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Dept of Computer Science

### COURSE PLAN

Class : I B.Sc (Computer Science)

Subject Name : C PROGRAMMING

Subject Handled by : Mrs. R. Waheetha

#### Unit – I: INTRODUCTION

C Declarations:- Character Set – C tokens – Keywords and Identifiers – Identifiers – Constants – Variables – Data types – Declaration of Variables – Declaration of Storage Class – Assigning Values to Variables – Defining Symbolic Constants – Declaring Variable as Constant. Operators and Expressions:- Introduction – Arithmetic Operators – Relational Operators – Logical Operators – Assignment Operators – Increment and Decrement Operators – Conditional Operator – Bitwise Operators – Special Operators – Arithmetic Expressions – Evaluation of Expressions – Precedence of Arithmetic Expressions. Managing Input and Output Operations:- getchar( ) – putchar( ) – scanf( ) – printf( ).

| LM | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cummulative Period (hrs) | Teaching Methodology     |
|----|---|-----------------------|----------------|--------------------------|--------------------------|
| 1  | Character Set , C tokens , Keywords and Identifiers , Identifiers , Constants , Variables   | T/1,R/1               | 2              | 2                        | LM, ppt,                 |
| 2  | Data types , Declaration of Variables, Declaration of Storage Class , Assigning Values to Variables, Defining Symbolic Constants , Declaring Variable as Constant | T/1,R/1               | 2              | 4                        | LM, ppt, Program writing |
| 3  | Operator: Introduction , Arithmetic Operators , Relational Operators  | T/1,R/2               | 1.30           | 5.30                     | LM, ppt, demonstration   |
| 4  | Logical Operators , Assignment Operators  | T/1,R/1               | 1.30           | 7                        | LM, ppt, demonstration   |
| 5  | Increment and Decrement Operators , Conditional Operator,   | T/1,R/1               | 2.30           | 9.30                     | LM, ppt, demonstration   |



|   |   |         |      |       |                        |
|---|---|---------|------|-------|------------------------|
|   | Bitwise Operators , Special Operators             |         |      |       |                        |
| 6 | Arithmetic Expressions, Evaluation of Expressions | T/1     | 1.30 | 11    | LM, ppt, demonstration |
|   | getchar( ), putchar( )                            | T/1,R/1 | 1.30 | 12.30 | LM, ppt, demonstration |
| 7 | scanf( ), printf( )                               | T/1,R/1 | 1.30 | 14    | LM, ppt, demonstration |

## Unit – II: CONTROL STRUCTURES

Decision Making and Branching:- Decision Making with IF Statement – Simple IF statement – The IF...Else Statement – Nesting of IF...Else Statements – The ELSE IF ladder – The Switch Statement – The ?: Operator – The GOTO statement. Decision Making and Looping:- The WHILE Statement – The DO Statement – The FOR statement.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cummulative Period(hrs) | Teaching Methodology   |
|----------|---|-----------------------|----------------|-------------------------|------------------------|
| 1        | Decision Making with IF Statement – Simple IF statement – The IF...Else Statement | T/1                   | 1              | 1                       | LM, ppt, demonstration |
| 2        | Nesting of IF...Else Statements – The ELSE IF ladder                              | T/1                   | 1              | 2                       | LM, ppt, demonstration |
| 3        | The Switch Statement  | T/1, R/1              | 1              | 3                       | LM, ppt, demonstration |
| 4        | The ?: Operator, The GOTO statement   | T/1                   | 1              | 4                       | LM, ppt, demonstration |
| 5        | The WHILE Statement   | T/1, R/1              | 2              | 6                       | LM, ppt, demonstration |
| 7        | The DO Statement  | T/1, R/1              | 2              | 8                       | LM, ppt, demonstration |
| 8        | The FOR statement   | T/1, R/1              | 2              | 10                      | LM, ppt, demonstration |

### Unit – III: ARRAYS

One-dimensional arrays – Declaration of One-dimensional arrays – Initialization of One-dimensional arrays - Two-dimensional arrays – Initialization of Two-dimensional arrays – Multi-dimensional arrays. Character Arrays and Strings:- Declaring and Initializing String Variables – Reading Strings from Terminal – Writing Strings to Screen – String Handling Functions.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cummulative Period(hrs) | Teaching Methodology   |
|----------|---|-----------------------|----------------|-------------------------|------------------------|
| 1        | One-dimensional arrays – Declaration of One-dimensional arrays – Initialization of One-dimensional arrays | T/1, R/1              | 2              | 2                       | LM, ppt, demonstration |
| 2        | Two-dimensional arrays – Initialization of Two-dimensional arrays   | T/1, R/1              | 2              | 4                       | LM, ppt, demonstration |
| 3        | Multi-dimensional arrays  | T/1, R/1              | 1              | 5                       | LM, ppt, demonstration |
| 4        | Declaring and Initializing String Variables   | T/1, R/1              | 1              | 6                       | LM, ppt, demonstration |
| 5        | Reading Strings from Terminal   | T/1, R/1              | 1              | 7                       | LM, ppt, demonstration |
| 7        | Writing Strings to Screen   | T/1, R/1              | 1              | 8                       | LM, ppt, demonstration |
| 8        | String Handling Functions   | T/1, R/1              | 2              | 10                      | LM, ppt, demonstration |

### Unit – IV: FUNCTIONS

User-Defined functions:- Need for User-defined functions – Definition of functions – Return Values and their Types – Function Calls – Function Declaration – Category of functions – No Arguments and No return values – Arguments but No return Values – Arguments with return values – No arguments but a return a value – Recursion – Passing Arrays to functions – Passing Strings to functions – The Scope, Visibility and lifetime of a variables. Structures and Unions:-

Defining a Structure – Declaring Structure Variables – Accessing Structure Members – Structure Initialization – Arrays of structures – Unions.

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Cummulative Period(hrs) | Teaching Methodology   |
|----------|--|-----------------------|----------------|-------------------------|------------------------|
| 1        | Need for User-defined functions , Definition of functions, Return Values and their Types   | T/1, R/1              | 2              | 2                       | LM, ppt, demonstration |
| 2        | Function Calls, Function Declaration   | T/1, R/1              | 2              | 4                       | LM, ppt, demonstration |
| 3        | Category of functions , No Arguments and No return values, Arguments but No return Values, Arguments with return values, No arguments but a return a value | T/1, R/1              | 2              | 6                       | LM, ppt, demonstration |
| 4        | Recursion  | T/1, R/1              | 1              | 7                       | LM, ppt, demonstration |
| 5        | Passing Arrays to functions, Passing Strings to functions  | T/1, R/1              | 2              | 9                       | LM, ppt, demonstration |
| 7        | The Scope, Visibility and lifetime of a variables  | T/1, R/1              | 1              | 10                      | LM, ppt, demonstration |
| 8        | Defining a Structure, Declaring Structure Variables  | T/1, R/1              | 1              | 11                      | LM, ppt, demonstration |
| 9        | Accessing Structure Members  | T/1, R/1              | 1              | 12                      | LM, ppt, demonstration |
| 10       | Structure Initialization, Arrays of structures   | T/1, R/1              | 1              | 13                      | LM, ppt, demonstration |
| 11       | Unions   | T/1, R/1              | 1              | 14                      | LM, ppt, demonstration |

## Unit – V: POINTERS AND FILES

Pointers:- Understanding pointers – Accessing the Address of a Variable – Declaring Pointer Variables – Accessing a variable through its pointer – Pointer Expressions –Pointers as



function arguments. File Management in C:- Defining and Opening a file – Closing a File – Input/output Operations on files – Error Handling during I/O Operations.

| <b>Topic No</b> | <b>Topic Name</b>   | <b>No.of Ref/text/online</b> | <b>Duration (hrs)</b> | <b>Cummulative Period(hrs)</b> | <b>Teaching Methodology</b> |
|-----------------|---|------------------------------|-----------------------|--------------------------------|-----------------------------|
| 1               | Understanding pointers, Accessing the Address of a Variable           | T/1, R/1                     | 2                     | 2                              | LM, ppt, demonstration      |
| 2               | Declaring Pointer Variables, Accessing a variable through its pointer | T/1, R/1                     | 1                     | 3                              | LM, ppt, demonstration      |
| 3               | Pointer Expressions   | T/1, R/1                     | 2                     | 5                              | LM, ppt, demonstration      |
| 4               | Pointers as function arguments  | T/1, R/1                     | 1                     | 6                              | LM, ppt, demonstration      |
| 5               | Defining and Opening a file   | T/1, R/1                     | 2                     | 8                              | LM, ppt, demonstration      |
| 7               | Closing a File  | T/1, R/1                     | 1                     | 9                              | LM, ppt, demonstration      |
| 8               | Input/output Operations on files                                      | T/1, R/1                     | 2                     | 11                             | LM, ppt, demonstration      |
| 9               | Error Handling during I/O Operations                                  | T/1, R/1                     | 1                     | 12                             | LM, ppt, demonstration      |

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Dept of Computer Science

### COURSE PLAN

Class : I B.Sc (Computer Science)

Subject Name : C PROGRAMMING LAB

Subject Handled by : Mrs R. Waheetha

| Topic No | Topic Name   | Duration (hrs) | Teaching Method | Cummulative Period(hrs) |
|----------|--|----------------|-----------------|-------------------------|
| 1        | To find all possible roots of a quadratic equation using if statement                  | 4              | Demo            | 4                       |
| 2        | Program to check vowel or consonant using switch case statement                        | 4              | Demo            | 8                       |
| 3        | Evaluate Sine series using while loop<br>$\sin(x) = x - x^3/3! + x^5/5! - \dots x_n/n$ | 4              | Demo            | 12                      |
| 4        | Sort a list of numbers in ascending order  | 4              | Demo            | 16                      |
| 5        | Search an element in an array  | 4              | Demo            | 20                      |
| 6        | Reverse a number   | 4              |                 | 24                      |
| 7        | Check the given string is palindrome or not  | 4              | Demo            | 28                      |
| 8        | Find the binomial coefficient ( $nCr$ ) value using recursion                          | 4              | Demo            | 32                      |
| 9        | Multiply two matrices (check for compatibility)  | 4              | Demo            | 36                      |
| 10       | Transpose of a matrix  | 4              | Demo            | 40                      |
| 11       | Find the sum of 'n' numbers by making function call                                    | 4              | Demo            | 44                      |
| 12       | Alphabetical sorting (passing array as argument to function)                           | 4              | Demo            | 48                      |
| 13       | Exchange values using pointers and function  | 4              | Demo            | 52                      |
| 14       | Prepare the student details using structure  | 4              | Demo            | 56                      |
| 15       | Prepare mark sheet using file  | 4              | Demo            | 60                      |

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

Class : II B.Sc (Computer Science)

Subject Name : Digital Design

Subject Handled by : Mrs . R. Waheetha

**Unit I Number Systems :** Codes and Digital Logic Binary Number System –Binary to Decimal Conversion – Decimal to Binary Conversion –Octal Numbers –Hexadecimal Numbers –The ASCII Code –The Excess3 Code –The Gray Code. Digital Logic:The Basic gates NOT, OR , AND –Universal Logic Gates NOR,NAND –AND-OR Invert Gates.(12L)

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Teaching Methods | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|------------------|------------------------|
| 1        | Codes and Digital Logic :Binary Number System              | T/1,R/1               | 2              | Problem Solving  | 2                      |
| 2        | Binary to Decimal Conversion, Decimal to Binary Conversion | T/1                   | 2              | Problem Solving  | 4                      |
| 3        | Octal Numbers, Hexadecimal Numbers                         | T/1,R/1               | 2              | Problem Solving  | 6                      |
| 4        | The ASCII Code, The Excess3 Code, The Gray Code.           | T/1,R/1               | 2              | LM               | 8                      |
| 5        | Digital Logic: The Basic gates NOT, OR , AND               | T/1                   | 2              | Problem Solving  | 10                     |
| 6        | Universal Logic Gates NOR,NAND –AND-OR Invert Gates        | T/1                   | 2              | LM               | 12                     |

**Unit II Combinational Logic:** Circuits Boolean Laws and Theorems –Sum of Products Method– Truth Table to Karnaugh Map –Pairs, Quads and Octets –Karnaugh Simplifications –Don't Care Conditions –Product of Sums Method –Product of Sums Simplification.(12L)



| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Teaching Methods | Cumulative Period(hrs) |
|----------|---|-----------------------|----------------|------------------|------------------------|
| 1        | Circuits Boolean Laws and Theorems                      | T/1                   | 2              | LM               | 2                      |
| 2        | Sum of Products Method                                  | T/1                   | 2              | Problem Solving  | 4                      |
| 3        | Truth Table to Karnaugh Map – Pairs, Quads and Octets   | T/1, R/1              | 2              | Problem Solving  | 4                      |
| 4        | Karnaugh Simplifications                                | T/1                   | 3              | Problem Solving  | 4                      |
| 5        | Don't Care Conditions                                   | T/1, R/1              | 1              | Problem Solving  | 4                      |
| 7        | Product of Sums Method – Product of Sums Simplification | T/1, R/1              | 2              | Problem Solving  | 4                      |

**Unit III Data Processing and Arithmetic circuits :** Multiplexers –De-multiplexers –1-of-16-Decoders –BCDto-Decimal Decoders –Seven-Segment decoders –Encoders –Exclusive-OR gates. Arithmetic Circuits: Binary Addition –Binary Subtraction –Unsigned Binary Numbers – Sign-Magnitude Numbers – 2's Complement Representation –2's Complement Arithmetic.(14L)

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|---|-----------------------|----------------|-----------------|------------------------|
| 1        | Multiplexers, De-multiplexers, 1-of-16 Decoders           | T/1, R/1              | 2              | LM              | 2                      |
| 2        | BCD to-Decimal Decoders , Seven-Segment decoders          | T/1, R/1              | 2              | LM              | 4                      |
| 3        | Encoders, Exclusive-OR gates.                             | T/1, R/1              | 1              | LM              | 5                      |
| 4        | Arithmetic Circuits: Binary Addition                      | T/1, R/1              | 1              |                 | 6                      |
| 5        | Binary Subtraction, Unsigned Binary Numbers               | T/1, R/1              | 2              |                 | 8                      |
| 7        | Sign Magnitude Numbers                                    | T/1, R/1              | 1              |                 | 9                      |
| 8        | 2's Complement Representation, 2's Complement Arithmetic. | T/1, R/1              | 1              |                 | 10                     |

**Unit IV: Flip-Flops:** RS Flip Flops –Edge Triggered RS Flip Flops -Edge Triggered D Flip Flops  
-Edge Triggered JK Flip Flops –JK Master Slave Flip Flops. (10L)

| Topic No | Topic Name                   | No.of Ref/text/online | Duration (hrs) | Teaching Methodology | Cumulative Period(hrs) |
|----------|------------------------------|-----------------------|----------------|----------------------|------------------------|
| 1        | RS Flip Flops                | T/1, R/1              | 2              | LM                   | 2                      |
| 2        | Edge Triggered RS Flip Flops | T/1, R/1              | 2              | LM                   | 4                      |
| 3        | Edge Triggered D Flip Flops  | T/1, R/1              | 2              | LM                   | 6                      |
| 4        | Edge Triggered JK Flip Flops | T/1, R/1              | 2              | LM                   | 8                      |
| 5        | JK Master Slave Flip Flops.  | T/1, R/1              | 2              | LM                   | 10                     |

**Unit V: Registers :**Types of Registers –Serial in serial out –serial in parallel out –parallel in serial out –parallel in parallel out–Universal Shift Register.(12L)

| Topic No | Topic Name               | No.of Ref/text/online | Duration (hrs) | Teaching Methodology | Cumulative Period(hrs) |
|----------|--------------------------|-----------------------|----------------|----------------------|------------------------|
| 1        | Serial in serial out     | T/1, R/1              | 2              | LM                   | 2                      |
| 2        | Serial in parallel out   | T/1, R/1              | 2              | LM                   | 4                      |
| 3        | Parallel in serial out   | T/1, R/1              | 2              | LM                   | 6                      |
| 4        | Parallel in parallel out | T/1, R/1              | 3              | LM                   | 9                      |
| 5        | Universal Shift Register | T/1, R/1              | 3              | LM                   | 12                     |

## Department of Computer Science

### Course Plan

**Class** : III B.Sc (Computer Science)

**Subject Name** : Relational Database Management System

**Handled by** : Mrs. R. Waheetha

#### Unit - I

**Introduction:** Database - System applications-Purpose of Database Systems - View of Data- Database languages -Relational Databases - Database Design - Data Storage and Querying - Transaction Management - Database Architecture - Data Mining and Information Retrieval- Specialty Databases - Database Users and Administrators.  
**12 hrs**

| Topic No. | Topic Name                               | No. of Ref/Text/ Website | Duration | Teaching Methods | Cumulative Time |
|-----------|--|--------------------------|----------|------------------|-----------------|
| 1.        | Database - Introduction                  | T1                       | 1 hr     | LM               | 1 hr            |
| 2.        | System applications                      | T1                       | 1 hr     | LM               | 2 hrs           |
| 3.        | Purpose of Database Systems              | T1                       | 1 hr     | LM               | 3 hrs           |
| 4.        | View of Data                             | T1                       | 1 hr     | Ppt              | 4 hrs           |
| 5.        | Database languages                       | T1                       | 1 hr     | Discussion       | 5 hrs           |
| 6.        | Relational Databases and Database Design |                          |          | LM               |                 |
| 7.        | Data Storage and Querying                | T1                       | 1 hr     | PPt              | 6 hrs           |
| 8.        | Transaction Management                   | T1                       | 1 hr     | LM               | 7 hrs           |
|           |  | T1                       | 1 hr     |                  | 8 hrs           |
| 9.        | Database Architecture                    | T1                       | 1 hr     | LM               | 9 hrs           |
| 10.       | Specialty Databases                      | T1                       | 1 hr     |                  | 10 hrs          |
| 11.       | Database Users and Administrators.       | T1                       | 1 hr     | Demo             | 11 hrs          |
| 12.       | RDBMS Concepts                           | T1                       | 1 hr     |                  | 12 hrs          |

#### Unit II

**Introduction to the Relational Model and Introduction to SQL:** Structure of Relational Databases -Database Schema-Keys-Schema Diagrams- Relational Query Languages- Relational Operations- Overview of the SQL Query Language -SQL Data Definition-Basic Structure of SQL Queries  
**12hrs**

| Topic No. | Topic Name   | No. of Ref/ Text/ Website | Duration | Teaching Method | Cumulative Time |
|-----------|--|---------------------------|----------|-----------------|-----------------|
| 1.        | Structure of Relational Databases                      | T1                        | 1 hr     | LM              | 1hr             |
| 2.        | Database Schema  | T1                        | 1 hr     | Demo            | 2 hrs           |
| 3.        | Keys   | T1                        | 1hr      | LM              | 3 hrs           |
| 4.        | Schema Diagrams  | T1                        | 1 hr     | Demo            | 4 hrs           |
| 5.        | Relational Query Languages                             | T1                        | 1 hr     | LM              | 5 hrs           |
| 6.        |  | T1                        | 1 hr     | Ppt             | 6 hrs           |
| 7.        | Overview of the SQL Query Language                     | T1                        | 1 hr     | LM              | 7 hrs           |
| 8.        | SQL Data Definition                                    | T1                        | 1 hr     | Demo            | 8 hrs           |
| 9.        | Basic Structure of SQL                                 | T1                        | 1 hr     | LM              | 9 hrs           |
| 10.       | Queries  | T1                        | 1 hr     | Demo            | 10 hrs          |
| 11.       | SELECT with Where Clause                               | T1                        | 1 hr     | Demo            | 11 hrs          |
| 12.       | Group by, Order By Clauses<br>Rename, String Operation | T1<br>R4/R5/R6            | 1 hr     | Demo            | 12 hrs          |

### Unit III

**SQL operations and Intermediate SQL :** Additional Basic Operations-Set Operations-Null values-Aggregate functions- Nested Sub queries- Views - Integrity Constraints - SQL Data Types and Schemas

**15hrs**

| Topic No. | Topic Name                      | No. of Ref/ Text/Website | Duration | Teaching Methods | Cumulative Time |
|-----------|---------------------------------|--------------------------|----------|------------------|-----------------|
| 1.        | Additional Basic SQL Operations | T1/R1                    | 1hrs     | Demo             | 1 hrs           |
| 2.        | Set Operations                  | T1/R1                    | 1 hr     | Demo             | 2 hrs           |
| 3.        | Null values                     | T1/R1                    | 1 hr     | Ppt              | 3 hrs           |
| 4.        | Aggregate functions             | T1/R1                    | 1 hr     | LM               | 4 hrs           |
| 5.        | Nested Sub queries              | T1/R1                    | 2 hrs    | LM               | 6 hrs           |
| 6.        | Views                           | T1/R1                    | 1 hr     | LM               | 7 hrs           |
| 7.        | Integrity Constraints           | T1/R1                    | 2 hrs    | Demo             | 9 hrs           |
| 8.        | SQL Data Types                  | T1/R1                    | 1 hr     | LM               | 10 hrs          |
| 9.        | Schemas                         | T1/R1                    | 1 hr     | LM               | 11 hrs          |
| 10.       | Tutorial on SQL Operations      | R4/R5/R6                 | 1 hrs    | Demo             | 12 hrs          |

### Unit IV



Database Design using E-R Model & Relational Database Design: Overview – E-R Model – Complex attributes – Mapping Cardinalities – Primary key – Removing redundant attributes – Reducing E-R diagrams to schema –Extended E-R features –Features of good Relational design – Decomposition – Normal forms – Functional Dependency – Decomposition Functional & Multi value Dependencies – More Normal Forms. (12L)

| Topic No. | Topic Name   | No. of Ref/ Text/Website | Duration | Teaching Methods | Cumulative Time |
|-----------|--|--------------------------|----------|------------------|-----------------|
| 1.        | E-R Model , Complex attributes Mapping   | T1                       | 2 hrs    | LM               | 2               |
| 2.        | Cardinalities  | T1                       | 2 hrs    | Ppt              | 4               |
| 3.        | Primary key, removing redundant attributes   | T1                       | 1 hrs    | Ppt              | 5               |
| 4.        | Removing redundant attributes  | T1                       | 1 hrs    | Demo             | 6               |
| 5.        | Reducing E-R diagrams to schema –Extended E-R features Tutorial on Features of good Relational design Normal forms | T1                       | 2 hr     | Problem solving  | 8               |
| 6.        | Functional Dependency  | T1                       | 1hrs     | LM               | 9               |
| 7.        | Decomposition Functional &   | T1/Online                | 1 hrs    | LM               | 10              |
| 8.        | Multi value Dependencies   | T1                       | 1 hrs    | Ppt              | 11              |
| 9.        | More Normal Forms  | T1/R1                    | 1hrs     | LM               | 12              |

## Unit V

**Implementation using Oracle:** Creating Table - Modifying Table - Creating SEQUENCE-PL/SQL - Stored procedures and Functions  
15 hrs

| Topic No. | Topic Name                            | No. of Ref/ Text/Website | Duration | Teaching Method | Cumulative Time |
|-----------|---------------------------------------|--------------------------|----------|-----------------|-----------------|
| 1.        | Creating Table                        | T2                       | 1 hr     |                 | 1 hr            |
| 2.        | Modifying Table                       | T2                       | 1 hr     |                 | 2 hrs           |
| 3.        | Creating SEQUENCE                     | T2                       | 2 hrs    |                 | 4 hrs           |
| 4.        | PL/SQL                                | T2                       | 3 hrs    |                 | 7 hrs           |
| 5.        | Stored procedures and                 | T2                       | 2 hrs    |                 | 9 hrs           |
| 6.        | Functions Exercise on Oracle commands | T2                       | 3 hrs    |                 | 12 hrs          |

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

Department of Computer Science

## COURSE PLAN

For

Academic year 2022-2023(Odd Semester)

*X. Della*

Prepared by

Mrs. X. Della  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. War*

Approved by

HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. War*

Signature of Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

**Class** : I B.Sc (Computer Science)

**Subject Name** : Professional English for Physical Science - I

**Handled by** : Mrs. X. Della

#### UNIT 1: COMMUNICATION

**Listening:** Listening to audio text and answering questions - Listening to Instructions

**Speaking:** Pair work and small group work.

**Reading:** Comprehension passages –Differentiate between facts and opinion

**Writing:** Developing a story with pictures.

**Vocabulary:** Register specific - Incorporated into the LSRW tasks

| Topic No | Topic Name  | No.of Ref/text/online | Teaching Methodology | Duration (hrs) | Cumulative Period (hrs) |
|----------|---|-----------------------|----------------------|----------------|-------------------------|
| 1        | <b>Listening:</b> Listening to audio text and answering questions - Listening to Instructions | T/I,R/I, Online       | YouTube/ Reading     | 3              | 3                       |
| 2        | <b>Speaking:</b> Pair work and small group work.  | T/I                   | Group Activity       | 4              | 7                       |
| 3        | <b>Reading:</b> Comprehension passages –Differentiate between facts and opinion               | T/I,R/I               | Group Activity       | 2              | 9                       |
| 4        | <b>Writing:</b> Developing a story with pictures.   | T/I,R/I               | Assignment           | 3              | 12                      |
| 5        | <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks                       | T/I                   | Quiz                 | 3              | 15                      |

## UNIT 2: DESCRIPTION

**Listening:** Listening to process description.-Drawing a flow chart.

**Speaking:** Role play (formal context)

**Reading:** Skimming/Scanning- Reading passages on products, equipment and gadgets.

**Writing:** Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.

**Vocabulary:**Register specific -Incorporated into the LSRW tasks.

| Topic No | Topic Name   | No.of Ref/text/ online | Teaching Methodology    | Duration (hrs) | Cumulative Period (hrs) |
|----------|--|------------------------|-------------------------|----------------|-------------------------|
| 1        | <b>Listening:</b> Listening to process description.-Drawing a flow chart.  | T/1, Online            | YouTube/ Group Activity | 2              | 2                       |
| 2        | <b>Speaking:</b> Role play (formal context)  | T/1                    | Group Activity          | 4              | 6                       |
| 3        | <b>Reading:</b> Skimming/Scanning- Reading passages on products, equipment and gadgets.  | T/1, R/1               | Reading                 | 3              | 9                       |
| 4        | <b>Writing:</b> Process Description – Compare and Contrast Paragraph- Sentence Definition and Extended definition- Free Writing. | T/1                    | Assignment              | 4              | 13                      |
| 5        | <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks.   | T/1, R/1               | Group Discussion        | 2              | 15                      |

## UNIT 3: NEGOTIATION STRATEGIES

**Listening:** Listening to interviews of specialists / Inventors in fields (Subject specific)

**Speaking:** Brainstorming. (Mind mapping). Small group discussions (Subject- Specific)

**Reading:** Longer Reading text.

**Writing:** Essay Writing (250 words)

**Vocabulary:** Register specific - Incorporated into the LSRW tasks



| Topic No | Topic Name  | No.of Ref/text/online | Teaching Methodology      | Duration (hrs) | Cumulative Period (hrs) |
|----------|---|-----------------------|---------------------------|----------------|-------------------------|
| 1        | <b>Listening:</b> Listening to interviews of specialists / Inventors in fields (Subject specific) | T/1, R/1              | YouTube/ Group Discussion | 2              | 2                       |
| 2        | <b>Speaking:</b> Brainstorming. (Mind mapping). Small group discussions (Subject- Specific)       | T/1, R/1              | Group Activity            | 2              | 4                       |
| 3        | <b>Reading:</b> Longer Reading text.  | T/1, R/1              | Group Activity            | 2              | 6                       |
| 4        | <b>Writing:</b> Essay Writing (250 words)   | T/1, R/1              | Assignment                | 3              | 8                       |
| 5        | <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks                           | T/1, R/1              | Group Discussion          | 2              | 10                      |

#### UNIT 4: PRESENTATION SKILLS

**Listening:** Listening to lectures.

**Speaking:** Short talks.

**Reading:** Reading Comprehension passages

**Writing:** Writing Recommendations Interpreting Visuals inputs

**Vocabulary:** Register specific -Incorporated into the LSRW tasks

| Topic No | Topic Name  | No.of Ref/text/online | Teaching Methodology | Duration (hrs) | Cumulative Period (hrs) |
|----------|---|-----------------------|----------------------|----------------|-------------------------|
| 1        | <b>Listening:</b> Listening to lectures.                            | T/1, R/1              | LM                   | 2              | 2                       |
| 2        | <b>Speaking:</b> Short talks.                                       | T/1, R/1              | Group Discussion     | 2              | 4                       |
| 3        | <b>Reading:</b> Reading Comprehension passages                      | T/1, R/1              | Group Activity       | 2              | 6                       |
| 4        | <b>Writing:</b> Writing Recommendations Interpreting Visuals inputs | T/1, R/1              | Group Assignment     | 3              | 8                       |

|   |   |                  |      |   |    |
|---|---|------------------|------|---|----|
| 5 | <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks | T/1, R/1, Online | Quiz | 2 | 10 |
|---|---|------------------|------|---|----|

## UNIT 5: CRITICAL THINKING SKILLS

**Listening:** Listening comprehension- Listening for information.

**Speaking:** Making presentations (with PPT- practice).

**Reading:** Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills)

**Writing:** Problem and Solution essay– Creative writing –Summary writing

**Vocabulary:** Register specific - Incorporated into the LSRW tasks

| Topic No | Topic Name  | No.of Ref/text/online | Teaching Methodology | Duration (hrs) | Cumulative Period (hrs) |
|----------|---|-----------------------|----------------------|----------------|-------------------------|
| 1        | <b>Listening:</b> Listening comprehension- Listening for information.   | T/1, R/1, Online      | YouTube              | 2              | 2                       |
| 2        | <b>Speaking:</b> Making presentations (with PPT- practice).   | T/1, R/1              | Group Discussion     | 2              | 4                       |
| 3        | <b>Reading:</b> Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) | T/1, R/1              | Group Activity       | 2              | 6                       |
| 4        | <b>Writing:</b> Problem and Solution essay– Creative writing –Summary writing   | T/1, R/1              | Assignment           | 3              | 8                       |
| 5        | <b>Vocabulary:</b> Register specific - Incorporated into the LSRW tasks   | T/1, R/1, Online      | Group Assignment     | 2              | 10                      |

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI.**

**DEPARTMENT OF COMPUTER SCIENCE**

**COURSE PLAN**

**Class** : III B.Sc (Computer Science)

**Subject Name** : Programming with PHP & MySQL

**Handled by** : Mrs. X. Della

**UNIT-I**

**Introduction:** Introduction- Open source PHP – PHP history- features-variables- statements operators conditional statements-if-switch-nesting conditions-merging forms with conditional statements-loops-while-do-for – loop iteration with break and continue. (12L)

| Topic No. | Topic name   | No. of Ref/Text/website | Teaching Methodology | Duration | Cumulative Period |
|-----------|--|-------------------------|----------------------|----------|-------------------|
| 1.        | Introduction   | T/1                     | LM                   | 1hr      | 1hr               |
| 2.        | Open source PHP  | T/1                     | LM                   | 2 hr     | 3hrs              |
| 3.        | PHP history  | T/1                     | LM                   | 1 hr     | 4hrs              |
| 4.        | Features, Variables  | T/1                     | LM                   | 2 hr     | 6hrs              |
| 5.        | Statements operators conditional statements, if-switch       | T/1                     | Demo                 | 2 hr     | 8 hrs             |
| 6.        | Nesting conditions-merging forms with conditional statements | T/1                     | Demo                 | 2 hr     | 10 hrs            |
| 7.        | Loops-while-do   | T/1                     | Demo                 | 1hr      | 11 hrs            |
| 8.        | For – loop iteration with break and continue.                | T/1                     | Demo                 | 1 hr     | 12 hrs            |

**UNIT-II**

**Arrays and Functions:** Arrays: Creating an array- modifying array-processing array-grouping form with arrays- using array functions- creating user defined functions- using files- sessions-cookies- executing external programs- Creating sample applications using PHP.(12L)

| Topic No. | Topic name                | No. of Ref/Text/website | Teaching Methodology | Duration | Cumulative Period |
|-----------|---------------------------|-------------------------|----------------------|----------|-------------------|
| 1.        | Arrays: Creating an array | T/1                     | LM                   | 1hrs     | 1 hr              |
| 2.        | Modifying array           | T/1                     | Spoken Tutorial      | 1hrs     | 2hrs              |

|    |   |     |                 |       |        |
|----|---|-----|-----------------|-------|--------|
| 3. | Processing array  | T/1 | Spoken Tutorial | 1 hrs | 3hrs   |
| 4. | Using array functions, creating user defined functions              | T/1 | Demo            | 3hrs  | 6 hrs  |
| 5. | Using files   | T/1 | LM              | 1hrs  | 7 hrs  |
| 6. | Sessions, cookies   | T/1 | LM              | 2 hrs | 9hrs   |
| 7. | Executing external programs- Creating sample applications using PHP | T/1 | LM              | 3 hr  | 12 hrs |

### UNIT-III

**File Handling:** Opening files using fopen - looping over a files content with feof- reading text from a file using fgets - closing a file- reading character with fgetc- reading whole file with file\_get contents reading a file in an array with file-checking if a file exists-fscanf-parse\_ini\_file- Getting file information with stat-fseek- copying files with copy- deleting files-writing to a file-reading and writing binary files –locking files. (12L)

| Topic No. | Topic name   | No. of Ref/Text/w ebsite | Teaching Methodology | Duration | Cumulative Period |
|-----------|--|--------------------------|----------------------|----------|-------------------|
| 1.        | Opening files using fopen - looping over a files content with feof   | T/1                      | LM                   | 2 hrs    | 2hr               |
| 2.        | Reading text from a file using fgets - closing a file  | T/1                      | LM                   | 1 hrs    | 3 hrs             |
| 3.        | Reading character with fgetc- reading whole file with file_get contents reading a file in an array with file | T/1                      | LM                   | 2 hrs    | 5 hrs             |
| 4.        | Checking if a file exists-fscanf   | T/1                      | LM                   | 1 hrs    | 6 hrs             |
| 5.        | Parse_ini_file- Getting file information with stat-fseek   | T/1                      | LM                   | 2 hrs    | 8 hrs             |
| 6.        | Copying files with copy- deleting files  | T/1                      | LM                   | 2 hrs    | 10 hrs            |
| 7.        | Writing to a file-reading and writing binary files – locking files   | T/1                      | LM                   | 2 hr     | 12 hrs            |



#### UNIT-IV

**MySQL:** Effectiveness of MySQL -MySQL Tools-Prerequisites for MySQL connection-Databases and tables- MySQL data types-Creating and manipulating tables-Insertion-updation and deletion of rows in tables -Retrieving data- Sorting and filtering retrieved data -Advanced data filteringData manipulation functions-Aggregate functions -Grouping data- Sub queries-Joining Tables- Set operators-Full text searching.(12L)

| Topic No. | Topic name  | No. of Ref/Text/website | Teaching Methodology | Duration | Cumulative Period |
|-----------|---|-------------------------|----------------------|----------|-------------------|
| 1.        | Effectiveness of MySQL - MySQL Tools- Prerequisites for MySQL connection                                  | T/1/2/3                 | LM                   | 2 hrs    | 2 hrs             |
| 2.        | MySQL data types  | T/1/2/3                 | LM                   | 1 hrs    | 3 hrs             |
| 3.        | Creating and manipulating tables  | T/1/2/3                 | LM                   | 1 hrs    | 4 hrs             |
| 4.        | Insertion-updation and deletion of rows in tables   | T/1/2/3                 | LM                   | 2 hrs    | 6 hrs             |
| 5.        | Retrieving data- Sorting and filtering retrieved data -Advanced data filteringData manipulation functions | T/1/2/3                 | LM                   | 2 hrs    | 8 hrs             |
| 6.        | Aggregate functions - Grouping data- Sub queries  | T/1/2/3                 | LM                   | 2 hrs    | 10 hrs            |
| 7.        | Joining Tables- Set operators-Full text searching   | T/1/2/3                 | LM                   | 2 hrs    | 12 hrs            |

#### UNIT-V

**PHP with MySQL:** Working MySQL with PHP-database connectivity- usage of MYSQLcommands in PHPprocessing result sets of queries- handling errors-debugging and diagnostic functionsvalidating user input through Database layer and Application layer-formatting query output with Character- Numeric- Date and time –sample database applications.(12L)

| Topic No. | Topic name         | No. of Ref/Text/website | Teaching Methodology | Duration | Cumulative Period |
|-----------|--------------------|-------------------------|----------------------|----------|-------------------|
| 1.        | Working MySQL with | T/1/2/3                 | LM                   | 2hrs     | 2 hrs             |

|    |   |         |      |       |        |
|----|---|---------|------|-------|--------|
|    | PHP-database connectivity   |         |      |       |        |
| 2. | Usage of MySQL commands in PHP processing result sets of queries                                      | T/1/2/3 | LM   | 2 hrs | 4 hrs  |
| 3. | Handling errors   | T/1/2/3 | LM   | 2 hrs | 6 hrs  |
| 4. | Debugging and diagnostic functions validating user input through Database layer and Application layer | T/1/2/3 | Demo | 2 hrs | 8 hrs  |
| 5. | Formatting query output with Character- Numeric   | T/1/2/3 | Demo | 2 hrs | 10 hrs |
| 6. | Date and time –sample database applications.  | T/1/2/3 | Demo | 2 hrs | 12 hrs |

#### **Text Books:**

1. VIKRAM VASWANI- "PHP and MySQL"- McGraw-Hill- 2005
2. BEN FORTA - "MySQL Crash course " SAMS- 2006.
- 3 . Steven Holzner , The Complete reference PHP, Tata McGraw Hill,2008

#### **Reference Books:**

- Tim Converse- Joyce Park and Clark Morgan- "PHP 5 and MySQL" -Wiley India reprint - 2008.
- Robert Sheldon- Geoff Moes- "Beginning MySQL"-Wrox- 2005

**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**  
**Department of Computer Science**  
**COURSEPLAN**

**Class** : III B.Sc (Computer Science)

**Subject Name** : PHP & MySQL Lab

**Handled by** : Mrs. X. Della

1. Create a simple HTML form and accept the user name and display the name through PHP echo statement.
2. Write a PHP script to redirect a user to a different page.
3. Write a PHP function to test whether a number is greater than 30, 20 or 10 using ternary operator
4. Create a PHP script which display the capital and country name from the given array. Sort the list by the name of the country
5. Write a PHP script to calculate and display average temperature, five lowest and highest temperatures.
6. Create a script using a for loop to add all the integers between 0 and 30 and display the total.
7. Write a PHP script using nested for loop that creates a chess board.
8. Write a PHP function that checks if a string is all lower case.
9. Write a PHP script to calculate the difference between two dates.
10. Write a PHP script to display time in a specified time zone

| Topic No | Topic Name  | Duration (hrs) | Cumulative Period(hrs) |
|----------|---|----------------|------------------------|
| 1        | Create a simple HTML form and accept the user name and display the name through PHP echo statement                            | 6              | 6                      |
| 2        | Write a PHP script to redirect a user to a different page   | 6              | 12                     |
| 3        | Write a PHP function to test whether a number is greater than 30, 20 or 10 using ternary operator                             | 6              | 18                     |
| 4        | Create a PHP script which display the capital and country name from the given array. Sort the list by the name of the country | 6              | 24                     |
| 5        | Write a PHP script to calculate and display average temperature, five lowest and highest temperatures.                        | 6              | 30                     |
| 6        | Create a script using a for loop to add all the integers between 0 and 30 and display the total.                              | 6              | 36                     |
| 7        | Write a PHP script using nested for loop that creates a chess board   | 6              | 42                     |
| 8        | Write a PHP function that checks if a string is all lower case.   | 6              | 48                     |
| 9        | Write a PHP script to calculate the difference between two dates.   | 6              | 54                     |
| 10       | Write a PHP script to display time in a specified time zone   | 6              | 60                     |



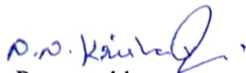
# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science


### COURSE PLAN

For

Academic year 2022-2023(Odd Semester)

  
Prepared by

Dr. N.N. Krishnaveni  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

  
Approved by

HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3,



Signature of Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## DEPARTMENT OF COMPUTER SCIENCE

### COURSE PLAN

**Class** : II B.Sc (Computer Science)

**Subject Name** : Scripting Languages

**Handled by** : Dr.N.N.Krishna Veni

#### Unit – I

**Introduction to Web programming and HTML** Examining the Pieces of Web Programming: Creating a Simple Web Page - Creating a Dynamic Web Page - Storing Content. **The Basics of HTML5:** Diving into Document Structure - Looking at the Basic HTML5 Elements - Marking Your Text - Working with Characters - Making a List - Building Tables

**12 Hours**

| Topic No. | Topic Name                          | No. of Ref/Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|-------------------------------------|-------------------------|----------|-----------------|----------------------|
| 1.        | Introduction to Web                 | T1                      | 1 hr     | 1 hr            | GD                   |
| 2.        | programming and HTML                | T1                      | 1 hr     | 2 hrs           | GD                   |
| 3.        | Creating a Simple Web Page          | T1                      | 1 hr     | 3 hrs           | PPT                  |
| 4.        | Creating a Dynamic Web Page         | T1                      | 1 hr     | 4 hrs           | PPT                  |
| 5.        | Storing Content.                    | T1                      | 1 hr     | 5 hrs           | LM                   |
| 6.        | The Basics of HTML5                 | T1                      | 1 hr     | 6 hrs           | LM                   |
| 7.        | Diving into Document Structure      | T1                      | 1 hr     | 7 hrs           | LM                   |
| 8.        | Looking at the Basic HTML5 Elements | T1                      | 1 hr     | 8 hrs           | GD                   |
| 9.        | Marking Your Text                   | T1                      | 1 hr     | 9 hrs           | GD                   |
| 10.       | Working with Characters             | T1                      | 1 hr     | 10 hrs          | LM                   |
| 11.       | Making a List                       | T1                      | 1 hr     | 11 hrs          | LM                   |
| 12.       | Building Tables                     | T1                      | 1 hr     | 12 hrs          | LM                   |

#### Unit - II

**CSS and HTML Forms** The Basics of CSS3: Understanding Styles - Styling Text - Working with the Box Model - Styling Tables - Positioning Elements. **HTML5 Forms:** Understanding HTML5 Forms - Using Input Fields - Adding a Text Area - Using Drop-Down Lists - Enhancing HTML5 Forms - Using HTML5 Data Validation

**12 Hours**

| Topic | Topic Name | No. of | Duration | Cumulative | Teaching |
|-------|------------|--------|----------|------------|----------|
|-------|------------|--------|----------|------------|----------|

| No. |                                | Ref/Text/<br>Website |      | Time   | Methodology |
|-----|--------------------------------|----------------------|------|--------|-------------|
| 1.  | The Basics of CSS3             | T1                   | 1 hr | 1 hr   | GD          |
| 2.  | Understanding Styles           | T1                   | 1 hr | 2 hrs  | GD          |
| 3.  | Styling Text                   | T1                   | 1 hr | 3 hrs  | GD          |
| 4.  | Working with the Box Model     | T1                   | 1 hr | 4 hrs  | LM          |
| 5.  | Styling Tables                 | T1                   | 1 hr | 5 hrs  | LM          |
| 6.  | Positioning Elements           | T1                   | 1 hr | 6 hrs  | LM          |
| 7.  | Understanding HTML5<br>Forms   | T1                   | 1 hr | 7 hrs  | LM          |
| 8.  | Using Input Fields             | T1                   | 1 hr | 8 hrs  | LM          |
| 9.  | Adding a Text Area             | T1                   | 1 hr | 9 hrs  | LM          |
| 10. | Using Drop- Down Lists         | T1                   | 1 hr | 10 hrs | LM          |
| 11. | Enhancing HTML5 Forms          | T1                   | 1 hr | 11 hrs | LM          |
| 12. | Using HTML5 Data<br>Validation | T1                   | 1 hr | 12 hrs | LM          |

### Unit – III

**Advanced CSS3:** Rounding Your Corners - Using Border Images - Looking at the CSS3 Colors- Adding Shadows. HTML5 and Multimedia: Working with Images - Playing Audio - Watching Videos

**12 Hours**

| Topic No. | Topic Name                                  | No. of<br>Ref/Text/<br>Website | Duration | Cumulative<br>Time | Teaching<br>Methodology |
|-----------|---|--------------------------------|----------|--------------------|-------------------------|
| 1.        | <b>Advanced CSS3:</b> Rounding Your Corners | T1                             | 1 hr     | 1 hr               | GD                      |
| 2.        | Using Border Images                         | T1                             | 2 hr     | 3 hrs              | GD                      |
| 3.        | Looking at the CSS3 Colors                  | T1                             | 1 hr     | 4 hrs              | GD                      |
| 4.        | Adding Shadows.                             | T1                             | 2 hr     | 6 hrs              | LM                      |
| 5.        | HTML5 and Multimedia                        | T1                             | 1 hr     | 7 hrs              | LM                      |
| 6.        | Working with Images                         | T1                             | 1 hr     | 8 hrs              | LM                      |
| 7.        | Playing Audio                               | T1                             | 2 hr     | 10 hrs             | LM                      |
| 8.        | Watching Videos                             | T1                             | 2 hr     | 12 hrs             | LM                      |

### Unit – IV

**JAVASCRIPT:** Knowing Why You Should Use JavaScript - Seeing Where to Put Your JavaScript Code - The Basics of JavaScript - Controlling Program Flow - Working with Functions. Advanced JavaScript Coding: Understanding the Document Object Model - Finding Your Elements

**12 Hours**

| Topic | Topic Name | No. of | Duration | Cumulative | Teaching |
|-------|------------|--------|----------|------------|----------|
|-------|------------|--------|----------|------------|----------|

| No. |  | Ref/Text/<br>Website |      | Time   | Methodology |
|-----|--|----------------------|------|--------|-------------|
| 1.  | Knowing Why You Should Use JavaScript Seeing | T1                   | 1 hr | 1 hr   | GD          |
| 2.  | Where to Put Your JavaScript Code            | T1                   | 2 hr | 3 hrs  | GD          |
| 3.  | The Basics of JavaScript                     | T1                   | 1 hr | 4 hrs  | GD          |
| 4.  | Controlling Program Flow                     | T1                   | 2 hr | 6 hrs  | LM          |
| 5.  | Working with Functions.                      | T1                   | 1 hr | 7 hrs  | LM          |
| 6.  | Advanced JavaScript Coding:                  | T1                   | 1 hr | 8 hrs  | LM          |
| 7.  | Understanding the Document                   | T1                   | 2 hr | 10 hrs | LM          |
| 8.  | Object Model Finding Your Elements           | T1                   | 2 hr | 12 hrs | LM          |

## Unit – V

**Introduction to jQuery** Using jQuery: Using jQuery Functions - Finding Elements - Replacing Data - Changing Styles Reacting to Events with JavaScript and jQuery: Understanding Events - Focusing on JavaScript and Events - Looking at jQuery and Events

**12 Hours**

| Topic No. | Topic Name                        | No. of<br>Ref/Text/<br>Website | Duration | Cumulative<br>Time | Teaching<br>Methodology |
|-----------|-----------------------------------|--------------------------------|----------|--------------------|-------------------------|
| 1.        | Using jQuery                      | T1                             | 1 hr     | 1 hr               | GD                      |
| 2.        | Using jQuery Functions            | T1                             | 2 hr     | 3 hrs              | GD                      |
| 3.        | Finding Elements                  | T1                             | 1 hr     | 4 hrs              | GD                      |
| 4.        | Replacing Data                    | T1                             | 2 hr     | 6 hrs              | LM                      |
| 5.        | Changing Styles                   | T1                             | 1 hr     | 7 hrs              | LM                      |
| 6.        | Understanding Events              | T1                             | 1 hr     | 8 hrs              | LM                      |
| 7.        | Focusing on JavaScript and Events | T1                             | 2 hr     | 10 hrs             | LM                      |
| 8.        | Looking at jQuery and Events      | T1                             | 2 hr     | 12 hrs             | LM                      |

### Text Book:

1. PHP, MySQL & Javascript for dummies - Richard Blum, Wiley Publishing – 2018  
(Book:Chapter - 1:1, 2:1, 2:2, 2:3, 2:4, 2:5, 3:1, 3:2, 3:3, 3:4)

### Reference Books:

1. MASTERING HTML, CSS & JavaScript Web Publishing – Laura Lemay, Rafe Coburn and Jennifer Kyrnin – BPB publishing – 2016

2. Beginning HTML, XHTML, CSS and Java script - Jon Duckett - Wiley Publishing

3. Web Technologies for Beginners - Ashwin Mehta - Shroff Publishers & Distributors Pvt. Ltd.



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI-1**

**DEPARTMENT OF COMPUTER SCIENCE**

**COURSE PLAN**

**Class** : II B.Sc (Computer Science)

**Subject Name** : Scripting Languages Lab

**Handled by** : Dr.N.N.Krishna Veni

1. Create a web page with HTML 5 media elements.
2. Use CSS script to display different background-color for different tags including header, footer, nav etc. in a form. Use HTML5 data validation.
3. Develop a HTML Form, which accepts any Mathematical expression. Write JavaScript code to Evaluates the expression and Displays the result.
4. Write a JavaScript code to find the sum of N natural Numbers. (Use user-defined function)
5. Create a web page using two image files, which switch between one another as the mouse pointer moves over the image. Use the on Mouse Over and on Mouse Out event handlers.
6. Create a form having number of elements (Textboxes, Radio buttons, Checkboxes, and so on). Write JavaScript code to count the number of elements in a form.
7. Create a HTML form that has number of Textboxes. When the form runs in the Browser fill the textboxes with data. Write JavaScript code that verifies that all textboxes has been filled. If a textboxes has been left empty, popup an alert indicating which textbox has been left empty.
8. Create a form for Student information. Write JavaScript code to find Total, Average, Result and Grade.

**60 Hrs**

| Topic No. | Topic name   | Duration | Cumulative Period | Teaching Methodology |
|-----------|--|----------|-------------------|----------------------|
| 1.        | Create a web page with HTML5 media elements  | 5 hrs    | 5 hrs             | Demo                 |
| 2.        | Use CSS script to display different background-color for different tags including header, footer, nav etc. in a form. Use HTML5 data validation. | 5 hrs    | 10 hrs            | PPT & Demo           |
| 3.        | Develop a HTML Form, which accepts any Mathematical expression. Write JavaScript code to Evaluates the expression and Displays the result.       | 10 hrs   | 20 hrs            | PPT & Demo           |
| 4.        | Write a JavaScript code to find the sum of N natural Numbers. (Use user-defined  | 5 hrs    | 25 hrs            | PPT & Demo           |

|    |   |        |        |            |
|----|---|--------|--------|------------|
|    | function)   |        |        |            |
| 5. | Create a web page using two image files, which switch between one another as the mouse pointer moves over the image. Use the on Mouse Over and on Mouse Out event handlers.   | 10 hrs | 30 hrs | PPT & Demo |
| 6. | Create a form having number of elements (Textboxes, Radio buttons, Checkboxes, and so on). Write JavaScript code to count the number of elements in a form.   | 5 hrs  | 35 hrs | PPT & Demo |
| 7. | Create a HTML form that has number of Textboxes. When the form runs in the Browser fill the textboxes with data. Write JavaScript code that verifies that all textboxes has been filled. If a textboxes has been left empty, popup an alert indicating which textbox has been left empty. | 10 hrs | 45 hrs | PPT & Demo |
| 8. | Create a form for Student information. Write JavaScript code to find Total, Average, Result and Grade.  | 15 hrs | 60 hrs | PPT & Demo |

HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI-I

DEPARTMENT OF COMPUTER SCIENCE

COURSE PLAN

**Class** : III B.Sc (Computer Science)

**Subject Name** : Machine Learning Lab

**Handled by** : Dr.N.N.Krishna Veni

1. Data Visualization with Python Matplotlib
2. Pandas and Data frames
3. Datasets – Training Data, Test Data, Data Normalization
4. Linear Regression with Gradient Descent Optimizer
5. Logistic Regression
6. Support Vector Machines
7. K-Nearest Neighbors
8. Decision Trees
9. Naïve – Bayes
10. K-means Clustering

| Topic No. | Topic name  | Duration | Cumulative Period | Teaching Methodology |
|-----------|---|----------|-------------------|----------------------|
| 1.        | Data Visualization with Python Matplotlib               | 5 hrs    | 5 hrs             | Demo                 |
| 2.        | Pandas and Data frames                                  | 5 hrs    | 10 hrs            | Demo                 |
| 3.        | Datasets – Training Data, Test Data, Data Normalization | 10 hrs   | 20 hrs            | Demo                 |
| 4.        | Linear Regression with Gradient Descent Optimizer       | 10 hrs   | 30 hrs            | Demo                 |
| 5.        | Logistic Regression                                     | 10 hrs   | 40 hrs            | Demo                 |
| 6.        | Support Vector Machines                                 | 5 hrs    | 45 hrs            | Demo                 |
| 7.        | K-Nearest Neighbors                                     | 5 hrs    | 50 hrs            | Demo                 |
| 8.        | Decision Trees  | 15 hrs   | 65 hrs            | Demo                 |
| 9         | Naïve – Bayes   | 5 hrs    | 70 hrs            | Demo                 |
| 10.       | K-means Clustering                                      | 5 hrs    | 75 hrs            | Demo                 |

## Department of Computer Science

### Course Plan

**Class** : III B.Sc (Computer Science)

**Subject Name** : Data Communication and Computer Networks

**Handled by** : Dr.N.N.Krishna Veni

#### Unit I:

**Introduction** - Data communication – Networks-the Internet –Protocols and Standards.  
**Network Models** –Layered tasks –OSI model- layers in OSI model-TCP/IP protocol Suit-Addressing.

12hrs

| Topic No. | Topic Name              | No. of Ref/Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|-------------------------|-------------------------|----------|-----------------|----------------------|
| 1.        | Introduction            | T1                      | 1 hr     | 1 hr            | GD                   |
| 2.        | Data Communication      | T1                      | 1 hr     | 2 hrs           | GD                   |
| 3.        | Networks                | T1                      | 1 hr     | 3 hrs           | PPT                  |
| 4.        | The Internet            | T1                      | 1 hr     | 4 hrs           | PPT                  |
| 5.        | Protocols and Standards | T1                      | 1 hr     | 5 hrs           | LM                   |
| 6.        | Network Models          | T1                      | 1 hr     | 6 hrs           | LM                   |
| 7.        | Layered tasks           | T1                      | 1 hr     | 7 hrs           | LM                   |
| 8.        | OSI model               | T1                      | 1 hr     | 8 hrs           | GD                   |
| 9.        | Layers in OSI model     | T1                      | 1 hr     | 9 hrs           | GD                   |
| 10.       | TCP/IP Protocol Suit    | T1                      | 1 hr     | 10 hrs          | LM                   |
| 11.       | Addressing              | T1                      | 1 hr     | 11 hrs          | LM                   |
| 12.       | Addressing              | T1                      | 1 hr     | 12 hrs          | LM                   |

#### Unit II:

**Physical Layer** – Analog and digital – Transmission Impairment – Data Rate limits – Performance – Transmission mode – Bandwidth Utilization – Multiplexing – Spread Spectrum – Transmission Media – Guided and Unguided Media

12hrs

| Topic No. | Topic Name | No. of Ref/Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|------------|-------------------------|----------|-----------------|----------------------|
|-----------|------------|-------------------------|----------|-----------------|----------------------|



|     |   |    |      |        |     |
|-----|---|----|------|--------|-----|
| 1.  | <b>Physical Layer –</b><br>Introduction | T1 | 1 hr | 1 hr   | GD  |
| 2.  | Analog and digital                      | T1 | 1 hr | 2 hrs  | GD  |
| 3.  | Transmission Impairment                 | T1 | 1 hr | 3 hrs  | PPT |
| 4.  | Data Rate limits                        | T1 | 1 hr | 4 hrs  | PPT |
| 5.  | Performance                             | T1 | 1 hr | 5 hrs  | LM  |
| 6.  | Transmission mode                       | T1 | 1 hr | 6 hrs  | LM  |
| 7.  | Bandwidth Utilization                   | T1 | 1 hr | 7 hrs  | LM  |
| 8.  | Multiplexing                            | T1 | 1 hr | 8 hrs  | GD  |
| 9.  | Spread Spectrum                         | T1 | 1 hr | 9 hrs  | GD  |
| 10. | Transmission Media                      | T1 | 1 hr | 10 hrs | LM  |
| 11. | Guided                                  | T1 | 1 hr | 11 hrs | LM  |
| 12. | Unguided Media                          | T1 | 1 hr | 12 hrs | LM  |

### Unit III:

**Switching** – Circuit Switched Network – Datagram Network – Virtual Circuit Network – Structure of a switch – Using Telephone and Cable Networks – Telephone Network – Dial-Up modem – Digital Subscriber line – Cable TV Network and Cable TV for Data transfer

**12hrs**

| Topic No. | Topic Name                         | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|------------------------------------|--------------------------|----------|-----------------|----------------------|
| 1.        | Switching, an Introduction         | T1/R2                    | 1hr      | 1 hr            | GD                   |
| 2.        | Circuit Switched Network           | T1/R2                    | 1hr      | 2 hrs           | GD                   |
| 3.        | Datagram Network                   | T1/R2                    | 1hr      | 3 hrs           | PPT                  |
| 4.        | Virtual Circuit Network            | T1                       | 1hr      | 4 hrs           | PPT                  |
| 5.        | Structure of a switch              | T1                       | 1hr      | 5 hrs           | LM                   |
| 6.        | Using Telephone and Cable Networks | T1                       | 1hr      | 6 hrs           | LM                   |
| 7.        | Telephone Network                  | T1                       | 1hr      | 7 hrs           | LM                   |
| 8.        | Dial-Up modem                      | T1                       | 1hr      | 8 hrs           | GD                   |
| 9.        | Digital Subscriber line            | T1                       | 1hr      | 9 hrs           | GD                   |
| 10.       | Cable TV Network & Cable           | T1                       | 2hr      | 11 hrs          | LM                   |
| 11.       | TV for Data transfer               | T1/R1                    | 1hr      | 12 hrs          | LM                   |

### Unit IV:

Data Link Layer – Error Detection and Correction – Introduction – Checksum. Data Link Control – Framing – Flow and Error Control – Protocols – Noiseless channels – Noisy

Channels – Wired LANs – IEEE Standards – Standard Ethernet – Changes in the Standard – Fast Ethernet – Gigabit Ethernet

12hrs

| Topic No. | Topic Name  | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---|--------------------------|----------|-----------------|----------------------|
| 1.        | Data Link Layer – Error Detection and Correction      | T1/R2                    | 1hr      | 1 hr            | GD                   |
| 2.        | Introduction – Checksum.                              | T1/R2                    | 1hr      | 2 hrs           | GD                   |
| 3.        | Data Link Control                                     | T1/R2                    | 1hr      | 3 hrs           | PPT                  |
| 4.        | Framing   | T1/R2                    | 1hr      | 4 hrs           | PPT                  |
| 5.        | Flow and Error Control                                | T1                       | 1hr      | 5 hrs           | LM                   |
| 6.        | Protocols   | T1                       | 1hr      | 6 hrs           | LM                   |
| 7.        | Noiseless channels                                    | T1                       | 1hr      | 7 hrs           | LM                   |
| 8.        | Noisy Channels  | T1                       | 1hr      | 8 hrs           | GD                   |
| 9.        | Wired LANs – IEEE                                     | T1                       | 1hr      | 9 hrs           | GD                   |
| 10.       | Standards Standard Ethernet - Changes in the Standard | T1                       | 1hr      | 10 hrs          | LM                   |
| 11.       | Fast Ethernet - Gigabit Ethernet                      | T1                       | 2hr      | 12 hrs          | LM                   |

#### Unit V:

Wireless LANs : IEEE802.1– Bluetooth, Connecting LANs : Connecting devices, Backbone Networks, Wireless WANs : Cellular Telephony, Satellite Networks. Network layer – IPv4 Address – IPv6 Address – Internetworking. Transport Layer – Process to Process delivery – UDP – TCP Application Layer – Name Space – DNS – DNS in the Internet

12hrs

| Topic No. | Topic Name   | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|--|--------------------------|----------|-----------------|----------------------|
| 1.        | WirelessLANs:IEEE802.1– Bluetooth                        | T1/R1                    | 1 hr     | 1 hr            | GD                   |
| 2.        | Connecting LANs : Connecting devices, Backbone Networks, | T1/R1                    | 1 hr     | 2 hrs           | GD                   |
| 3.        | Wireless WANs : Cellular                                 | T1/R1                    | 1 hr     | 3 hrs           | PPT                  |
| 4.        | Telephony Satellite Networks                             | T1/R1                    | 1 hr     | 4 hrs           | PPT                  |
| 5.        | Network Layer – IPv4 Address                             | T1/R1                    | 1 hr     | 5 hrs           | LM                   |
| 6.        | IPv6 Address   | T1/R1                    | 1 hr     | 6 hrs           | LM                   |
| 7.        | Internetworking  | T1/R1                    | 1 hr     | 7 hrs           | LM                   |
| 8.        | Transport Layer – Process to Process                     | T1/R1                    | 1 hr     | 8 hrs           | GD                   |

|    |                                |       |      |        |    |
|----|--------------------------------|-------|------|--------|----|
| 9. | UDP                            | T1/R1 | 1 hr | 9 hrs  | GD |
| 10 | TCP                            | T1/R1 | 1 hr | 10 hrs | LM |
| 11 | Application Layer – Name Space | T1/R1 | 1 hr | 11 hrs | LM |
| 12 | DNS in the Internet            | T1/R1 | 1 hr | 12 hrs | LM |

### Text Book

1. Data Communications and Networking, Behrouz A Forouzan, 4<sup>th</sup> Edition , McGraw Hill

### Ref Books

1. Data Communications and Computer Networks” – PRAKASH C. GUPTA
2. Computer Networks Protocols , Standards and Interfaces – Uyless Black
3. Data Communications and Computer Networks” –Brijendra Singh

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

**Class** : II B.Sc (Computer Science)

**Subject Name** : Machine Learning

**Handled by** : Dr.N.N.Krishnaveni

#### Unit I

**INTRODUCTION** : Introduction to analytics an Machine Learning – Why Machine Learning – Framework for Developing Machine Learning Models – Why Python - Python Stack for Data Science. **DESCRIPTIVE ANALYTICS**: Working with Data Frames in Python – Handling Missing vales – Exploration of Data using Visualization, Exercises.

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|------------------------|
| 1        | Introduction to analytics an Machine Learning                            | T/I, R/I              | 1              | 1                      |
| 2        | Why Machine Learning<br>Framework for Developing Machine Learning Models | T/I                   | 2              | 3                      |
| 3        | Why Python<br>Python Stack for Data Science.                             | T/I                   | 1              | 4                      |
| 4        | Working with Data Frames in Python                                       | T/I, R/I              | 1              | 6                      |
| 5        | Handling Missing vales   | T/I, R/I              | 1              | 7                      |
| 6        | Exploration of Data using Visualization                                  | T/I                   | 1              | 8                      |
| 7        | Exercises  | T/I                   | 1              | 9                      |

#### Unit II

**LINEAR REGREION**: Simple Linear Regression – Steps in Building a Regression Model - Building Simple Linear Regression Model – Model Diagnostics – Multiple Linear Regression - Exercises. **CLASSIFICATION PROBLEM**: Classification – Binary Logistic Regression – Credit Classification - Decision Tree - Exercises



| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) |
|----------|---|-----------------------|----------------|------------------------|
| 1        | Simple Linear Regression – Steps in Building a Regression Model | T/I                   | 1              | 1                      |
| 2        | Building Simple Linear Regression Model – Model Diagnostics     | T/I                   | 2              | 3                      |
| 3        | Multiple Linear Regression - Exercises.                         | T/I, R/I              | 2              | 5                      |
| 4        | Classification – Binary Logistic Regression                     | T/I, R/I              | 1              | 6                      |
| 5        | Regression  | T/I, R/I              | 1              | 7                      |
| 6        | Credit Classification   | T/I                   | 1              | 8                      |
| 7        | Decision Tree - Exercises                                       | T/I                   | 3              | 9                      |

### Unit III

**ADVANCED MACHINE LEARNING:** Overview – Gradient r Algorithm – Scikit-Learn Library for Machine Learning – Advanced Regression Model – Advanced Machine Learning Algorithm – Exercises.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) |
|----------|---|-----------------------|----------------|------------------------|
| 1        | <b>ADVANCED MACHINE LEARNING:</b> Overview – Gradient r Algorithm | T/I                   | 1              | 1                      |
| 2        | Scikit- Learn Library for Machine Learning                        | T/I, R/I              | 1              | 2                      |
| 3        | Advanced Regression Model   | T/I, R/I              | 2              | 4                      |
| 4        | Advanced Machine Learning   | T/I                   | 2              | 6                      |
| 5        | Learning Algorithm  | T/I, R/I              | 1              | 7                      |
| 6        | Exercises.  | T/I                   | 2              | 9                      |

### Unit IV

**CLUSTERING:** Overview – How does Clustering works – K-Means clustering - Creating Product Segments Using Clustering – Hierarchical Clustering. **RECOMENDER SYSTEMS:** Datasets – Association Rules – Collaborative Filtering – Matrix Factorization – Exercises.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) |
|----------|---|-----------------------|----------------|------------------------|
| 1        | <b>CLUSTERING:</b> Overview – How does Clustering works | T/I, R/I              | 1              | 1                      |
| 2        | K-Means clustering - Creating                           | T/I                   | 2              | 3                      |

|   |   |          |   |   |
|---|---|----------|---|---|
|   | Product Segments Using Clustering           |          |   |   |
| 3 | Hierarchical Clustering.                    | T/1      | 1 | 4 |
| 4 | RECOMENDER SYSTEMS: Datasets                | T/1, R/1 | 1 | 5 |
| 5 | Association Rules – Collaborative Filtering | T/1, R/1 | 2 | 7 |
| 6 | Matrix Factorization                        | T/1, R/1 | 1 | 8 |
| 7 | Exercises.                                  | T/1, R/1 | 1 | 9 |

## Unit V

**TEXT ANALYTICS:** Overview - Sentiment Classification – Naïve-Bayes Model for Sentiment Classification - Using Tf-IDF Vectorizer – Challenges – Exercises.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cummulative Period(hrs) |
|----------|---|-----------------------|----------------|-------------------------|
| 1        | TEXT ANALYTICS: Overview - Sentiment Classification | T/1                   | 1              | 1                       |
| 2        | Naïve-Bayes Model for Sentiment Classification      | T/1                   | 1              | 2                       |
| 3        | Using Tf  | T/1                   | 2              | 4                       |
| 4        | IDF Factorize                                       | T/1, R/1              | 2              | 6                       |
| 5        | Challenges  | T/1, R/1              | 1              | 7                       |
| 6        | Exercises.  | T/1                   | 2              | 9                       |

**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**  
**Department of Computer Science**

**COURSE PLAN**  
**For**  
**Academic year 2022-2023(Odd Semester)**

*X. R. Jenifer*  
Prepared by  
Mrs. X. R. Jenifer  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. Wan*  
Approved by  
**HOD**  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. Subash*  
Signature of Principal  
**PRINCIPAL**  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**COURSE PLAN**

**Class** : I B.Sc (Computer Science)

**Subject Name** : Discrete Mathematics

**Handled by** : Mrs. X.R.Jennifer

**Unit – I: RELATIONS** Introduction to Relations – Binary relation – Classification of Relations – Composition of Relations – Inverse of Relation – Closure operation on Relations – Matrix representation of Relation - digraphs.

Hours : 9

| Topic No. | Topic Name                        | No. of Ref./Textbook/Web Site | Duration | Cumulative Period | Teaching Methodology |
|-----------|-----------------------------------|-------------------------------|----------|-------------------|----------------------|
| 1.        | Introduction to Relations         | T/1, R/1                      | 1 Hour   | 1 Hour            | LM                   |
| 2.        | Binary relation                   | T/1, R/1                      | 1 Hour   | 2 Hours           | LM                   |
| 3.        | Classification of Relations       | T/1, R/1                      | 1 Hour   | 3 Hours           | LM                   |
| 4.        | Composition of Relations          | T/1, R/1                      | 1 Hour   | 4 Hours           | LM                   |
| 5.        | Inverse of Relation               | T/1, R/1                      | 1 Hour   | 5 Hours           | LM                   |
| 6.        | Closure operation on Relations    | T/1, R/1                      | 1 Hour   | 6 Hours           | LM                   |
| 7.        | Matrix representation of Relation | T/1, R1                       | 1 Hour   | 7 Hours           | LM                   |
| 8.        | Digraphs                          | T/1, R1                       | 2 Hours  | 9 Hours           | LM                   |

**Unit – II: FUNCTIONS** Introduction to Functions – Addition and Multiplication of Functions - Classifications of Functions – Composition of Function – Inverse Function.

Hours : 6

| Topic No. | Topic Name                               | No. of Ref./Textbook/Web Site | Duration | Cumulative Period | Teaching Methodology |
|-----------|--|-------------------------------|----------|-------------------|----------------------|
| 1.        | Introduction to Functions                | T/1                           | 1 Hour   | 1 Hour            | LM                   |
| 2.        | Addition and Multiplication of Functions | T/1                           | 1 Hour   | 2 Hours           | LM                   |
| 3.        | Classifications of Functions             | T/1                           | 1 Hour   | 3 Hours           | LM                   |
| 4.        | Composition of Function                  | T/1                           | 1 Hour   | 4 Hours           | LM                   |
| 5.        | Inverse Function                         | T/1                           | 2 Hours  | 6 Hours           | LM                   |

**Unit – III: MATHEMATICAL LOGIC** Introduction – Statement (Propositions) – Laws of Formal Logic – Basic Set of Logical operators/operations - Propositions and Truth Tables –



Algebra Propositions - Tautologies and Contradictions – Logical Equivalence – Logical Implication – Normal Forms.

Hours :10

| Topic No. | Topic Name                                | No. of Ref./Textbook /Website | Duration | Cumulative Period | Teaching Methodology |
|-----------|---|-------------------------------|----------|-------------------|----------------------|
| 1.        | Introduction                              | T/1                           | 1 Hour   | 1 Hour            | LM                   |
| 2.        | Statement (Propositions)                  | T/1                           | 1 Hour   | 2 Hours           | LM                   |
| 3.        | Laws of Formal Logic                      | T/1                           | 1 Hour   | 3 Hours           | LM                   |
| 4.        | Basic Set of Logical operators/operations | T/1                           | 1 Hour   | 4 Hours           | LM                   |
| 5.        | Propositions and Truth Tables             | T/1                           | 1 Hour   | 5 Hours           | LM                   |
| 6.        | Algebra Propositions                      | T/1                           | 1 Hour   | 6 Hours           | LM                   |
| 7.        | Tautologies and Contradictions            | T/1                           | 1 Hours  | 7 Hours           | LM                   |
| 8.        | Logical Equivalence                       | T/1                           | 1 Hours  | 8 Hours           | LM                   |
| 9.        | Logical Implication                       | T/1                           | 1 Hours  | 9 Hours           | LM                   |
| 10.       | Normal Forms                              | T/1                           | 1 Hours  | 10 Hours          | LM                   |

**Unit – IV: MATRIX ALGEBRA** Introduction – Definition of a Matrix - Types of Matrices – Operations on Matrices – Related Matrices – Transpose of a Matrix – Symmetric and Skew-symmetric Matrices – Complex Matrix – Conjugate of a Matrix – Determinant of a Matrix – Typical Square Matrices – Adjoint and Inverse of a Matrix – Singular and Non-singular Matrices – Adjoint of a Square Matrix – Properties of Adjoint of a Matrix – Properties of Inverse of a Matrix. **(10L)**

Hours : 10 Hours

| Topic No. | Topic Name  | No. of Ref./Textbook /Website | Duration | Cumulative Period | Teaching Methodology |
|-----------|---|-------------------------------|----------|-------------------|----------------------|
| 1.        | Introduction, Definition of a Matrix, Types of Matrices         | T/1                           | 1 Hour   | 1 Hour            | LM                   |
| 2.        | Operations on Matrices, Related Matrices, Transpose of a Matrix | T/1                           | 1 Hour   | 2 Hours           | LM                   |
| 3.        | Symmetric and Skew-symmetric Matrices, Complex Matrix           | T/1                           | 1 Hour   | 3 Hours           | LM                   |
| 4.        | Conjugate of a Matrix   | T/1                           | 1Hour    | 4 Hours           | LM                   |

|     |  |     |        |          |    |
|-----|--|-----|--------|----------|----|
| 5.  | Determinant of a Matrix, Typical Square Matrices | T/1 | 1 Hour | 5 Hours  | LM |
| 6.  | Adjoint and Inverse of a Matrix                  | T/1 | 1 Hour | 6 Hours  | LM |
| 7.  | Singular and Non-singular Matrices               | T/1 | 1 Hour | 7 Hours  | LM |
| 8.  | Adjoint of a Square Matrix                       | T/1 | 1 Hour | 8 Hours  | LM |
| 9.  | Properties of Adjoint of a Matrix                | T/1 | 1 Hour | 9 Hours  | LM |
| 10. | Properties of Inverse of a Matrix                | T/1 | 1 Hour | 10 Hours | LM |

**Unit – V: GRAPH** Introduction – Graph and Basic Terminologies – Types of Graphs – Sub Graph and Isomorphic Graph – Operations on Graphs – Representation of Graph.

Hours :10 Hours

| Topic No. | Topic Name                     | No. of Ref./Textbook /Website | Duration | Cumulative Period | Teaching Methodology |
|-----------|--------------------------------|-------------------------------|----------|-------------------|----------------------|
| 1.        | Introduction                   | T/1,R/2                       | 1 Hour   | 1 Hour            | PPT                  |
| 2.        | Graph and Basic Terminologies  | T/1,R/2                       | 1 Hour   | 2 Hours           | PPT                  |
| 3.        | Types of Graphs                | T/1,R/2                       | 1 Hour   | 3 Hours           | PPT                  |
| 4.        | Sub Graph and Isomorphic Graph | T/1,R/2                       | 2 Hours  | 5 Hours           | PPT                  |
| 5.        | Operations on Graphs           | T/1,R/2                       | 3 Hours  | 8 Hours           | PPT                  |
| 6.        | Representation of Graph.       | T/1,R/2                       | 2 Hours  | 10 Hours          | PPT                  |

**Text Book:** DISCRETE MATHEMATICS, Swapan Kumar Chakraborty and Bikash Kanti Sarkar, OXFORD University Press.

**Reference Books:**

1. DISCRETE MATHEMATICS, Third Edition, Seymour Lipschutz and Marc Lars Lipson, Tata McGraw Hill Education Private Limited.
2. Discrete Mathematical Structures with Applications to Computer Science by J.P.Tremblay, R.Manohar TMH edition

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF COMPUTER SCIENCE**

**COURSE PLAN**

**Class** : II B.Sc (Computer Science)

**Subject Name** : Java Programming

**Handled by** : Mrs. X.R.Jenifer

**UNIT I**

**Class, Objects, Inheritances, Arrays, Strings:**

Classes, Objects and methods: Defining A Class – Fields Declaration – Methods Declaration – Creating Objects – Accessing Class Members – Constructors – Methods Overloading – Static Members – Nesting Of Methods. Extending a Class – Overriding Methods – Final – Variables, Methods And Classes – Finalizer Methods. (12L+3T)

| S.No | Topic                                    | Number of Ref/Textbook | Duration | Cumulative Period | Teaching Methodology |
|------|--|------------------------|----------|-------------------|----------------------|
| 1.   | Classes, Objects and methods             | T/1                    | 1 Hr     | 1 Hr              | LM                   |
| 2.   | Defining A Class                         | T/1                    | 1 Hr     | 2 Hrs             | LM                   |
| 3.   | Fields Declaration – Methods Declaration | T/1                    | 1 Hr     | 3 Hrs             | Demo                 |
| 4.   | Creating Objects                         | T/1                    | 1 Hr     | 4 Hrs             | LM                   |
| 5.   | Accessing Class Members                  | T/1                    | 1 Hr     | 5 Hrs             | LM                   |
| 6.   | Constructors                             | T/1                    | 2 Hr     | 7 Hrs             | LM/Demo              |
| 7.   | Methods Overloading                      | T/1/Online             | 1 Hr     | 8 Hrs             | LM/Tutorial          |
| 8.   | Static Members                           | T/1                    | 1 Hr     | 9 Hrs             | LM                   |
| 9.   | Nesting Of Methods                       | T/1                    | 1Hr      | 10 Hrs            | LM                   |
| 10.  | Extending a Class                        | T/1/Online             | 1 Hr     | 11 Hrs            | LM/Tutorial          |
| 11.  | Overriding Methods                       | T/1                    | 1 Hr     | 12 Hrs            | LM                   |
| 12.  | Final – Variables, Methods And Classes   | T/1/Online             | 2 Hr     | 14 Hrs            | LM/Tutorial          |
| 13.  | Finalizer Methods                        | T/1                    | 1 Hr     | 15 Hrs            | LM                   |

**UNIT II**

**Arrays, Strings, Interfaces and Packages:** One-Dimensional Arrays – Creating An Array – Two-Dimensional Arrays – Strings. Interfaces: Defining Interfaces – Extending Interfaces – Implementing Interfaces – Accessing Interface Variables. Java API Packages – Using System Packages – Naming Conventions – Creating Packages - Accessing A Package – Using A Package – Adding Classes To A Package – Using a Package – Adding class to a Package – Hiding Classes – Static Import. (12L+3T)

| S.No. | Topic                  | Number of Ref/Textbook | Duration | Cumulative Period | Teaching Methodology |
|-------|------------------------|------------------------|----------|-------------------|----------------------|
| 1.    | One-Dimensional Arrays | T/1                    | 1 Hr     | 1 Hr              | LM                   |
| 2.    | Creating An Array      | T/1                    | 1 Hr     | 2 Hrs             | LM                   |
| 3.    | Two-Dimensional Arrays | T/1                    | 1 Hr     | 3 Hrs             | LM                   |
| 4.    | Strings                | T/1                    | 1 Hr     | 4 Hrs             | LM/Demo              |
| 5.    | Interfaces: Defining   | T/1                    | 1 Hr     | 5 Hrs             | LM                   |



|     |  |            |      |        |             |
|-----|--|------------|------|--------|-------------|
|     | Interfaces   |            |      |        | LM/Tutorial |
| 6.  | Extending Interfaces – Implementing Interfaces – Accessing Interface Variables | T/1/Online | 1 Hr | 6 Hrs  |             |
| 7.  | Java API Packages  | T/1        | 1 Hr | 7 Hrs  | LM          |
| 8.  | Using System Packages  | T/1        | 1 Hr | 8 Hrs  | LM          |
| 9.  | Naming Conventions – Creating Packages —                                       | T/1        | 1 Hr | 9 Hrs  | LM/Demo     |
| 10. | Accessing A Package – Using A Package  | T/1/Online | 2 Hr | 11 Hrs | LM/Tutorial |
| 11. | Adding Classes To A Package  | T/1        | 1 Hr | 12 Hrs | LM          |
| 12. | Using a Package – Adding class to a Package                                    | T/1/Online | 2 Hr | 14 Hrs | LM/Tutorial |
| 13. | Hiding Classes – Static Import   | T/1        | 1 Hr | 15 Hrs | LM          |

### UNIT III

**Multithreading and Exceptions:** Creating Threads – Extending Thread Class – Stopping And Blocking A Thread – Life Cycle Of A Thread – Using Thread Methods – Thread Exceptions – Thread Priority – Synchronization – Implementing Runnable Interface. Managing Errors and Exceptions: Types Of Errors – Exceptions – Syntax Of Exception Handling Code – Multiple Catch Statements – Finally Statement – Throwing Our Own Exceptions – Using Exceptions For Debugging. (12L+3T)

| S.No | Topic  | Number of Ref/Textbook | Duration | Cumulative Period | Teaching Methodology |
|------|--|------------------------|----------|-------------------|----------------------|
| 1.   | Creating Threads   | T/1                    | 1 Hr     | 1 Hr              | LM                   |
| 2.   | Extending Thread Class                                       | T/1/Online             | 2 Hr     | 3 Hrs             | LM/Tutorial          |
| 3.   | Stopping And Blocking A Thread                               | T/1                    | 1 Hr     | 4 Hrs             | LM                   |
| 4.   | Life Cycle Of A Thread                                       | T/1                    | 1 Hr     | 5 Hrs             | LM                   |
| 5.   | Using Thread Methods   | T/1                    | 1 Hr     | 6 Hrs             | LM/Demo              |
| 6.   | Thread Exceptions  | T/1                    | 1 Hr     | 7 Hrs             | LM                   |
| 7.   | Thread Priority – Synchronization                            | T/1                    | 1 Hr     | 8 Hrs             | LM                   |
| 8.   | Implementing Runnable Interface.                             | T/1/Online             | 1 Hr     | 9 Hrs             | LM/Tutorial          |
| 9.   | Managing Errors and Exceptions:                              | T/1                    | 1 Hr     | 10 Hrs            | LM                   |
| 10.  | Types Of Errors – Exceptions                                 | T/1/Online             | 2 Hr     | 12 Hrs            | LM/Tutorial          |
| 11.  | Exceptions – Syntax Of Exception Handling Code               | T/1                    | 1 Hr     | 13 Hrs            | LM                   |
| 12.  | Multiple Catch Statements – Finally Statement                | T/1                    | 1 Hr     | 14 Hrs            | LM                   |
| 13.  | Throwing Our Own Exceptions – Using Exceptions For Debugging | T/1                    | 1 Hr     | 15 Hrs            | LM/Demo              |



## UNIT IV

### Applet Programming

Applet Programming: How Applets Differ From Applications? – Preparing Applets – Building Applet Code – Applet Life Cycle – Creating An Executable Applet – Designing A Web Page – Applet Tag – Adding Applet To HTML File – Running Applet - More About Applet Tag - Passing Parameters To Applets – Aligning The Display – Displaying Numerical Values. (12L+3T)

| S.No | Topic   | Number of Ref/Textbook | Duration | Cumulative Period | Teaching Methodology |
|------|---|------------------------|----------|-------------------|----------------------|
| 1.   | Applet Programming: How Applets Differ From Applications? | T/1                    | 1 Hr     | 1 Hr              | LM                   |
| 2.   | Preparing Applets   | T/1/Online             | 2 Hr     | 3 Hrs             | LM/Tutorial          |
| 3.   | Building Applet Code                                      | T/1                    | 1 Hr     | 4 Hrs             | LM                   |
| 4.   | Applet Life Cycle   | T/1                    | 1 Hr     | 5 Hrs             | LM                   |
| 5.   | Creating An Executable Applet                             | T/1                    | 1 Hr     | 6 Hrs             | LM/Demo              |
| 6.   | Designing A Web Page                                      | T/1/Online             | 1 Hr     | 7 Hrs             | LM/Tutorial          |
| 7.   | Applet Tag  | T/1                    | 1 Hr     | 8 Hrs             | LM                   |
| 8.   | Adding Applet To HTML File                                | T/1/Online             | 1 Hr     | 9 Hrs             | LM/Tutorial          |
| 9.   | Running Applet  | T/1                    | 2 Hr     | 11 Hrs            | LM/Demo              |
| 10.  | More About Applet Tag                                     | T/1                    | 1 Hr     | 12 Hrs            | LM                   |
| 11.  | Passing Parameters To Applets                             | T/1                    | 1 Hr     | 13 Hrs            | LM                   |
| 12.  | Aligning The Display                                      | T/1                    | 1 Hr     | 14 Hrs            | LM                   |
| 13.  | Displaying Numerical Values                               | T/1                    | 1 Hr     | 15 Hrs            | LM/Demo              |

## UNIT V

### Event Handling and Graphics Programming

Getting Input from User – Event Handling. The Graphics Class – Drawing Lines, Rectangles, Circles, Ellipses, Arcs, Polygons – Line Graphs – Using Control Loops in Applets – Drawing Bar Charts – Introducing to AWT Package. (12L+3T)

| S.No. | Topic  | Number of Ref/Textbook | Duration | Cumulative Period | Teaching Methodology |
|-------|--|------------------------|----------|-------------------|----------------------|
| 1.    | Getting Input from User-Event Handling.                      | T/1                    | 2 Hr     | 2 Hr              | LM                   |
| 2.    | The Graphics Class   | T/1/Online             | 2 Hr     | 4 Hrs             | LM/Tutorial          |
| 3.    | Drawing Lines, Rectangles, Circles, Ellipses, Arcs, Polygons | T/1                    | 2 Hr     | 6 Hrs             | LM                   |
| 4.    | Line Graphs  | T/1                    | 2 Hr     | 8 Hrs             | LM                   |
| 5.    | Using Control Loops in Applets                               | T/1/Online             | 2 Hr     | 10 Hrs            | LM/Tutorial          |
| 6.    | Drawing Bar Charts   | T/1                    | 2 Hr     | 12 Hrs            | LM/Demo              |
| 7.    | Introducing to AWT Package.                                  | T/1/Online             | 3 Hr     | 15 Hrs            | LM/Tutorial          |

**TEXT BOOK:** Programming with Java A Primer – E.Balagurusamy, McGraw Hill- Fourth Edition

**REFERENCE BOOKS:** Java2 – Complete Reference – Herbert Schildt, McGraw Hill Publications

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**COURSE PLAN**

**Class:** II B.Sc (Computer Science)

**Subject Name:** Java Programming Lab

**Handled by:** Mrs. X.R.Jenifer

1. Write a JAVA program using Multiple Constructors.
2. Write a JAVA program using different types of inheritance.
3. Write a JAVA program using Overriding Methods.
4. Write a JAVA program using one-dimensional arrays.
5. Write a JAVA program using Two-dimensional arrays.
6. Write a JAVA program implementing interface(s).
7. Write a JAVA program to create and import package.
8. Write a JAVA program to create and deal multiple threads
9. Write a JAVA program with throwing your own exception.
10. Write a JAVA program using Applet to Design a Web Page.
11. Write a JAVA program using Applet to Display.
12. Write a JAVA program for handling mouse events.
13. Write a JAVA program for handling keyboard events.

| S.no | Topic                       | Duration | Cumulative Period | Teaching Methodology |
|------|-----------------------------|----------|-------------------|----------------------|
| 1.   | Multiple Constructors       | 2 hrs    | 2 hrs             | Demo                 |
| 2.   | Types of inheritance        | 2 hrs    | 4 hrs             | Demo                 |
| 3.   | Overriding Methods          | 2 hrs    | 6 hrs             | Demo                 |
| 4.   | One-dimensional arrays.     | 2 hrs    | 8 hrs             | Demo                 |
| 5.   | Two-dimensional arrays      | 2 hrs    | 10 hrs            | Demo                 |
| 6.   | Implementing interface(s)   | 2 hrs    | 12 hrs            | Demo                 |
| 7.   | Create and import package   | 2 hrs    | 14 hrs            | Demo                 |
| 8.   | Multiple threads            | 2 hrs    | 16 hrs            | Demo                 |
| 9.   | Throwing your own exception | 2 hrs    | 18 hrs            | Demo                 |
| 10.  | Applet to Design a Web Page | 2 hrs    | 20 hrs            | Demo                 |
| 11.  | Applet to Display           | 2 hrs    | 22 hrs            | Demo                 |
| 12.  | Handling mouse events       | 2 hrs    | 24 hrs            | Demo                 |
| 13.  | Handling Keyboard events    | 2 hrs    | 26 hrs            | Demo                 |



**DEPARTMENT OF COMPUTER SCIENCE**  
**COURSE PLAN**

**Class** : III B.Sc (Computer Science)

**Subject Name** : Cloud Computing

**Handled by** : Mrs. X.R.Jenifer

**UNIT-I**

Introduction to cloud computing- History of cloud computing. Fundamentals of the cloud computing ecosystem. Cloud computing characteristics. Technical characteristics of cloud computing Basic characteristics of cloud computing- Advantages and disadvantages of cloud computing. Comparison of traditional and cloud computing paradigms. Cluster computing- Grid computing.. Cloud computing Evaluating the cloud's business impact and economics Business drivers of cloud computing adoption. Future of the cloud (FoC). Cloud Services and Deployment Models. Objectives. Cloud deployment models. Public (external) cloud. Private/Internal/Corporate cloud. Hybrid cloud. Cloud Service Models- Infrastructure-as-a Service (IaaS) Platform-as-a-Service (PaaS). Software as a-Service (SaaS) Cloud infrastructure mechanisms Logical network perimeter (LNP) Virtual server. Cloud storage devices (CSD) Cloud usage monitor -Resource replication. Ready-made environment. Cloud service management.

(12 hrs)

| Topic No. | Topic name   | No. of Ref/Text/website | Duration | Cumulative Period | Teaching Methodology |
|-----------|--|-------------------------|----------|-------------------|----------------------|
| 1.        | Introduction to cloud computing- History of cloud computing. Fundamentals of the cloud computing ecosystem             | T/1                     | 1 hr     | 1 hrs             | LM                   |
| 2.        | Cloud computing characteristics. Technical characteristics of cloud computing Basic characteristics of cloud computing | T/1                     | 1 hr     | 2 hrs             | LM                   |
| 3.        | Advantages and disadvantages of cloud computing. Comparison of traditional and cloud computing paradigms               | T/1                     | 1 hr     | 3 hrs             | GD                   |
| 4.        | Cluster computing- Grid computing  | T/1                     | 1 hr     | 4 hrs             | LM                   |
| 5.        | Cloud computing Evaluating the cloud's business  | T/1                     | 1 hr     | 5 hrs             | GD                   |

|    |   |     |       |        |    |
|----|---|-----|-------|--------|----|
|    | impact and economics Business drivers of cloud computing adoption.  |     |       |        |    |
| 6. | Future of the cloud (FoC). Cloud Services and Deployment Models.  | T/1 | 1 hr  | 6 hrs  | LM |
| 7. | Cloud deployment models. Public (external) cloud. Private/Internal/Corporate cloud. Hybrid cloud.                   | T/1 | 1 hrs | 7 hrs  | GD |
| 8. | Cloud Service Models- Infrastructure-as-a Service (IaaS) Platform-as-a-Service (PaaS). Software as a-Service (SaaS) | T/1 | 1 hrs | 8 hrs  | LM |
| 9  | Cloud infrastructure mechanisms   | T/1 | 1 hr  | 9 hrs  | LM |
| 10 | Logical network perimeter (LNP) Virtual server.   | T/1 | 1 hr  | 10 hrs | LM |
| 11 | Cloud storage devices (CSD) Cloud usage monitor   | T/1 | 1 hrs | 11hrs  | LM |
| 12 | Resource replication. Ready-made environment. Cloud service management.   | T/1 | 1 hr  | 12hrs  | LM |

## UNIT-II

Cloud Computing Architecture.. Objectives. Cloud computing architecture design principles. Cloud computing life cycle (CCLC). Phase 1- Architect. Phase 2- Engage Phase 3- Operate. Phase 4- Refresh .Cloud computing reference architecture Load balancing approach Mobile cloud computing (MCC). Mobile computing features. Challenges. Mobile cloud computing architecture. Virtualization Technology. Objectives. Understanding virtualization Adopting virtualization. Techniques of virtualization. How virtualization works? XEN- Kernel-based virtual machine (KVM). VMware. Virtual Box –Citrix.Types of Virtualization Data virtualization-Desktop virtualization -CPU virtualization Network virtualization. Storage virtualization -Server virtualization. Virtualization in Cloud (12L)

| Topic No. | Topic name                                | No. of Ref/Text/website | Duration | Cumulative Period | Teaching Methodology |
|-----------|---|-------------------------|----------|-------------------|----------------------|
| 1.        | Cloud Computing Architecture- Objectives. | T/1                     | 1 hr     | 1 hr              | LM                   |

|     |   |     |      |        |    |
|-----|---|-----|------|--------|----|
| 2.  | Cloud computing architecture design principles  | T/1 | 1hr  | 2 hrs  | LM |
| 3.  | Cloud computing life cycle (CCLC).<br>Phase 1- Architect. Phase 2- Engage Phase 3- Operate.. Phase 4- Refresh | T/1 | 1hr  | 3 hrs  | LM |
| 4.  | Cloud computing reference architecture<br>Load balancing approach   | T/1 | 1 hr | 4 hrs  | LM |
| 5.  | Mobile cloud computing (MCC). Mobile computing features.. Challenges.   | T/1 | 1 hr | 5 hrs  | GD |
| 6.  | Mobile cloud computing architecture.  | T/1 | 1 hr | 6 hrs  | LM |
| 7.  | Virtualization Technology. Objectives. Understanding virtualization   | T/1 | 1 hr | 7 hrs  | LM |
| 8.  | Adopting virtualization. Techniques of virtualization. How virtualization works?                              | T/1 | 1 hr | 8 hrs  | LM |
| 9.  | XEN- Kernel-based virtual machine (KVM). VMware. Virtual Box –Citrix  | T/1 | 1 hr | 9 hrs  | LM |
| 10. | Types of Virtualization<br>Data virtualization- Desktop virtualization  | T/1 | 1 hr | 10 hrs | LM |



|     |   |     |      |        |    |
|-----|---|-----|------|--------|----|
| 11. | CPU virtualization - Network virtualization.                            | T/1 | 1 hr | 11 hrs | LM |
| 12. | Storage virtualization - Server virtualization. Virtualization in Cloud | T/1 | 1 hr | 12 hrs | LM |

### UNIT-III

Service oriented Architecture Objectives SOA foundation.. Web Services and SOA .SOA communication. SOA components. SOA Infrastructure. Need of SOA. Business Process Management (BPM).Business Process Management Platform as a Service - BPM PaaS Business Process as a Service-BPaaS. Cloud Security and Privacy... Objectives. Cloud security - Cloud CIA security model.. Data confidentiality Data integrity.. Data availability., Cloud computing security architecture Service provider security issues. Security issues in virtualization. Cloud legal issues . Performance monitoring and management of cloud services Legal issues in cloud computing Data security in cloud .The cloud risk management framework. Risk management process for cloud consumers- Requirement for risk management in ISO/IEC 27001- Data privacy risks in the cloud. Availability risks. Service provisioning risks . (12L)

| Topic No. | Topic name  | No. of Ref/Text/website | Duration | Cumulative Period | Teaching Methodology |
|-----------|---|-------------------------|----------|-------------------|----------------------|
| 1.        | Service oriented Architecture Objectives SOA foundation | T/1                     | 1 hr     | 1 hr              | LM                   |
| 2.        | Web Services and SOA. SOA communication. SOA components | T/1                     | 1 hr     | 2 hrs             | LM                   |
| 3.        | SOA Infrastructure. Need of SOA                         | T/1                     | 1 hr     | 3 hrs             | LM                   |
| 4.        | Business Process Management (BPM).                      | T/1                     | 1 hr     | 4 hrs             | LM                   |
| 5.        | Business Process Management Platform as a Service       | T/1                     | 1 hr     | 5 hrs             | LM                   |
| 6.        | BPM PaaS Business Process                               | T/1                     | 1 hr     | 6 hrs             | GD                   |



|     |  |     |      |        |    |
|-----|--|-----|------|--------|----|
|     | as a Service-BPaaS.  |     |      |        |    |
| 7.  | Cloud Security and Privacy... Objectives   | T/1 | 1 hr | 7 hrs  | GD |
| 8.  | Cloud security - Cloud CIA security model. Data confidentiality Data integrity.. Data availability., Cloud computing security architecture | T/1 | 1 hr | 8 hrs  | LM |
| 9.  | Service provider security issues. Security issues in virtualization.   | T/1 | 1 hr | 9 hrs  | LM |
| 10. | Cloud legal issues. Performance monitoring and management of cloud services Legal issues in cloud computing Data security in cloud         | T/1 | 1 hr | 10 hrs | GD |
| 11. | The cloud risk management framework. Risk management process for cloud consumers- Requirement for risk management in ISO/IEC 27001         | T/1 | 1 hr | 11 hrs | LM |
| 12. | Data privacy risks in the cloud. Availability risks. Service provisioning risks.   | T/1 | 1 hr | 12 hrs | LM |

#### UNIT-IV

Business continuity and disaster recovery Disaster recovery requirements... Mechanisms for cloud disaster recovery. Disaster recovery as a service. The cloud disaster recovery

architecture. Challenges of the cloud disaster recovery. Threats in cloud. Security techniques for threats protection. Cloud service level agreements (SLA) practices Components of a cloud SLA. Types of SLAS. Cloud vendors. Issues of Quality of Cloud Services. Techniques for providing QoS to the cloud applications. Migration of a local server into cloud.. Preliminary checklist/planning for migration. Migration steps. Types of migration for cloud-enabled applications.. Trust management. Trust management evaluation attributes. Cloud trust management techniques Cloud Computing Applications.. Objectives. Introducing cloud computing applications Google App Engine. Google Apps. Gmail. Google Docs.. Google Calendar Google Drive. Google Cloud Data store. Drop box Cloud. Apple iCloud Microsoft Windows Azure Cloud. Amazon Web Services (AWS) Amazon Elastic Compute Cloud (Amazon EC2) Amazon Simple Storage Service (S3). (12L)

| Topic No. | Topic name   | No. of Ref/Text/website | Duration | Cumulative Period | Teaching Method |
|-----------|--|-------------------------|----------|-------------------|-----------------|
| 1.        | Business continuity and disaster recovery Disaster recovery requirements   | T/1                     | 1 hr     | 1 hr              | LM              |
| 2.        | Mechanisms for cloud disaster recovery. Disaster recovery as a service.  | T/1                     | 1 hr     | 2 hrs             | LM              |
| 3.        | The cloud disaster recovery architecture. Challenges of the cloud disaster recovery.                                       | T/1                     | 1 hr     | 3 hrs             | LM              |
| 4.        | Threats in cloud. Security techniques for threats protection.  | T/1                     | 1 hr     | 4 hrs             | GD              |
| 5.        | Cloud service level agreements (SLA) practices Components of a cloud SLA. Types of SLAS.                                   | T/1                     | 1 hr     | 5 hrs             | LM              |
| 6.        | Cloud vendors. Issues of Quality of Cloud Services. Techniques for providing QoS to the cloud applications. Migration of a | T/1                     | 1 hr     | 6 hrs             | LM              |

|     |   |     |      |        |      |
|-----|---|-----|------|--------|------|
|     | local server into cloud.  |     |      |        |      |
| 7.  | Preliminary checklist/planning for migration. Migration steps. Types of migration for cloud-enabled applications. | T/1 | 1 hr | 7 hrs  | LM   |
| 8.  | Trust management. Trust management evaluation attributes. Cloud trust management techniques                       | T/1 | 1 hr | 8 hrs  | LM   |
| 9.  | Cloud Computing Applications.. Objectives. Introducing cloud computing applications Google App Engine.            | T/1 | 1 hr | 9 hrs  | GD   |
| 10. | Google Apps. Gmail. Google Docs.. Google Calendar Google Drive.   | T/1 | 1 hr | 10 hrs | Demo |
| 11. | Google Cloud Data store. Drop box Cloud. Apple iCloud Microsoft Windows Azure Cloud.                              | T/1 | 1 hr | 11 hrs | Demo |
| 12. | Amazon Web Services (AWS) Amazon Elastic Compute Cloud (Amazon EC2) Amazon Simple Storage Service (S3).           | T/1 | 1 hr | 12 hrs | LM   |

## UNIT-V

Cloud Computing Technologies, Platforms and Services. Objectives. High-performance computing with cloud technologies. Message Passing Interface (MPI). Map Reduce programming model. Dryad and DryadLINQ.. Eucalyptus cloud platform. Components of Eucalyptus OpenNebula cloud platform. Layers of OpenNebula Features of OpenNebula. OpenStack cloud platform.. OpenStack components Benefits of Open Stack.. Nimbus Cloud Computing Platform Features of Nimbus. The Apache Hadoop ecosystem Architecture of Hadoop. Major components of Hadoop. Hadoop and cloud.. Adoption of Cloud Computing. Objectives. Adoption of cloud computing in the current era Factors affecting cloud computing adoption. Technological factors. Organizational factors Environmental factors.. Cloud computing existing areas of application.. Cloud computing in education. Cloud computing in healthcare. Cloud computing in politics. Cloud computing in business. Cloud computing in agriculture. Case studies Cloud computing adoption in Sub-Saharan Africa. Cloud computing adoption in India. Cloud computing certifications Google Cloud Certifications.. IBM Cloud Certifications.. Amazon Web Services (AWS) Cloud Certifications. (12L)

| Topic No. | Topic name  | No. of Ref/Text/website | Duration | Cumulative Period | Teaching Method |
|-----------|---|-------------------------|----------|-------------------|-----------------|
| 1.        | Cloud Computing Technologies, Platforms and Services. Objectives  | T/1                     | 1 hr     | 1 hr              | LM              |
| 2.        | High-performance computing with cloud technologies.Message Passing Interface (MPI).   | T/1                     | 1 hr     | 2 hrs             | LM              |
| 3.        | Map Reduce programming model. Dryad and DryadLINQ.  | T/1                     | 1 hr     | 3 hrs             | LM              |
| 4.        | Eucalyptus cloud platform. Components of Eucalyptus OpenNebula cloud platform. Layers of OpenNebula Features of OpenNebula. | T/1                     | 1 hr     | 4 hrs             | LM              |
| 5.        | OpenStack cloud platform. OpenStack components Benefits of Open Stack   | T/1                     | 1 hr     | 5 hrs             | LM              |
| 6.        | Nimbus Cloud Computing Platform Features of Nimbus.   | T/1                     | 1 hr     | 6 hrs             | LM              |
| 7.        | The Apache Hadoop ecosystem Architecture of Hadoop.Major components of  | T/1                     | 1 hr     | 7 hrs             | LM              |



|     |   |     |      |        |    |
|-----|---|-----|------|--------|----|
|     | Hadoop. Hadoop and cloud.   |     |      |        |    |
| 8.  | Adoption of Cloud Computing. Objectives. Adoption of cloud computing in the current era Factors affecting cloud computing adoption.   | T/1 | 1 hr | 8 hrs  | LM |
| 9.  | Technological factors. Organizational factors-Environmental factors   | T/1 | 1 hr | 9 hrs  | LM |
| 10. | Cloud computing existing areas of application.. Cloud computing in education. Cloud computing in healthcare.  | T/1 | 1 hr | 10 hrs | GD |
| 11. | Cloud computing in politics. Cloud computing in business. Cloud computing in agriculture.   | T/1 | 1 hr | 11 hrs | GD |
| 12. | Case studies Cloud computing adoption in Sub-Saharan Africa. Cloud computing adoption in India. Cloud computing certifications Google Cloud Certifications.. IBM Cloud Certifications.. Amazon Web Services (AWS) Cloud Certifications. | T/1 | 1 hr | 12 hrs | LM |

**Text Book:**

Cloud Computing, Kamal Kant Hiran, Ruchi Dosai, Temitayo Fagbola, Mehul Mahrishi, BPB publication, First edition 2019.

**Reference Book:**

1. Cloud Computing, V. K. Pachghare, PHI Learning Pvt Ltd, 2016
2. Cloud Computing, Anthony T. Velte, Toby J. Velte, Robert Elsenpeter, TMH, 2010

3. Cloud Computing Bible, Barrie Sosinsky, Wiley Publishing, Inc

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF PSYCHOLOGY**

**COURSE PLAN -ODD SEMESTER (2022-23)**

Class: I B. Sc

Subject: General psychology I

**Total: 60 hours**

**UNIT I: INTRODUCTION AND METHODS**

**Hrs:13**

What is Psychology? Definition – Goals – What is not psychology? Pseudo psychologies. The History of Psychology– Schools - Modern Perspectives – Psychology in India – Psychology: The Science – Methods: Introspection – Observation – Survey – Experiment – Case Study – Correlation Research – Scope of Psychology: Branches of basic Psychology – Branches of applied Psychology

| S.no | Topic                 | No of Reference / Text Books / Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-----------------------|---------------------------------------|----------------|-------------------------|
| 1.   | What is Psychology    | RB / OL                               | 4              | 4                       |
| 2    | History of Psychology | TB / RB / OL                          | 4              | 8                       |
| 3    | The Science Methods   | TB/RB/ OL                             | 5              | 13                      |

**UNIT II**

**Hrs:12**

Definition – General Psychophysical Properties: threshold sensitivity – signal detection – sensory coding; Vision: Visual system - Light and vision - Visual Properties – Structure and components of Eye - Optic nerve; Auditory sense: Auditory properties – sound waves and hearing; Olfaction – Gustation – Pressure and Temperature - Pain

| S.No | Topic                             | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-----------------------------------|-------------------------------------|----------------|-------------------------|
| 1.   | General Psychophysical Properties | RB/ TB/ OL                          | 3              | 3                       |
| 2.   | Vision and auditory               | RB/ OL                              | 3              | 6                       |
| 3.   | Olfaction                         | RB/ TB/ OL                          | 2              | 8                       |
| 4.   | Pressure and Temperature          | RB/ OL                              | 4              | 12                      |

### UNIT III

Hrs:12

Selective attention; physiological correlates of attention; Internal influences on perception-learning – set - motivation & emotion - cognitive styles; External influences on perception-figure and ground separation – movement – organization – illusion;  
Internal- external interactions: Constancy -Depth Perception- Binocular & Monocular Perception; Perceptual defense & Perceptual vigilance; Sensory deprivation -Sensory bombardment; ESP - Social Perception.

| S.No | Topic                | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------|-------------------------------------|----------------|-------------------------|
| 1.   | Selective attention  | RB/ TB                              | 4              | 4                       |
| 2.   | motivation & emotion | RB / TB                             | 4              | 8                       |
| 3.   | Perceptual defense   | RB/ TB                              | 4              | 12                      |

### UNIT IV

Hrs: 12

States of Consciousness: Consciousness – Definition – Two Major Types – Natural State of Consciousness - Dream – Theories. Altered States of Consciousness-meaning – Hypnosis – Use of Drugs – Meditation – Other Altered States. Sensory deprivation- Near death Experience- Lucid dreaming

| S.no | Topic                   | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------|-------------------------------------|----------------|-------------------------|
| 1.   | States of Consciousness | RB/ OL                              | 3              | 3                       |
| 2.   | Stress and coping       | RB/ OL                              | 4              | 7                       |
| 3.   | Coping mechanism        | RB/ OL                              | 5              | 12                      |

### UNIT V

Hrs:11

Learning: Definition – Nature- Association Learning – Classical Conditioning – Basic Principles; Operant Conditioning – Basic Principles – Reinforcement – Types – Punishment – Types. Schedules of Reinforcement – Shaping – Learned Helplessness; Similarities and Differences between Classical Conditioning and Operant Conditioning - Social and Cognitive Learning – Latent Learning – Insight Learning – Observational Learning.



| S.no | Topic                      | No of Reference/ text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------------|------------------------------------|----------------|-------------------------|
| 1.   | Learning                   | RB/ OL                             | 5              | 5                       |
| 2.   | Schedules of Reinforcement | RB/ OL                             | 6              | 11                      |

Class: I B.Sc

Subject: Biological psychology I

Total :60 Hours

Hrs: 14

### UNIT- I

Meaning of Biological Psychology- Viewpoints to explore Biology of Behaviour – Approaches that relate brain and behaviour – Levels of analysis - Correlating brain anatomy with behaviour - Recording brain activity - Effects of brain damage - Effects of brain stimulation

| S.no | Topic                            | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------------------|------------------------------------|----------------|-------------------------|
| 1.   | Meaning of Biological Psychology | RB/ TB / OL                        | 4              | 4                       |
| 2.   | Levels of analysis               | RB / OL                            | 5              | 9                       |
| 3.   | brain damage                     | RB / OL                            | 5              | 14                      |

Hrs: 11

### UNIT II

Basic features of the nervous system- An overview, Meninges, Ventricular system and production of cerebrospinal fluid. Cells of the nervous system- Neurons, Supporting cells, The blood-brain barrier – Neural communication: an overview, Measuring electrical potentials of axons, The membrane potential: Balance of two forces, The Action Potential, Conduction of the action potential.

| S.no | Topic          | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------|------------------------------------|----------------|-------------------------|
| 1.   | nervous system | TB/ RB / OL                        | 4              | 4                       |

|    |                         |        |   |    |
|----|-------------------------|--------|---|----|
| 2. | The blood-brain barrier | TB/ OL | 3 | 7  |
| 3. | membrane potential      | TB/ OL | 4 | 11 |

### UNIT III

Hrs: 12

Communication between neurons- Structure of synapses, Neurotransmitter- meaning- types Release of the neurotransmitter, Activation of receptors, Postsynaptic potentials, Termination of postsynaptic potentials.

| S.No | Topic                         | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-------------------------------|--|----------------|----------------------------|
| 1.   | Communication between neurons | RB/ OL                                   | 6              | 6                          |
| 2.   | Activation of receptors       | RB/ OL                                   | 6              | 12                         |

### UNIT IV

Hrs:13

The Central Nervous System- Development of the central nervous system, The forebrain, The hind brain, midbrain & forebrain. The peripheral nervous system- spinal nerves, cranial nerves, The autonomic nervous system – Divisions & Functions.

| S.No | Topic                     | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Central Nervous System    | TB/ RB/ OL                            | 6              | 6                          |
| 2.   | peripheral nervous system | RB/OL                                 | 7              | 13                         |

### UNIT V

Hrs:10

Hormonal action- General principles of hormonal actions, Hormonal action on cellular mechanisms- Hormonal influence on growth and activity, Feedback control mechanisms in regulating secretion of hormones. Endocrine glands and its specific hormones. Pituitary- Pineal- Thyroid- Parathyroid; Pancreas- Adrenal- Gonads

| S.No | Topic | No of Reference/<br>Text Book/ | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-------|--------------------------------|----------------|----------------------------|
|------|-------|--------------------------------|----------------|----------------------------|

|    |                     | Online |   |    |
|----|---------------------|--------|---|----|
| 1. | Hormonal action     | RB/ OL | 3 | 3  |
| 2. | growth and activity | RB/ OL | 3 | 6  |
| 3. | Endocrine glands    | RB/ OL | 4 | 10 |

**Class: I B.Sc**

**Total :60 Hours**

**Subject: Psychological statistics -Inferential**

### UNIT- I

**Hrs: 14**

Meaning and definition of statistics – origin, growth and characteristics – Need for understanding Statistics – Application of Statistics in Psychology – Scope and limitations.

| S.no | Topic                                | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--------------------------------------|--|----------------|----------------------------|
| 1.   | Meaning and definition of statistics | RB/ TB / OL                              | 4              | 4                          |
| 2.   | Need for understanding Statistics    | RB / OL                                  | 5              | 9                          |
| 3.   | Scope and limitations                | RB / OL                                  | 5              | 14                         |

### UNIT II

**Hrs: 12**

Objectives – types of classification – geographical – chronological – qualitative – quantitative – formation of continuous frequency distribution – uses of tabulation – parts of a table – types of tables – simple and complex tables – general purpose and special purpose tables.

| S.no | Topic  | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--|--|----------------|----------------------------|
| 1.   | types of classification                        | TB/ RB / OL                              | 6              | 6                          |
| 2.   | formation of continuous frequency distribution | TB/ OL                                   | 6              | 12                         |

### UNIT III

**Hrs: 12**

General rules for constructing diagrams and graphs – uses of diagrams and graphs. Bar diagram – pie diagram – pictogram – cartogram. Line graph – frequency curve – frequency polygon – histogram – Ogives or cumulative frequency curves – limitations of diagrams and graphs.

| S.No | Topic               | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---------------------|--|----------------|----------------------------|
| 1.   | diagrams and graphs | RB/ OL                                   | 6              | 6                          |
| 2.   | limitations         | RB/ OL                                   | 5              | 7                          |

#### UNIT IV

Hrs:13

Concepts of averages – requisites of a good average – the mean, median and mode – merits and demerits – combined mean – numerical computations (simple problems only).

| S.No | Topic         | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---------------|---------------------------------------|----------------|----------------------------|
| 1.   | averages      | TB/ RB/ OL                            | 9              | 11                         |
| 2.   | combined mean | RE/OL                                 | 4              | 6                          |

#### UNIT V

Hrs:10

Concept of dispersion – measures of dispersion – range – quartile deviation – standard deviation – mean deviation – combined standard deviation – numerical computations

| S.No | Topic                       | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------|--|----------------|----------------------------|
| 1.   | dispersion                  | RB/ OL                                   | 3              | 3                          |
| 2.   | standard deviation          | RB/ OL                                   | 3              | 6                          |
| 3.   | combined standard deviation | RB/ OL                                   | 4              | 10                         |



PREPARED BY

(S. MANICKA DEVI)



APPROVED BY

PRINCIPAL

**PRINCIPAL**  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003.



# **SUBJECT COURSE PLAN ODD SEMESTER (2022-2023)**

**Business Mathematics**

**Research Methodology**

**Human Resource Management**

- II B.Com Batch I & II

- III B.Com Batch II

- II M.Com

**Submitted by**

*J.M.T.R*

**R. TIFFANY**

**Approved by**

*J.M.T.R*

**HOD**

*Rubha*

*6.9.22.*

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003**

## **SUBJECT COURSE PLAN ODD SEMESTER (2022-2023)**

**Income Tax Law & Practice I**

- III B.Com Batch I & II

**Personality Development**

- III B.Com Batch I

**Taxation & Tax Planning**

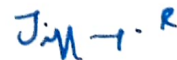
- II M.Com

**Submitted by**

**Approved by**



**Dr. S. Santhana Kamala**



**HOD**



PRINCIPAL

**HOLY CROSS HOME SCIENCE COLLEGE**

52, NEW COLONY,

THOOTHUKUDI - 628 003

# COURSE PLAN 2022-2023

## PG & RESEARCH DEPARTMENT OF COMMERCE

### SUBJECTS:

Research Methodology

Business Organization and Management

Prepared By

*J. Elizabethvijaya*  
Dr.J.Elizabethvijaya

Appoved By

*Tiff - 2*  
Mrs. Tiffany

Principal

*Rulla*  
PRINCIPAL

06.09.22

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THOOTHUKUDI - 628 003

# COURSE PLAN 2022-2023

## DEPARTMENT OF COMMERCE

### SUBJECTS:

Business Law

International Business

Prepared By

*V.C.*  
Dr. V. C. Jeya Ratha

Approved By

*J.M.T.*  
Mrs. R. Tiffany

*Rubha*  
Principal

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

06.09.22



**COURSE PLAN 2022-2023**  
**PG & RESEARCH DEPARTMENT OF**  
**COMMERCE**

***SUBJECTS:***

COST ACCOUNTING

ADVANCED CORPORATE ACCOUNTING

**Prepared by**

*[Signature]*  
DR.K.BAHAVATHI THANGAM

**Approved by**

*[Signature]*  
Mrs.R.TIFFANY

*[Signature]*  
**Principal**

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THOOTHUKUDI - 628 003

**SUBJECT COURSE PLAN 2022 – 2023**  
**DEPARTMENT OF COMMERCE (BATCH I AND II)**

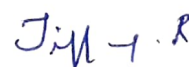
| Subject                   | Class                       |
|---------------------------|-----------------------------|
| Accounting for Management | I M.Com                     |
| Corporate Accounting I    | III B. Com (Batch I and II) |
| Personality Development   | III B.Com ( Batch II )      |

Prepared by



(Dr. D. BABY JEYANTHI)

Approved by



(HOD)

  
Principal's Signature

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

6.09.22.

**SUBJECT COURSE PLAN**  
**ODD SEMESTER (2022-2023)**

|                                     |                                 |
|-------------------------------------|---------------------------------|
| <b>Research Methodology</b>         | <b>- III B.com Batch I</b>      |
| <b>Business Economics</b>           | <b>- I B.com Batch I&amp;II</b> |
| <b>Environmental Studies</b>        | <b>- I B.com Batch I&amp;II</b> |
| <b>Consumer Rights of Education</b> | <b>- II M.Com</b>               |

**Submitted by**

*J. Dasnavis Jeyanthi*

**Dr. J.Dasnavis Jeyanthi**

**Approved by**

*J.M. R*

**HOD**

PRINCIPAL 06.09.22.  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# **COURSE PLAN 2022**

## **PG & RESEARCH DEPARTMENT OF COMMERCE**

### *SUBJECTS:*

**Statistics**

**Banking**

**Computer Application in Business**

**Financial Accounting**

*T. Sangeetha*  
**Prepared By**

**Dr.T.Sangeetha Sudha**

**Approved By**  
*Tiffany*  
**Mrs. Tiffany**

*Rubha*  
**Principal** *06/09/22*

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



# **COURSE PLAN 2022-2023**

## **DEPARTMENT OF COMMERCE**

### **SUBJECTS:**

**Financial Accounting - I**

**Business Communication**

**Management Concepts and Organizational Behaviour**

**Computerized Accounting with Tally**

**Introduction to Accountancy**

**Prepared by**

*P. Rajeswari*  
**Mrs.P.Rajeswari**

**Approved by**

*J.R.*  
**Mrs.R.Tiffany**

*Rubha*  
**Principal**

PRINCIPAL 06.09.22.  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# **COURSE PLAN 2022-2023**

## **DEPARTMENT OF COMMERCE**

### **SUBJECTS:**

**Professional English for Commerce**

**And Management - I**

**Company Law**

**Insurance Risk and Management**

**Prepared By**  
**Mrs.M. DEENA**

*M. Deena*

**Approved By**  
*J. M. T. R.*  
**Mrs. Tiffany Fernando**

*Rubli*  
**Principal** *06/09/22*

**PRINCIPAL**  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN**

**Class: III BA English**

**Subject: Regional Literature in Translation**

Unit –I : Poetry

Hours. : 18

Unit -I : Thirukkural

The Possession of Love, Gratitude, Learning

Hours: 12

| No. | Topic                               | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|-------------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Introduction to Regional Literature | T/1, R/3, O/2             | 3 hours  | 3 hours           | Discussion  |
| 2.  | Biography of Thiruvalluvar          | T/1, R/2, O/2             | 3 hours  | 6 hours           | PPT         |
| 3.  | The Possession of Love              | T/1, R/3, O/4             | 3 hours  | 9 hours           | Teaching    |
| 4.  | Gratitude                           | T/1, R/3, O/3             | 3 hour   | 12 hours          | Quiz        |
| 5.  | Learning                            | T/1, R/2, O/2             | 3 hours  | 15 hours          | Lecture     |

|     |                       |             |         |          |         |
|-----|-----------------------|-------------|---------|----------|---------|
| 6.. | Preparation of essays | T/1,R/1,O/1 | 3 Hours | 18 Hours | Lecture |
|-----|-----------------------|-------------|---------|----------|---------|

Unit – II:Subramanya Bharathi – There is no Fear

Mu.Mehta – Charge Sheet

Adavan Theetchanya – Self-Realization

Hours : 18

| No. | Topic                                 | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|---------------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Biography of Subramanya Bharathi      | T/1, R/2, O/1             | 1 hour   | 1 hour            | PPT         |
| 2.  | There is no Fear                      | T/1, R/3, O/2             | 1 hours  | 2 hours           | Lecture     |
| 3.  | Thematic Analysis of There is no Fea  | T/1, R/3, O/2             | 3 hour   | 5 hours           | Quiz        |
| 4.  | Biography of Mehta                    | T/1, R/2, O/3             | 2 hours  | 7 hours           | Teaching    |
| 5.  | Charge Sheet                          | T/1,R/2,O//2              | 1hour    | 8 hours           | Lecture     |
| 6.  | Thematic Analysis of Charge Sheet     | T/1,R/2,O/1               | 3 hours  | 11 hours          | PPT         |
| 7.  | Biography of Adavan Theetchanya       | T/1,R/2,O/3               | 2 hours  | 13 hours          | Quiz        |
| 8.  | Self- Realisation                     | T/1,R/1,O/2               | 1 hours  | 14 hours          | Teaching    |
| 9.  | Thematic Analysis of Self-Realization | T/1R/2,O/3                | 2 hours  | 16 hours          | Lecture     |
| 10. | Preparation of essays                 | T/1,R/2,O/3               | 2 hours  | 18 hours          | PPT         |



Unit – III: Short Story

U.R.Anantha Murthy – A Horse for the Sun

Vaikom Muhammad Basheer – Walls

Ambai – Gifts

Hours. : 18

|     |                                      |               |          |          |          |
|-----|--------------------------------------|---------------|----------|----------|----------|
| 1.  | Introducing U.R.Anantha Murthy       | T/1, R/2, O/2 | 1 hour   | 1 hour   | PPT      |
| 2.. | A Horse for the Sun                  | T/1,R/2,O/3   | 1 hours  | 2 hours  | Lecture  |
| 3.  | Biography of Vaikom Muhammad Basheer | T/1,R/1,O/1   | 2 hours  | 4 hours  | PPT      |
| 4.  | Walls                                | T/1,R/2,O/3   | 3 hours  | 7 hours  | Quiz     |
| 5.  | Biography of Ambai                   | T/1,R/2,O/2   | 3. hours | 10 hours | Teaching |
| 6.  | Gifts                                | T/1,R/1,O/3   | 3 hours  | 13 hours | Lecture  |
| 7.  | Thematic Analysis of the stories     | T/1,R/2,O/3   | 3 hours  | 16 hours | PPT      |

|    |                       |             |         |          |          |
|----|-----------------------|-------------|---------|----------|----------|
| 8. | Preparation of essays | T/1,R/1,O/2 | 2 hours | 18 hours | Teaching |
|----|-----------------------|-------------|---------|----------|----------|

Unit – IV: Fiction

Sundara Ramaswamy – Tamarind History

Hours. : 18

| No. | Topic                                    | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|--|---------------------------|----------|-------------------|-------------|
| 1.  | Introducing Regional Novelists           | T/1, R/3, O/2             | 1 hour   | 1 hour            | PPT         |
| 2.  | Biography of Sundara Ramaswamy           | T/1, R/2, O/3             | 1 hour   | 2 hours           | Lectur      |
| 3.  | Background of the novel Tamarind History | T/1,R/2,O/1               | 2 hours  | 4 hours           | PPT         |
| 4.  | Brief summary of Tamarind History        | T/1,R/2,O/3               | 2 hours  | 6 hours           | Quiz        |
| 5.  | Thematic Analysis of Tamarind History    | T/1,R/1,O/1               | 6 hours  | 12 hours          | Lecture     |
| 6.  | Characteristics of Tamarind History      | T/1,R/2,O/3               | 4 hours  | 16 hours          | Teaching    |
| 7.  | Preparation of essays                    | T/1,R/2,O/3               | 2 hours  | 18 hours          | Teaching    |

Unit – V. : Fiction

Girish Karnad – Nagamanala

Hours. : 18

| No | Topic                                       | Textbook /Ref/<br>Online | Duration | Cumulative period | Methodology |
|----|---|--------------------------|----------|-------------------|-------------|
| 1. | Biography of Girish Karnad                  | T/1,R/2,O/1              | 1 hour   | 1 hour            | PPT         |
| 2. | Background of the novel<br>Nagamandala      | T/1R/3,O/4               | 2 hours  | 3 hours           | Lecture     |
| 3. | Brief summary of Nagamandala                | T/1,R/2,O/3              | 2 hours  | 5 hours           | Teaching    |
| 4. | Thematic Analysis of Nagamandala            | T/1,R/2,O/3              | 6 hours  | 11 hours          | Teaching    |
| 5. | Characteristics of the novel<br>Nagamandala | T/1R/2,O/3               | 5 hours  | 16 hours          | Discussion  |
| 6. | Preparations of essays                      | T/1,R/2,O/1              | 2 hours  | 18 hours          | Lecture     |

Prepared by

S. Mazd

Dr.S.Mazhali Yasoda

Assistant Professor,

Department of English,

Holy Cross Home Science College,

Thoothukudi.

Approved by

for S. Mazd

MCC

Dept. of English

Holy Cross Home Science College

Thoothukudi - 628 003

Signature of the Principal

R. R. R.

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY.

THOOTHUKUDI - 628 003



HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

DEPARTMENT OF ENGLISH

COURSE PLAN

CLASS : II M.A., ENGLISH LITERATURE

SUBJECT : ASIA -PACIFIC LITERATURE

UNIT - I : POETRY

EDWIN THAMBOO - GODS CAN DIE

E.E. TIANG HONG - ON WRITING A POEM

ALLAN CURNOW - HOUSE AND LAND

ZULFIKAR GHOSE - THE MONUMENT TO SIBELIUS IN RIO DE JANEIRO

HOURS : 15

| TOPIC NO. | TOPIC NAME        | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|-------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | EDWIN THAMBOO     | T/1, R/2, O/3                       | 1 Hour   | 1 Hour            | DESCRIPTION |
| 2         | GODS CAN DIE      | T/1, R/2, O/3                       | 2 Hours  | 3 Hours           | TEXT BOOK   |
| 3         | E.E. TIANG HONG   | T/1, R/1, O/1                       | 2 Hours  | 5 Hours           | NARRATED    |
| 4         | ON WRITING A POEM | T/1, R/1, O/1                       | 3 Hours  | 8 Hours           | ENUMERATED  |
| 5         | ALLAN CURNOW      | T/1, R/2, O/2                       | 2 Hours  | 10 Hours          | EXPLAINED   |
| 6         | HOUSE AND LAND    | T/1, R/1, O/1                       | 2 Hours  | 12 Hours          | PPT         |

|   |  |               |         |          |          |
|---|--|---------------|---------|----------|----------|
| 7 | ZULFIKAR GHOSE                                   | T/1, R/2, O/3 | 2 Hours | 14 Hours | THEORY   |
| 8 | THE MONUMENT TO<br>SIBELIUS IN RIO DE<br>JANEIRO | T/1, R/3, O/3 | 1 Hour  | 15 Hours | ANALYZED |

#### UNIT - II : PROSE

MALALA YOUSAFZAI - NOBEL PRIZE ACCEPTANCE SPEECH

SNEJA GUNEW - TOWARD A NEW AUSTRALIAN LITERARY HISTORY

Q.S.TONG, XIAOYI ZHOU - CRITICISM AND SOCIETY : THE BIRTH OF THE MODERN CRITICAL SUBJECT IN CHINA

HOURS : 15

| TOPIC NO. | TOPIC NAME                                     | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY       |
|-----------|--|-------------------------------------|----------|-------------------|-------------------|
| 1         | MALALA YOUSAFZAI                               | T/1, R/3, O/2                       | 2 Hours  | 2 Hours           | THEORY            |
| 2         | NOBEL PRIZE<br>ACCEPTANCE SPEECH               | T/1, R/2, O/4                       | 2 Hours  | 4 Hours           | DISCUSSION        |
| 3         | SNEJA GUNEW                                    | T/1, R/3, O/3                       | 1 Hour   | 5 Hours           | SCRUTINIZED       |
| 4         | TOWARD A NEW<br>AUSTRALIAN LITERARY<br>HISTORY | T/1, R/2, O/3                       | 3 Hours  | 8 Hours           | CRITICAL ANALYSIS |
| 5         | Q.S.TONG                                       | T/1, R/1, O/1                       | 2 Hours  | 10 Hours          | NARRATED          |

|   |  |               |         |          |            |
|---|--|---------------|---------|----------|------------|
| 6 | XIAOYI ZHOU  | T/1, R/1, O/1 | 2 Hours | 12 Hours | ENUMERATED |
| 7 | CRITICISM AND SOCIETY<br>: THE BIRTH OF THE<br>MODERN CRITICAL<br>SUBJECT IN CHINA | T/1, R/1, O/2 | 3 Hours | 15 Hours | LECTURED   |

### UNIT - III SHORT STORIES

INTAN PARAMADITHA - THE QUEEN

KATHERINE MANSFIELD - A CUP OF TEA

ALFIAN SA'AT - FROM CORRIDOR : 12 SHORT STORIES

HOURS : 15

| TOPIC NO. | TOPIC NAME          | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|---------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | INTAN PARAMADITHA   | T/1, R/1, O/2                       | 2 Hours  | 2 Hours           | THEORY      |
| 2         | THE QUEEN           | T/1, R/1, O/1                       | 2 Hours  | 4 Hours           | LECTURE     |
| 3         | KATHERINE MANSFIELD | T/1, R/2, O/2                       | 1 Hour   | 5 Hours           | ANALYZED    |
| 4         | A CUP OF TEA        | T/1, R/2, O/3                       | 3 Hours  | 8 Hours           | DISSECTED   |
| 5         | ALFIAN SA'AT        | T/1, R/1, O/2                       | 3 Hours  | 11 Hours          | NARRATED    |

|   |                                     |               |         |          |           |
|---|-------------------------------------|---------------|---------|----------|-----------|
| 6 | FROM CORRIDOR : 12<br>SHORT STORIES | T/1, R/1, O/2 | 4 Hours | 15 Hours | EXPLAINED |
|---|-------------------------------------|---------------|---------|----------|-----------|

#### UNIT - IV DRAMA

YUKIO MISHIMA - KANTAN

BRUCE MASON - THE END OF THE GOLDEN WEATHER

HOURS : 15

| TOPIC NO. | TOPIC NAME                                  | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|---|-------------------------------------|----------|-------------------|-------------|
| 1         | YUKIO MISHIMA                               | T/1, R/2, O/3                       | 2 Hours  | 2 Hours           | PPT         |
| 2         | KANTAN                                      | T/1, R/1, O/2                       | 2 Hours  | 4 Hours           | DISCUSSION  |
| 3         | KANTAN - CRITICAL<br>SUMMATION              | T/1, R/2, O/3                       | 2 Hours  | 6 Hours           | ANALYSIS    |
| 4         | BRUCE MASON                                 | T/1, R/1, O/2                       | 2 Hours  | 8 Hours           | NARRATED    |
| 5         | THE END OF THE<br>GOLDEN WEATHER            | T/1, R/2, O/3                       | 3 Hours  | 11 Hours          | LECTURE     |
| 6         | THE END OF THE<br>GOLDEN WEATHER -<br>THEME | T/1, R/1, O/2                       | 2 Hours  | 13 Hours          | DISSECTED   |



|   |   |               |         |          |            |
|---|---|---------------|---------|----------|------------|
| 7 | THE END OF THE<br>GOLDEN WEATHER -<br>CRITICAL ANALYSIS | T/1, R/2, O/3 | 2 Hours | 15 Hours | ENUMERATED |
|---|---|---------------|---------|----------|------------|

#### UNIT - V : FICTION

A.SIVANANDAN - WHEN MEMORY DIES

JESSICA HAGEDORN - DOGEATERS

HOURS : 15

GOV  
SIVANANDAN  
WHEN MEMORY DIES  
JESSICA HAGEDORN  
DOGEATERS

| TOPIC NO. | TOPIC NAME                     | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY   |
|-----------|--------------------------------|-------------------------------------|----------|-------------------|---------------|
| 1         | A.SIVANANDAN                   | T/1, R/2, O/3                       | 1 Hour   | 1 Hour            | DISCUSSION    |
| 2         | WHEN MEMORY DIES               | T/1, R/1, O/2                       | 2 Hours  | 3 Hours           | INTERPRETED   |
| 3         | WHEN MEMORY DIES               | T/1, R/1, O/2                       | 2 Hours  | 5 Hours           | EXPLORED      |
| 4         | JESSICA HAGEDORN               | T/1, R/2, O/3                       | 2 Hours  | 7 Hours           | NARRATED      |
| 5         | DOGEATERS                      | T/1, R/1, O/2                       | 3 Hours  | 10 Hours          | SCRUTINIZED   |
| 6         | DOGEATERS -<br>CHARACTER STUDY | T/1, R/1, O/2                       | 3 Hours  | 13 Hours          | DECONSTRUCTED |

|   |                   |               |         |          |           |
|---|-------------------|---------------|---------|----------|-----------|
| 7 | DOGEATERS - THEME | T/1, R/1, O/2 | 2 Hours | 15 Hours | DISSECTED |
|---|-------------------|---------------|---------|----------|-----------|

*D. Padma Arthy*

PREPARED BY

Ms. D. Padma Arthy

Assistant Professor,

Department of English

Holy Cross Home Science College, Thoothukudi

*for S.M. Id*

APPROVED BY

**HOD**

**Dept. of English**

**Holy Cross Home Science College**  
Thoothukudi - 628 003

*Rubina*

SIGNATURE OF THE PRINCIPAL

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003.**

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN**

Class: I M.A English

Subject : American Literature -II

Unit –I : Poetry

Hours. : 15

| No. | Topic                                 | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|---------------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Introduction to American I Literature | T/1, R/3, O/2             | 3 hours  | 3 hours           | Discussion  |
| 2.  | About Wallace Stevens                 | T/1, R/2, O/2             | 2 hours  | 5 hours           | PPT         |
| 3.  | Of Modern Poetry                      | T/1, R/3, O/4             | 2 hours  | 7 hours           | Teaching    |
| 4.  | About Sylvia Plath                    | T/1, R/3, O/3             | 2 hours  | 9 hours           | Quiz        |
| 5.  | Edge                                  | T/1,R/2,O/2               | 1 hour   | 10 hours          | Discussion  |
| 6.  | Anyone lived in a Pretty how town     | T/1,R/1,O/1               | 1 hour   | 11hours           | PPT         |
| 7.  | Life doesn't Frighten Me              | T/1,R/2,O/2               | 2 hour   | 13 hours          | Quiz        |

|    |                              |             |        |          |         |
|----|------------------------------|-------------|--------|----------|---------|
| 8. | Let America be America Again | T/1,R/1,O/3 | 2 hour | 15 hours | Lecture |
|----|------------------------------|-------------|--------|----------|---------|

Unit – II: Prose

Hours : 15

| No. | Topic                            | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|----------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | About aJames Baldwin             | T/1,R/2,O/4               | 1 hour   | 1 hour            | PPT         |
| 2.  | Notes of a Native Son            | T/1,R/2,O/3               | 2 hours  | 3 hours           | Lecture     |
| 3.  | About Alice Walker               | T/1,R/1,O//3              | 2 hours  | 5 hours           | Teaching    |
| 4.  | In Search of our Mother's Garden | T/1,R/1,O/2               | 3 hours  | 8 hours           | Discussion  |
| 5.  | About Amy Tan                    | T/1,R/1,O/2               | 4 hours  | 12 hours          | Lecture     |
| 6.  | Mother Tongue                    | T/1,R/2,O/3               | 3 hours  | 15 hours          | Teaching    |

Unit – III: Short story

Hours :15

|     |                        |               |         |         |         |
|-----|------------------------|---------------|---------|---------|---------|
| 1.  | About Ernest Hemingway | T/1, R/2, O/2 | 1 hour  | 1 hour  | PPT     |
| 2.. | Big Two Hearted River  | T/1,R/2,O/3   | 1 hours | 2 hours | Lecture |



|    |                                    |             |         |          |          |
|----|------------------------------------|-------------|---------|----------|----------|
| 3. | About Flannery O'Connor            | T/1,R/1,O/1 | 2 hours | 4 hours  | PPT      |
| 4. | A Good Man is hard to find         | T/1,R/2,O/3 | 2 hours | 6 hours  | Quiz     |
| 5. | About Harlan Ellison               | T/1,R/2,O/2 | 2 hours | 8 hours  | Teaching |
| 6. | I have no mouth, and I must scream | T/1,R/1,O/3 | 3 hours | 11 hours | Lecture  |
| 7. | About Jamaica Kinkaid              | T/1,R/2,O/3 | 2 hours | 13 hours | PPT      |
| 8. | Girl                               | T/1,R/1,O/2 | 2 hours | 15 hours | Teaching |

Unit – IV: Drama

Hours. : 15

| No. | Topic               | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|---------------------|---------------------------|----------|-------------------|-------------|
| 1.  | About Arthur Miller | T/1, R/3, O/2             | 1 hour   | 1 hour            | Lecture     |
| 2.  | The Crucible        | T/1,R/2,O/3               | 1 hour   | 2 hours           | PPT         |

|    |                       |             |         |          |            |
|----|-----------------------|-------------|---------|----------|------------|
| 3. | The Plot construction | T/1,R/2,O/1 | 1 hour  | 3 hours  | Teaching   |
| 4. | Thematic analysis     | T/1,R/2,O/1 | 2 hours | 5 hours  | PPT        |
| 5. | Character Sketch      | T/1,R/2,O/1 | 3 hours | 8 hours  | Discussion |
| 6. | The Zoo Story         | T/1,R/2,O/3 | 4 hours | 12 hours | Discussion |
| 7. | The Plot Construction | T/1,R/3,O/2 | 3 hours | 15 hours | Teaching   |

Unit – V. : Fiction

Hours. : 15

| No | Topic                      | Textbook /Ref/<br>Online | Duration | Cumulative period | Methodology |
|----|----------------------------|--------------------------|----------|-------------------|-------------|
| 1. | About the William Faulkner | T/1,R/2,O/1              | 1 hour   | 1 hour            | PPT         |
| 2. | As I Lay dying             | T/1,R/2,O/3              | 1 hour   | 2 hours           | PPT         |

|    |                       |             |         |          |            |
|----|-----------------------|-------------|---------|----------|------------|
| 3. | Plot construction     | T/1,R/1,O/1 | 2 hours | 4 hours  | Quiz       |
| 4. | Thematic analysis     | T/1R/2,O/3  | 3 hours | 7 hours  | Teaching   |
| 5. | About Harper. Lee     | T/1,R/2,O/3 | 3 hours | 10 hours | Lecture    |
| 6. | To kill a Mockingbird | T/1,R/2,O/2 | 2 hours | 12 hours | Discussion |
| 7. | Plot construction     | T/1,R/4,O/3 | 3 hours | 15 hours | Lecture    |

Prepared by

*S. Mazha*

Dr.S.Mazha Yasoda

Assistant Professor,

Department of English,

Holy Cross Home Science College,

Thoothukudi.

Approved by

*for S. Mazha*

H.C.H.S.

Dept. of English

Holy Cross Home Science College

Thoothukudi - 628 003

*R. S. S.*

Signature of the Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN**

**CLASS : II M.A., ENGLISH LITERATURE**

**SUBJECT : TRANSLATION STUDIES - THEORY AND PRACTICE**

**UNIT - I : TRANSLATION AND ITS PERSPECTIVES**

LANGUAGE AS A MEDIUM

REFERENTIAL MEANING

CONNOTATIVE MEANING

DEFINITIONS OF TRANSLATION

LINGUISTIC AND CULTURAL DISTANCES BETWEEN THE SOURCE AND TARGET LANGUAGES

LEXICAL UNTRANSLATABILITY

HOURS : 15

| TOPIC NO. | TOPIC NAME                    | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|-------------------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | LANGUAGE AS A<br>MEDIUM       | T/1, R/2, O/3                       | 2 Hours  | 2 Hours           | PPT         |
| 2         | REFERENTIAL MEANING           | T/1, R/2, O/3                       | 2 Hours  | 4 Hours           | ENUMERATED  |
| 3         | CONNOTATIVE<br>MEANING        | T/1, R/1, O/2                       | 2 Hours  | 6 Hours           | THEORY      |
| 4         | DEFINITIONS OF<br>TRANSLATION | T/1, R/2, O/3                       | 3 Hours  | 9 Hours           | DISCUSSION  |



|   |   |               |         |          |     |
|---|---|---------------|---------|----------|-----|
| 5 | LINGUISTIC AND CULTURAL DISTANCES BETWEEN THE SOURCE AND TARGET LANGUAGES | T/1, R/3, O/3 | 3 Hours | 12 Hours | PPT |
| 6 | LEXICAL UNTRANSLATABILITY   | T/1, R/1, O/2 | 3 Hours | 15 Hours | PPT |

## UNIT - II : TRANSLATION THEORIES AND THEORISTS

### MAJOR THEORIES

PHILOLOGICAL THEORY

LINGUISTIC THEORY

SOCIOLINGUISTIC THEORY

INTEGRATED THEORY

### MAJOR THEORISTS

J.C.CATFORD

EUGENE A.NIDA

PETER NEWMARK

SUJIT MUKHERJEE

JULIANE HOUSE

HOURS : 15

| TOPIC NO. | TOPIC NAME | NO. OF REF. /<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|------------|--------------------------------------|----------|-------------------|-------------|
|-----------|------------|--------------------------------------|----------|-------------------|-------------|

LEXICAL CREATION

TRANSCREATION

SUBSTITUTION

GENERIC AND SPECIFIC NAMES

BY USING MULTI-LEXICAL UNITS

HYBRID FORAMTION OR LOAN BLENDING

HOURS : 15

| TOPIC NO. | TOPIC NAME          | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY  |
|-----------|---------------------|-------------------------------------|----------|-------------------|--------------|
| 1         | BORROWING           | T/1, R/2, O/3                       | 1 Hour   | 5 Hours           | THEORY       |
| 2         | TRANSLITERATION     | T/1, R/1, O/2                       | 1 Hour   | 6 Hours           | VIDEO        |
| 3         | LITERAL TRANSLATION | T/1, R/2, O/3                       | 1 Hour   | 7 Hours           | ILLUSTRATION |
| 4         | DEFINITION          | T/1, R/1, O/2                       | 1 Hour   | 8 Hours           | DISCUSSION   |
| 5         | ADDITION            | T/1, R/2, O/3                       | 1 Hour   | 9 Hours           | PPT          |
| 6         | OMMISION            | T/1, R/1, O/2                       | 1 Hour   | 10 Hours          | VIDEO        |
| 7         | LEXICAL CREATION    | T/1, R/2, O/3                       | 1 Hour   | 12 Hours          | NARRATED     |
| 8         | TRANSCREATION       | T/1, R/2, O/3                       | 1 Hour   | 13 Hours          | ENUMERATED   |

|   |                        |               |         |          |              |
|---|------------------------|---------------|---------|----------|--------------|
| 1 | PHILOLOGICAL THEORY    | T/1, R/1, O/2 | 2 Hours | 2 Hours  | ILLUSTRATION |
| 2 | LINGUISTIC THEORY      | T/1, R/2, O/3 | 2 Hours | 4 Hours  | DISCUSSION   |
| 3 | SOCIOLINGUISTIC THEORY | T/1, R/1, O/2 | 2 Hours | 6 Hours  | LECTURE      |
| 4 | INTEGRATED THEORY      | T/1, R/2, O/3 | 2 Hours | 8 Hours  | PPT          |
| 5 | J.C.CATFORD            | T/1, R/1, O/2 | 2 Hours | 10 Hours | TEXTBOOK     |
| 6 | EUGENE A.NIDA          | T/1, R/2, O/3 | 2 Hours | 12 Hours | ENUMERATED   |
| 7 | PETER NEWMARK          | T/1, R/1, O/1 | 1 Hour  | 13 Hours | NARRATED     |
| 8 | SUJIT MUKHERJEE        | T/1, R/2, O/3 | 1 Hour  | 14 Hours | PPT          |
| 9 | JULIANE HOUSE          | T/1, R/1, O/2 | 1 Hour  | 15 Hours | PPT          |

### UNIT - III LEXICAL PROBLEMS AND COMPENSATORY MECHANISMS

BORROWING

TRANSLITERATION

LITERAL TRANSLATION

DEFINITION

ADDITION

OMMISSION

HOURS : 15

| TOPIC NO. | TOPIC NAME                          | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY  |
|-----------|-------------------------------------|-------------------------------------|----------|-------------------|--------------|
| 1         | DOUBLE WORDS                        | T/1, R/1, O/1                       | 1 Hour   | 1 Hour            | THEORY       |
| 2         | REPETITIVE WORDS                    | T/1, R/2, O/3                       | 1 Hour   | 2 Hours           | ILLUSTRATION |
| 3         | IDEOPHONES                          | T/1, R/1, O/2                       | 1 Hour   | 3 Hours           | PPT          |
| 4         | PLEONASMS AND<br>REDUPLICATIONS     | T/1, R/2, O/3                       | 1 Hour   | 4 Hours           | EXPLAINED    |
| 5         | ACTIVE AND PASSIVE<br>CONSTRUCTIONS | T/1, R/1, O/2                       | 1 Hour   | 5 Hours           | DISCUSSION   |
| 6         | GENDER AND NUMBER                   | T/1, R/1, O/2                       | 1 Hour   | 6 Hours           | VIDEO        |
| 7         | IMAGERY                             | T/1, R/2, O/3                       | 1 Hour   | 7 Hours           | PPT          |
| 8         | IDIOMS                              | T/1, R/1, O/2                       | 1 Hour   | 8 Hours           | ENUMERATED   |
| 9         | PROVERBS                            | T/1, R/2, O/3                       | 1 Hour   | 9 Hours           | PPT          |
| 10        | NON - VERBAL<br>COMMUNICATION       | T/1, R/1, O/2                       | 1 Hour   | 10 Hours          | LECTURE      |
| 11        | HONORIFIC AFFIXES                   | T/1, R/1, O/2                       | 1 Hour   | 11 Hours          | VIDEO        |



|    |                                   |               |         |          |              |
|----|-----------------------------------|---------------|---------|----------|--------------|
| 9  | SUBSTITUTION                      | T/1, R/1, O/2 | 2 Hours | 14 Hours | EXPLAINED    |
| 10 | GENERIC AND SPECIFIC NAMES        | T/1, R/2, O/3 | 1 Hour  | 15 Hours | PPT          |
| 11 | BY USING MULTI-LEXICAL UNITS      | T/1, R/2, O/3 | 1 Hour  | 1 Hours  | PPT          |
| 12 | HYBRID FORAMTION OR LOAN BLENDING | T/1, R/1, O/2 | 1 Hour  | 1 Hours  | ILLUSTRATION |

#### **UNIT - IV SYNTACTIC AND STYLISTIC PROBLEMS AND PROCEDURES**

DOUBLE WORDS

REPETITIVE WORDS

IDEOPHONES

PLEONASMS AND REDUPLICATIONS

ACTIVE AND PASSIVE CONSTRUCTIONS

GENDER AND NUMBER

IMAGERY

IDIOMS

PROVERBS

NON - VERBAL COMMUNICATION

HONORIFIC AFFIXES

PROPER NAME

VOCATIVES

PLAY ON WORDS

TRANSFORMATION OF SENTENCES

|    |                             |               |        |          |              |
|----|-----------------------------|---------------|--------|----------|--------------|
| 12 | PROPER NAME                 | T/1, R/2, O/3 | 1 Hour | 12 Hours | PPT          |
| 13 | VOCATIVES                   | T/1, R/2, O/3 | 1 Hour | 13 Hours | ILLUSTRATION |
| 14 | PLAY ON WORDS               | T/1, R/1, O/2 | 1 Hour | 14 Hours | VIDEO        |
| 15 | TRANSFORMATION OF SENTENCES | T/1, R/1, O/2 | 1 Hour | 15 Hours | PPT          |

#### UNIT - V : TRANSLATION PRACTICE

PERUMAL MURUGAN - POONACHI : OR THE STORY OF A BLACK GOAT

· VAIKOM MUHAMMAD BASHEER - PATTUMMA'S GOAT

HOURS : 15

| TOPIC NO. | TOPIC NAME                                 | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|--|-------------------------------------|----------|-------------------|-------------|
| 1         | PERUMAL MURUGAN                            | T/1, R/1, O/2                       | 3 Hours  | 3 Hours           | NARRATED    |
| 2         | POONACHI : OR THE<br>STORY OF A BLACK GOAT | T/1, R/1, O/2                       | 3 Hours  | 6 Hours           | SEMINAR     |
| 3         | VAIKOM MUHAMMAD<br>BASHEER                 | T/1, R/1, O/2                       | 4 Hours  | 10 Hours          | EXPLAINED   |

|   |                 |               |         |          |         |
|---|-----------------|---------------|---------|----------|---------|
| 4 | PATTUMMA'S GOAT | T/1, R/1, O/2 | 5 Hours | 15 Hours | SEMINAR |
|---|-----------------|---------------|---------|----------|---------|

*D. Padma Arthy*

PREPARED BY

Ms. D. Padma Arthy

Assistant Professor,

Department of English

Holy Cross Home Science College, Thoothukudi

*for S. Myd*

APPROVED BY

**HOD**

**Dept. of English**

**Holy Cross Home Science College**

**Thoothukudi - 628 003**

*Rubele*

SIGNATURE OF THE PRINCIPAL

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003.**

HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

DEPARTMENT OF ENGLISH

COURSE PLAN

CLASS : I M.A., ENGLISH LITERATURE

SUBJECT : INDIAN ENGLISH LITERATURE - II

UNIT - I : POETRY

R.PARTHASARATHY - HOMECOMING

NISSIM EZEKIEL - JEWISH WEDDING IN BOMBAY

KAMALA DAS - THE SUICIDE

MEENA ALEXANDER - BLUE LOTUS

HOURS : 15

| TOPIC NO. | TOPIC NAME                  | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY       |
|-----------|-----------------------------|-------------------------------------|----------|-------------------|-------------------|
| 1         | R.PARTHASARATHY             | T/1, R/1, O/2                       | 2 Hours  | 2 Hours           | THEORY            |
| 2         | HOMECOMING                  | T/1, R/1, O/2                       | 2 Hours  | 4 Hours           | EXPLAINED         |
| 3         | HOMECOMING                  | T/1, R/1, O/2                       | 2 Hours  | 6 Hours           | POETRY ANALYSIS   |
| 4         | NISSIM EZEKIEL              | T/1, R/1, O/2                       | 1 Hour   | 7 Hours           | ENUMERATED        |
| 5         | JEWISH WEDDING IN<br>BOMBAY | T/1, R/1, O/2                       | 1 Hour   | 8 Hours           | CRITICAL ANALYSIS |
| 6         | KAMALA DAS                  | T/1, R/1, O/2                       | 2 Hours  | 10 Hours          | PPT               |

|   |                 |               |         |          |            |
|---|-----------------|---------------|---------|----------|------------|
| 7 | THE SUICIDE     | T/1, R/1, O/2 | 2 Hours | 12 Hours | ANALYSED   |
| 8 | MEENA ALEXANDER | T/1, R/1, O/2 | 1 Hour  | 13 Hours | ENUMERATED |
| 9 | BLUE LOTUS      | T/1, R/1, O/2 | 2 Hours | 15 Hours | THEORY     |

#### UNIT - II : PROSE

GOPAL GURU - DALIT WOMEN TALK DIFFERENTLY

MEENAKSHI MUKHERJEE - REALISM AND REALITY; THE NOVEL AND SOCIETY IN INDIA [CHAPTER I - FROM PURANAS TO NUTARA]

AMITAV GHOSH - THE DIASPORA IN INDIAN CULTURE

HOURS : 15

| TOPIC NO. | TOPIC NAME                      | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|---------------------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | GOPAL GURU                      | T/1, R/1, O/1                       | 2 Hours  | 2 Hours           | DESCRIPTION |
| 2         | DALIT WOMEN TALK<br>DIFFERENTLY | T/1, R/3, O/2                       | 2 Hours  | 4 Hours           | DISCUSSION  |
| 3         | MEENAKSHI MUKHERJEE             | T/1, R/1, O/2                       | 2 Hours  | 6 Hours           | TEACHING    |
| 4         | REALISM AND REALITY             | T/1, R/2, O/2                       | 3 Hours  | 9 Hours           | SCRUTINIZE  |



|   |   |               |         |          |          |
|---|---|---------------|---------|----------|----------|
| 5 | THE NOVEL AND SOCIETY IN INDIA [CHAPTER I - FROM PURANAS TO NUTARA] | T/1, R/2, O/1 | 3 Hours | 12 Hours | LECTURE  |
| 6 | AMITAV GHOSH  | T/1, R/3, O/3 | 1 Hour  | 13 Hours | NARRATED |
| 7 | THE DIASPORA IN INDIAN CULTURE                                      | T/1, R/3, O/2 | 2 Hours | 15 Hours | ANALYZED |

### UNIT - III SHORT STORIES

R.K.NARAYAN - THE BLIND DOG

RUSKIN BOND - THE WINDOW

JHUMPA LAHIRI - A TEMPORARY MATTER

HOURS : 15

| TOPIC NO. | TOPIC NAME    | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|---------------|-------------------------------------|----------|-------------------|-------------|
| 1         | R.K.NARAYAN   | T/1, R/1, O/1                       | 2 Hours  | 2 Hours           | DISCUSSION  |
| 2         | THE BLIND DOG | T/1, R/3, O/2                       | 4 Hours  | 6 Hours           | TEXT BOOK   |
| 3         | RUSKIN BOND   | T/1, R/1, O/2                       | 2 Hours  | 8 Hours           | PPT         |
| 4         | THE WINDOW    | T/1, R/2, O/2                       | 2 Hours  | 10 Hours          | LECTURE     |

|   |                    |               |         |          |            |
|---|--------------------|---------------|---------|----------|------------|
| 5 | JHUMPA LAHIRI      | T/1, R/2, O/1 | 2 Hours | 12 Hours | ENUMERATED |
| 6 | A TEMPORARY MATTER | T/1, R/3, O/3 | 3 Hours | 15 Hours | YOUTUBE    |

#### UNIT - IV DRAMA

GRISH KARNAD - HAYAVADANA

MAHESH DATTANI - BRIEF CANDLE

HOURS : 15

| TOPIC NO. | TOPIC NAME                        | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY   |
|-----------|-----------------------------------|-------------------------------------|----------|-------------------|---------------|
| 1         | GRISH KARNAD                      | T/1, R/1, O/2                       | 2 Hours  | 2 Hours           | THEORY        |
| 2         | HAYAVADANA                        | T/1, R/1, O/2                       | 4 Hours  | 6 Hours           | ANALYZED      |
| 3         | HAYAVADANA - THEMES               | T/1, R/1, O/2                       | 2 Hours  | 8 Hours           | DISCUSSION    |
| 4         | MAHESH DATTANI                    | T/1, R/3, O/2                       | 2 Hours  | 10 Hours          | DECONSTRUCTED |
| 5         | BRIEF CANDLE                      | T/1, R/2, O/2                       | 2 Hours  | 12 Hours          | LECTURE       |
| 6         | BRIEF CANDLE -<br>CHARACTER STUDY | T/1, R/3, O/3                       | 3 Hours  | 15 Hours          | EXPLORED      |

## UNIT - V : FICTION

INDIRA GOSWAMI - THE MOTH EATEN HOWDAH OF THE TUSKER

SHASHI THAROOR - THE GREAT INDIAN NOVEL

HOURS : 15

QCM  
Multiple Choice  
Short Answer  
Long Answer  
Essay

| TOPIC NO. | TOPIC NAME   | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY   |
|-----------|--|-------------------------------------|----------|-------------------|---------------|
| 1         | INDIRA GOSWAMI   | T/1, R/3, O/2                       | 1 Hour   | 1 Hour            | THEORY        |
| 2         | THE MOTH EATEN<br>HOWDAH OF THE<br>TUSKER                      | T/1, R/2, O/1                       | 2 Hours  | 3 Hours           | LECTURE       |
| 3         | THE MOTH EATEN<br>HOWDAH OF THE<br>TUSKER - CHARACTER<br>STUDY | T/1, R/2, O/2                       | 2 Hours  | 5 Hours           | ILLUSTRATION  |
| 4         | SHASHI THAROOR   | T/1, R/2, O/3                       | 1 Hour   | 6 Hours           | ANALYZED      |
| 5         | THE GREAT INDIAN<br>NOVEL                                      | T/1, R/2, O/1                       | 3 Hours  | 9 Hours           | LECTURE       |
| 6         | THE GREAT INDIAN<br>NOVEL- THEME                               | T/1, R/1, O/1                       | 3 Hours  | 12 Hours          | DISCUSSION    |
| 7         | THE GREAT INDIAN<br>NOVEL - CRITICAL<br>SUMMATION              | T/1, R/3, O/1                       | 3 Hours  | 15 Hours          | DECONSTRUCTED |

*D. Padma Arthy*

**PREPARED BY**

Ms. D. Padma Arthy

Assistant Professor,

Department of English

Holy Cross Home Science College, Thoothukudi

*for S. M. d*

**APPROVED BY**

**HOD**

**Dept. of English**

**Holy Cross Home Science College**

**Thoothukudi - 628 003**

*Reebha*

**SIGNATURE OF THE PRINCIPAL**

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003.**

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN**

**CLASS : I M.A., ENGLISH LITERATURE**

**SUBJECT : CANADIAN LITERATURE**

**UNIT - I : POETRY**

ORPINGALIK - MY BREATH

MARGARET ATWOOD - THE ANIMALS IN THAT COUNTRY

DANIEL DAVID MOSES - INUKSHUK

EARLE BIRNEY - THE BEAR ON THE DELHI ROAD

IRVING LAYTON - THE BULL CALF

HOURS : 15

| TOPIC NO. | TOPIC NAME                     | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY     |
|-----------|--------------------------------|-------------------------------------|----------|-------------------|-----------------|
| 1         | ORPINGALIK                     | T/1, R/2, O/2                       | 1 Hour   | 1 Hour            | NARRATED        |
| 2         | MY BREATH                      | T/1, R/1, O/2                       | 2 Hours  | 3 Hours           | POETRY ANALYSIS |
| 3         | MARGARET ATWOOD                | T/1, R/1, O/2                       | 2 Hours  | 5 Hours           | ENUMERATED      |
| 4         | THE ANIMALS IN THAT<br>COUNTRY | T/1, R/2, O/2                       | 1 Hour   | 6 Hours           | PPT             |
| 5         | DANIEL DAVID MOSES             | T/1, R/1, O/2                       | 1 Hour   | 7 Hours           | THEORY          |



|    |                            |               |         |          |                   |
|----|----------------------------|---------------|---------|----------|-------------------|
| 6  | INUKSHUK                   | T/1, R/3, O/2 | 2 Hours | 9 Hours  | CRITICAL ANALYSIS |
| 7  | EARLE BIRNEY               | T/1, R/1, O/2 | 1 Hour  | 10 Hours | NARRATED          |
| 8  | THE BEAR ON THE DELHI ROAD | T/1, R/2, O/3 | 2 Hours | 12 Hours | TEACHING          |
| 9  | IRVING LAYTON              | T/1, R/1, O/1 | 2 Hours | 14 Hours | THEORY            |
| 10 | THE BULL CALF              | T/1, R/1, O/2 | 1 Hour  | 15 Hours | YOUTUBE           |

#### UNIT - II : PROSE

STEPHEN LEACOCK - WHO KNOWS IT

MARGARET LAURENCE - A PLACE TO STAND ON

EDEN ROBINSON - AN EXCERPT FROM THE SASQUATCH AT HOME

HOURS : 15

| TOPIC NO. | TOPIC NAME        | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|-------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | STEPHEN LEACOCK   | T/1, R/1, O/1                       | 2 Hours  | 2 Hours           | LECTURE     |
| 2         | WHO KNOWS IT      | T/1, R/3, O/2                       | 4 Hours  | 6 Hours           | ANALYZED    |
| 3         | MARGARET LAURENCE | T/1, R/1, O/2                       | 2 Hours  | 8 Hours           | EXPLAINED   |

|   |                                       |               |         |          |                   |
|---|---------------------------------------|---------------|---------|----------|-------------------|
| 4 | A PLACE TO STAND ON                   | T/1, R/2, O/2 | 2 Hours | 10 Hours | CRITICAL ANALYSIS |
| 5 | EDEN ROBINSON                         | T/1, R/2, O/1 | 2 Hours | 12 Hours | THEORY            |
| 6 | AN EXCERPT FROM THE SASQUATCH AT HOME | T/1, R/3, O/3 | 3 Hours | 15 Hours | ENUMERATED        |

### UNIT - III SHORT STORIES

MORELY CALLAGHAN - THE SNOB

DISMOND PACEY - THE BOAT

ALICE MUNRO - SUNDAY AFTERNOON

HOURS : 15

| TOPIC NO. | TOPIC NAME       | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|-----------|------------------|-------------------------------------|----------|-------------------|-------------|
| 1         | MORELY CALLAGHAN | T/1, R/2, O/2                       | 2 Hours  | 2 Hours           | ENUMERATED  |
| 2         | THE SNOB         | T/1, R/2, O/2                       | 4 Hours  | 6 Hours           | TEXT BOOK   |
| 3         | DISMOND PACEY    | T/1, R/3, O/2                       | 2 Hours  | 8 Hours           | PPT         |
| 4         | THE BOAT         | T/1, R/1, O/1                       | 2 Hours  | 10 Hours          | LECTURE     |
| 5         | ALICE MUNRO      | T/1, R/2, O/1                       | 2 Hours  | 12 Hours          | ENUMERATED  |

|   |                  |                |         |          |          |
|---|------------------|----------------|---------|----------|----------|
| 6 | SUNDAY AFTERNOON | T/1, R/2 , O/3 | 3 Hours | 15 Hours | ANALYZED |
|---|------------------|----------------|---------|----------|----------|

#### UNIT - IV DRAMA

MICHAEL COOK - JACOBS'S WAKE

JOAN MAC LEOD - THE VALLEY

HOURS : 15

| TOPIC NO. | TOPIC NAME                         | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY   |
|-----------|------------------------------------|-------------------------------------|----------|-------------------|---------------|
| 1         | MICHAEL COOK                       | T/1, R/1, O/2                       | 2 Hours  | 2 Hours           | THEORY        |
| 2         | JACOBS'S WAKE                      | T/1, R/1, O/2                       | 4 Hours  | 6 Hours           | ANALYZED      |
| 3         | JACOBS'S WAKE -<br>CHARACTER STUDY | T/1, R/3, O/3                       | 2 Hours  | 8 Hours           | EXPLORED      |
| 4         | JOAN MAC LEOD                      | T/1, R/1, O/1                       | 2 Hours  | 10 Hours          | DECONSTRUCTED |
| 5         | THE VALLEY                         | T/1, R/2, O/2                       | 3 Hours  | 13 Hours          | LECTURE       |
| 6         | THE VALLEY - THEMES                | T/1, R/1, O/2                       | 2 Hours  | 15 Hours          | DISCUSSION    |

#### UNIT - V : FICTION

MARGARET LAURENCE - THE STONE ANGEL

MORDECAI RICHLER - THE APPRENTICESHIP OF DUDDY KRANTZ

HOURS : 15

| TOPIC NO. | TOPIC NAME  | NO. OF REF./<br>TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY   |
|-----------|---|-------------------------------------|----------|-------------------|---------------|
| 1         | MARGARET LAURENCE   | T/1, R/1, O/2                       | 1 Hour   | 1 Hour            | THEORY        |
| 2         | THE STONE ANGEL   | T/1, R/3, O/2                       | 2 Hours  | 3 Hours           | LECTURE       |
| 3         | THE STONE ANGEL -<br>CHAPTER ANALYSIS                         | T/1, R/2, O/3                       | 2 Hours  | 5 Hours           | SCRUTINIZE    |
| 4         | THE STONE ANGEL -<br>SYMBOLISM                                | T/1, R/1, O/2                       | 1 Hour   | 6 Hours           | ILLUSTRATION  |
| 5         | MORDECAI RICHLER  | T/1, R/1, O/1                       | 2 Hours  | 8 Hours           | NARRATED      |
| 6         | THE APPRENTICESHIP OF<br>DUDDY KRANTZ                         | T/1, R/2, O/1                       | 3 Hours  | 11 Hours          | SEMINAR       |
| 7         | THE APPRENTICESHIP OF<br>DUDDY KRANTZ-THEME                   | T/1, R/1, O/1                       | 3 Hours  | 14 Hours          | DISCUSSION    |
| 8         | THE APPRENTICESHIP OF<br>DUDDY KRANTZ -<br>CRITICAL SUMMATION | T/1, R/3, O/2                       | 1 Hour   | 15 Hours          | DECONSTRUCTED |

D. Padma Arthy

PREPARED BY

Ms. D. Padma Arthy

Assistant Professor,

Department of English

Holy Cross Home Science College, Thoothukudi

for S.M.d

APPROVED BY

HOD

Dept. of English

Holy Cross Home Science College

Thoothukudi - 628 003

Rubehy.

SIGNATURE OF THE PRINCIPAL

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THOOTHUKUDI - 628 003.



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**

**COURSE PLAN**  
**EVEN SEMESTER 2022-2023**



| Class   | Subject                            |
|---------|------------------------------------|
| I BSC   | Human Development                  |
| I BSC   | Human Development practical        |
| I B.Sc  | Social Value Education             |
| II B.Sc | Nutrition and Health Communication |
| I M.Sc  | Food Product Development Market    |
| I M.Sc  | Field Visit                        |

Prepared by: Ms.S.Sulochana

Approved by: *Kaerolis A.*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi


*Rubaly*  
Signature of the Principal


PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 626 003


**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**EVEN SEMESTER 2022-2023**



| Class    | Subject                                      |
|----------|--|
| II B.Sc  | Family Resource Management - II              |
| II B.Sc  | Family Resource Management – II<br>Practical |
| III B.Sc | Fundamentals of Baking                       |

  
 Prepared by: Mrs.A.MariThangam


Approved by:   
 Head of the Department  
 Department of Food Science & Nutrition  
 Holy Cross Home Science College  
 Thoothukudi

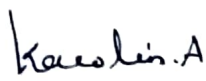
  
 Signature of the Principal  
 PRINCIPAL  
 HOLY CROSS HOME SCIENCE COLLEGE  
 62 NEW COLONY  
 THOOTHUKUDI - 628 077

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**EVEN SEMESTER 2022-2023**

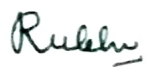


| Class    | Subject                                     |
|----------|---|
| I B.Sc   | Professional English For Life Sciences – II |
| II B.Sc  | Essentials of Micronutrients                |
| II B.Sc  | Essentials of Micronutrients Practical      |
| III B.Sc | Dietetics                                   |
| III B.Sc | Dietetics Practical                         |

Prepared by: Ms.Ajitha.G 

Approved by:  K. S. A.

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

  
Signature of the Principal  
PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY  
THOOTHUKUDI - 623 003

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**EVEN SEMESTER 2022-2023**



| Class   | Subject                      |
|---------|------------------------------|
| I M.Sc  | Applied Physiology           |
| I M.Sc  | Applied Physiology Practical |
| II M.Sc | Nutrition Through Fitness    |

Prepared by: Mrs.C.Sathya Lakshmi

*C Sathya Lakshmi*

Approved by: *Kaushik A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College

*Rubela*  
Signature of the Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
50, NEW ROAD,  
THOOTHUKUDI - 626 003

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

*Re-accredited with "B" Grade by NAAC*

*(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)*

**DEPARTMENT of Food Science and Nutrition**

**COURSE PLAN  
EVEN SEMESTER 2022-23**



| <b>Class</b> | <b>Subject</b>             |
|--------------|----------------------------|
| II B.Sc      | Diet Therapy -II           |
| I M.Sc       | Clinical Dietetics II      |
| II M.Sc      | Human Factors & Ergonomics |

Prepared by  
(S.M.D.Mathuravalli)

*Karshin A*

Approved by  
Head of the Department

*Rubina*

Principal

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,  
THOOTHUKUDI - 628 003

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi



**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**  
**COURSE PLAN**  
**EVEN SEMESTER 2022-2023**



| Class     | Subject                                  |
|-----------|--|
| III.B.Sc  | Clinical Biochemistry                    |
| II.B.Com  | Diet Therapy - II                        |
| I.B.Sc    | Public Health and Community Nutrition    |
| I.B.Sc FD | Professional English For Life Science II |

Prepared by: Ms. S.Rajalakshmi

Approved by:

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

Signature of the Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 620 003

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FOOD SCIENCE AND NUTRITION**

**COURSE PLAN**

**EVEN SEMESTER 2022-2023**



| Class     | Subject                                  |
|-----------|--|
| III.B.Sc  | Clinical Biochemistry                    |
| II.B.Com  | Diet Therapy - II                        |
| I.B.Sc    | Public Health and Community Nutrition    |
| I.B.Sc FD | Professional English For Life Science II |

*Sj*

Prepared by: Ms. S.Rajalakshmi

Approved by: *Karoline A*

Head of the Department  
Department of Food Science & Nutrition  
Holy Cross Home Science College  
Thoothukudi

*Rubina*

Signature of the Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

*Re-accredited with B Grade by NAAC*

*(Affiliated to Manonmaniam Sundaranar University, Tirunelveli)*

**DEPARTMENT OF FASHION DESIGNING & APPAREL MAKING**



**EVEN SEMESTER (2022-23)**

**COURSE PLAN**



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF FASHION DESIGNING & APPAREL MAKING**

**COURSE PLAN -EVEN SEMESTER (2022-23)**

**CLASS : II FD**

**SUBJECT : TEXTILE PROCESSING**

| S.No | Topic  | No.Of<br>Reference/Textbooks<br>/online | Duration<br>(Hrs) | Cumulative<br>Period<br>(Hrs) |
|------|--|---|-------------------|-------------------------------|
| 1    | Preparation of soaps and detergents  | R3/01                                   | 2 Hours           | 2 Hours                       |
| 2    | . Preparation of natural and commercial starches   | R2/01                                   | 4 Hours           | 6 Hours                       |
| 3    | Application of stain removal methods on fabrics  | R2/01                                   | 2 Hours           | 8 Hours                       |
| 4    | Preparation of samples for processing<br>Desizing<br><input type="checkbox"/> Scouring   | R3/01                                   | 3 Hours           | 11 Hours                      |
| 5    | Preparation of samples for processing<br><input type="checkbox"/> Bleaching<br><input type="checkbox"/> Mercerising                      | R2/01                                   | 4 Hours           | 15 Hours                      |
| 6    | Dye the given fabric using suitable dye<br><input type="checkbox"/> Reactive dye (Hot & cold)<br><input type="checkbox"/> Direct dye     | R2/01                                   | 2 Hours           | 17 Hours                      |
| 7    | . Dye the given fabric using suitable dye<br>Sulphur dyes<br><input type="checkbox"/> Vat dyes<br><input type="checkbox"/> Disperse dyes | R3/01                                   | 2 Hours           | 19 Hours                      |
| 8    | . Dye the given fabric using suitable dye<br><input type="checkbox"/> Acid dyes  | R2/01                                   | 2 Hours           | 21 Hours                      |

|    |   |       |         |          |
|----|---|-------|---------|----------|
|    | () Basic dyes<br>() Vegetable dyes (any one)  |       |         |          |
| 9  | preparation of samples for printing- cotton, polyester & silk.<br>Preparation of printing paste | R2/01 | 2 Hours | 23 Hours |
| 10 | Create designs with block printing – vegetable, wooden block.                                   | R3/01 | 1 Hours | 24 Hours |
| 11 | Create designs with stencil printing – for chest/neck & yoke designs                            | R2/01 | 1 Hours | 25 Hours |
| 12 | Tie & dye designs – single, double & multi color.   | R2/01 | 2 Hours | 27 Hours |
| 13 | Batik printing - single, double & multi color.  | R3/01 | 2 Hours | 29 Hours |
| 14 | Print a design using screen printing methods.   | R2/01 | 1 Hours | 30 Hours |

**Class: III B.Sc**

**Subject: Fashion Portfolio**

**UNIT- I** Concept of portfolio development: Concept of portfolio development- environment (natural factors), season, color, culture, fabric design, occasion, presentation technique.

| S.No | Topic  | No of Reference/<br>Text Book/ Online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|-------------------|----------------------------|
| 1.   | Concept of portfolio development environment | RB/ OL                                | 4                 | 4                          |
| 2.   | Portfolio development season                 | RB/ OL                                | 3                 | 7                          |



|    |                                      |        |   |    |
|----|--------------------------------------|--------|---|----|
| 3. | Color, culture presentation          | RB/OL  | 2 | 9  |
| 4. | Fabric design, occasion presentation | RB/OL  | 2 | 11 |
| 5  | Portfolio presentation technique     | RB/ OL | 3 | 14 |

**UNIT :II** Study on mood board, fabric board , theme board, and story board

| S.No | Topic                                | No of reference/<br>Text Book/ online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|--------------------------------------|---------------------------------------|-------------------|----------------------------|
| 1.   | Study on mood board and fabric board | RB/ OL                                | 4                 | 4                          |
| 2.   | Study of theme board                 | RB/ OL                                | 4                 | 8                          |
| 3.   | Study of story board                 | RB/ OL                                | 3                 | 11                         |

**UNIT-III** Portfolio presentation of kid's wear Mood board- color palette- customer profile- fabric development chart- design development chart- speciation sheet.

| S.No | Topic  | No of Reference/<br>Text Book / online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|--|--|-------------------|----------------------------|
| 1.   | Mood board and color palette                         | RB/ OL                                 | 4                 | 4                          |
| 2.   | Fabric development chart<br>Design development chart | RB/ OL                                 | 4                 | 8                          |
| 3.   | Speciation chart                                     | RB/ OL                                 | 4                 | 12                         |

**UNIT –IV** Portfolio presentation of women's wear- Mood board- color palette- costumer profile- fabric development chart- design development chart- specification sheet

| S.No | Topic  | No of Reference/<br>Text Book/ Online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|-------------------|----------------------------|
| 1.   | Mood board and color palette                     | RB/ OL                                | 4                 | 4                          |
| 2.   | Costumer profile and fabric development chart    | RB/ OL                                | 4                 | 8                          |
| 3.   | Design development chart and specification sheet | RB/ OL                                | 5                 | 13                         |

**UNIT – V** Portfolio presentation of men's wear- Mood board- color palette- costumer profile- fabric development chart- design development chart- specification sheet.

| S.No | Topic                        | No of Reference/<br>Text Book/ Online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|------------------------------|---------------------------------------|-------------------|----------------------------|
| 1.   | Mood board and color palette | RB/ OL                                | 3                 | 3                          |

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|---|----------------------------------|----------------|------------------------|
| 1.    | Beginning of costume, Growth of Dress out of Painting, Cutting          | TB1, RB1, OL                     | 4              | 4                      |
| 2.    | Study of dyed and printed textiles of India – Bhandhani, Patola, Ikkat, | TB1, RB1, OL                     | 2              | 6                      |
| 3.    | Study of dyed and printed textiles of India Ikkat, Kalamkari            | RB1, OL                          | 3              | 9                      |

**Unit- II** Study of woven textiles of India- Dacca Muslin, Banarasi, Chanderi brocades, Baluchar, Himrus and Amrus, Kashmir shawl, Pochampalli, Silk sarees of Kancheepuram. used.

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|---|----------------------------------|----------------|------------------------|
| 1.    | Study of woven textiles of India- Dacca Muslin, Banarasi              | TB1, RB1, OL                     | 4              | 4                      |
| 2.    | Study of Chanderi brocades, Baluchar, Himrus and Amrus, Kashmir shawl | TB1, RB1, OL                     | 2              | 6                      |
| 3.    | Study of Pochampalli, Silk sarees of Kancheepuram.                    | RB1, OL                          | 3              | 9                      |

**Unit- III :** Costumes of India- Traditional Costume of different States of India Tamil Nadu, Kerala, Andhra Pradesh, Karnataka, Assam, Orissa, Bihar, Mizoram, Nagaland, West Bengal.

| S.No. | Topic  | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|--|----------------------------------|----------------|------------------------|
| 1.    | Costumes of India- Traditional Costume of different States of India Tamil Nadu, Kerala | TB1, RB1, OL                     | 4              | 4                      |
| 2.    | Study of Andhra Pradesh, Karnataka, Assam, Orissa                                      | TB1, RB1, OL                     | 2              | 6                      |
| 3.    | Study of Bihar, Mizoram, Nagaland, West Bengal.  | RB1, OL                          | 3              | 9                      |

|    |   |        |   |    |
|----|---|--------|---|----|
| 2  | Costumer profile and fabric development chart | RB/ OL | 3 | 6  |
| 3. | Development chart and specification sheet     | RB/ OL | 4 | 10 |

Class : I B.Sc

Subject: Designing & Construction of Children's Wear

Hours : 30

| S.No | Topic Name                                 | No.of<br>book/Online       | Reference/Text | Durati<br>on | Cumulat<br>ive<br>periods |
|------|--|----------------------------|----------------|--------------|---------------------------|
| 1.   | Construction of Bib                        | Zarapkar system of cutting |                | 3            | 3                         |
| 2    | Construction of Panties-Plain              | Zarapkar system of cutting |                | 3            | 6                         |
| 3.   | Construction of elastic panty              | Zarapkar system of cutting |                | 3            | 9                         |
| 4.   | Construction of Jabla                      | Zarapkar system of cutting |                | 2            | 11                        |
| 5.   | Construction of baba suit type I           | Zarapkar system of cutting |                | 2            | 13                        |
| 6.   | Construction of baba suit type II          | Zarapkar system of cutting |                | 3            | 16                        |
| 7.   | Construction of Princess petticoat         | Zarapkar system of cutting |                | 3            | 19                        |
| 8.   | Construction of Strapped petticoat         | Zarapkar system of cutting |                | 3            | 22                        |
| 9.   | Construction of Cap /Bonnet                | Zarapkar system of cutting |                | 2            | 24                        |
| 10.  | Construction of baby bed set               | Zarapkar system of cutting |                | 2            | 26                        |
| 11.  | Construction of Yoke frock& Umbrella frock | Zarapkar system of cutting |                | 2            | 28                        |
| 12.  | Construct school uniform for girls& boys   | Zarapkar system of cutting |                | 2            | 30                        |

Class : I B.Sc  
(45hrs)

Subject: HISTORIC COSTUMES AND TEXTILES OF INDIA

**Unit- I:** Beginning of costume, Growth of Dress out of Painting, Cutting etc... Study of dyed and printed textiles of India – Bhandhani, Patola, Ikkat, Kalamkari- in all the above and techniques used.



Unit- IV: Traditional Costume of different States of India Maharashtra, Rajasthan, Haryana, Himachal Pradesh, Utter Pradesh, Jammu and Kashmir, Gujarat, Madhya Pradesh.

| S.No | Topic  | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|------|--|----------------------------------|----------------|------------------------|
| 1.   | Traditional Costume of different States of India Maharashtra | TB1, RB1, OL                     | 4              | 4                      |
| 2.   | Study of Rajasthan, Haryana, Himachal Pradesh, Utter Pradesh | TB1, RB1, OL                     | 2              | 6                      |
| 3.   | Study of Jammu and Kashmir, Gujarat, Madhya Pradesh          | RB1, OL                          | 3              | 9                      |

Unit- V Traditional Embroideries of India- Origin, Embroidery stitches used- Embroidery of Kashmir, Phulkari of Punjab, Gujarat, Kutch and Kathiawar, Embroidery of Rajasthan, Kasuthi of Karnataka, Chicken work of Lucknow, Kantha of Bengal – in all the above – types & colours of fabric/thread.

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|---|----------------------------------|----------------|------------------------|
| 1.    | Traditional Embroideries of India- Origin, Embroidery stitches used- Embroidery of Kashmir, Phulkari of Punjab, . | TB1, RB1, OL                     | 4              | 4                      |
| 2.    | Study of Gujarat, Kutch and Kathiawar, Embroidery of Rajasthan, Kasuthi of Karnataka, Chicken work of Lucknow     | TB1, RB1, OL                     | 2              | 6                      |
| 3.    | Study of Kantha of Bengal – in all the above – types & colours of fabric/thread                                   | RB1, OL                          | 3              | 9                      |

PREPARED BY

(J.Hilda Yernest Packiam)

*[Signature]*  
28/12/2023

PRINCIPAL

*[Signature]*  
28/12/23  
APPROVED BY

(Dr.S.M.D.Mathuravalli)

HOD  
Dept. of Fashion Designing & Apparel Making  
Holy Cross Home Science College  
Thoothukudi - 628 003

# DEPARTMENT OF FASHION DESIGNING & APPAREL MAKING

## COURSE PLAN- EVEN SEMESTER (2022-23)

CLASS : II FD

SUBJECT : ENTREPRENEURIAL DEVELOPMENT

### UNIT - I

Concept of Entrepreneurship: Definition Nature and Characteristics of Entrepreneurship – Functions and types of Entrepreneurship phases of EDP. Development of women Entrepreneur and rural Entrepreneur – including self employment of women council scheme.

| S.No | Topic  | No.Of Reference/ Textbooks/online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Concept of Entrepreneurship: Definition Nature and Characteristics of Entrepreneurship | TB1,OL                            | 3 Hours        | 3 Hours                 |
| 2    | Functions and types of Entrepreneurship phases of EDP                                  | TB1,OL                            | 3 Hours        | 6Hours                  |
| 3    | Development of women Entrepreneur and rural Entrepreneur                               | TB1,OL                            | 2Hours         | 8Hours                  |
| 4    | including self employment of women council scheme                                      | TB1,OL                            | 6Hours         | 14Hours                 |

### UNIT - II

The Start- up process, Project Identification – Selection of the product – Project formulation evaluation – Feasibility Analysis, Project Report.

| S.No | Topic   | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|-----------------------------------|----------------|-------------------------|
| 1    | The Start- up process, Project Identification             | TB1,OL                            | 3 Hours        | 3 Hours                 |
| 2    | Selection of the product – Project formulation evaluation | TB1,OL                            | 3 Hours        | 6Hours                  |
| 3    | Feasibility Analysis, Project Report.                     | TB1,OL                            | 5 Hours        | 11Hours                 |

### UNIT - III

Institutional service to Entrepreneur – DIC, SIDO, SIC, SISI, SSIC, SIDCO, ITCOT, IIC, KUIC and commercial Bank.

| S.No | Topic | No.Of Reference/ Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|-------|------------------------------------|----------------|-------------------------|
|      |       |                                    |                |                         |



|   |  |        |         |         |
|---|--|--------|---------|---------|
| 1 | Institutional service to Entrepreneur – DIC, SIDO                | TB1,OL | 2 Hours | 2Hours  |
| 2 | Institutional service to Entrepreneur- SIC,SISI,SSIC,SIDCO,ITCOT | TB1,OL | 4 Hours | 8Hours  |
| 3 | IIC, KUIC and commercial Bank.                                   | TB1,OL | 4 Hours | 12Hours |

#### UNIT –IV

Institutional finance to Entrepreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, LIC AND GIC, UIT, SIPCOT – SIDBI and commercial Bank venture capitals.

| S.No | Topic   | No.Of Reference/ Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Institutional finance to Entrepreneur – IFCI, SFC, IDBI                                     | TB1,OL                             | 2 Hours        | 2Hours                  |
| 2    | Institutional finance to Entrepreneur- ICICI, TIIC, SIDCS, LIC AND GIC, UIT                 | TB1,OL                             | 4 Hours        | 8Hours                  |
| 3    | Institutional finance to Entrepreneur-. SIPCOT – SIDBI and commercial Bank venture capitals | TB1,OL                             | 5 Hours        | 13Hours                 |

#### UNIT –V

Incentives and subsidies – Subsidized Services – Subsidy for market. Transport – seed capital assistance – Taxation benefit to SSI – role of Entrepreneur in export promotion and import substitution.

| S.No | Topic  | No.Of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1    | Incentives and subsidies – Subsidized Services – Subsidy for market. | TB1,OL                            | 2 Hours        | 2Hours                  |
| 2    | Transport – seed capital assistance – Taxation benefit to SSI        | TB1,OL                            | 4 Hours        | 8Hours                  |
| 3    | Role of Entrepreneur in export promotion and import substitution.    | TB1,OL                            | 2Hours         | 10Hours                 |

Class : II B.SC

Total:60 Hours

Subject: Computer Aided Design

| S.No. | Topic                   | Duration (Hrs) | Cumulative Period (Hrs) |
|-------|-------------------------|----------------|-------------------------|
| 1.    | Motifs / small designs. | 3              | 3                       |

|     |  |   |    |
|-----|--|---|----|
| 2.  | Embroidery designs for kerchiefs, Neck lines           | 3 | 6  |
| 3.  | Chest Prints for T - shirts                            | 3 | 9  |
| 4.  | Jabla - different styles                               | 3 | 12 |
| 5.  | Frocks -different styles                               | 3 | 15 |
| 6.  | Middi and Tops - different styles                      | 3 | 18 |
| 7.  | Churidhar - different styles                           | 3 | 21 |
| 8.  | Full gowns - different styles                          | 3 | 24 |
| 9.  | Middi&Tops - different styles                          | 3 | 27 |
| 10. | Princess line Dress - different styles                 | 3 | 30 |
| 11. | House coats, Aprons, Nighties                          | 3 | 33 |
| 12. | S B Vest   | 3 | 36 |
| 13. | T- Shirt - different styles                            | 3 | 39 |
| 14. | Shirts - different styles                              | 3 | 42 |
| 15. | Kurtapyjama - different styles                         | 3 | 45 |
| 16. | Create logos for branded companies.                    | 5 | 50 |
| 17. | Create label for garments / companies                  | 5 | 55 |
| 18. | Prepare charts for production planning and scheduling. | 5 | 60 |



PREPARED BY

(S.Ruzaina Sulthana)

  
27/12/22

APPROVED BY

( Dr.S.M.D.Mathuravalli)

PRINCIPAL

HOD  
Dept. of Fashion Designing & Apparel  
Holy Cross Home Science College  
Thoothukudi - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF FASHION DESIGNING AND APPAREL MAKING**  
**COURSE PLAN - EVEN SEMESTER (2022-23)**

Class: II B.Sc

Subject: Technology of Textile finishing

Total : 60 hours

**UNIT I**

**Hrs: 13**

Process sequence of textile wet processing – Basic finishes – Singeing, Desizing, Scouring, Bleaching and Mercerization. Aesthetic finishes – Glazed, Moire, Embossed, Napped finish. Mechanical Finishing–Sanforising–calendaring–Brushing–Decating–Milling

| S.no | Topic  | No of Reference / Text Books / Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|---------------------------------------|----------------|-------------------------|
| 1.   | Introduction of finishing                                    | RB / OL                               | 4              | 4                       |
| 2    | Aesthetic finishes – Glazed, Moire, Embossed, Napped finish. | TB / RB / OL                          | 4              | 8                       |
| 3    | Mechanical finishing brushing, decating and milling          | TB/RB/ OL                             | 5              | 13                      |

**UNIT II**

**Hrs:12**

Chemical finishing-wash and wear finishing. Anti-crease finish, Durable, stiff finish, denim finish, stone wash finish

Application of silicones in finishing process.

| S.No | Topic  | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1.   | Chemical finishing wash and wear finishing         | RB/ TB/ OL                          | 3              | 3                       |
| 2.   | Anti crease finishing, Durable and stiff finishing | RB/ OL                              | 3              | 6                       |
| 3.   | Denim finishing and stone                          | RB/ TB/ OL                          | 2              | 8                       |



|    |   |        |   |    |
|----|---|--------|---|----|
|    | wash finishing                                |        |   |    |
| 4. | Application of silicones in finishing process | RB/ OL | 4 | 12 |

### UNIT III

Hrs:12

Functional finishing- water proof finishes- water repellent finish- flame retardant finish- soil release finish, antimicrobial finish.

Nano Technology in textile finishing

| S.No | Topic   | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1.   | Function finishing water proof, water repellent finishing                     | RB/ TB                              | 4              | 4                       |
| 2.   | Flame retardant finishing, soil release finishing and antimicrobial finishing | RB / TB                             | 4              | 8                       |
| 3.   | Nano technology in textile finishing  | RB/ TB                              | 4              | 12                      |

### UNIT IV

Hrs: 12

Eco friendly processing- definisition and importance. Study of conventional processing with eco-Friendly processing. Enzymes- characteristics, type. Application of enzymes in textile.

| S.no | Topic  | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-------------------------------------|----------------|-------------------------|
| 1.   | Eco friendly process   | RB/ OL                              | 3              | 3                       |
| 2.   | Conventional processing with eco friendly processing         | RB/ OL                              | 4              | 7                       |
| 3.   | Enzymes characteristic and application of enzymes in textile | RB/ OL                              | 5              | 12                      |

**UNIT V****Hrs:11**

Effluent plant-effects from various plants –various process for treating waste water. Effluent Treatment – Pollution created by the processing unit

| S.no | Topic   | No of Reference/ text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Effluent plant effects and various plant                      | RB/ OL                             | 5              | 5                       |
| 2.   | Effluent Treatment – Pollution created by the processing unit | RB/ OL                             | 6              | 11                      |

**Class: III B.Sc****Subject: Apparel production and quality management****Total :60 Hours****UNIT- I****Hrs: 14**

Quality definition – Quality and its necessity . Introduction – Inspection its importancefunctions of inspection – systems of inspection – types of inspection – hundred percent inspection – sampling inspection – comparison of 100% inspection and sampling inspection.

| S.no | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Quality definition – Quality and its necessity . Introduction – Inspection its importance functions of inspection | RB/ TB / OL                        | 4              | 4                       |
| 2.   | systems of inspection, hundred percent inspection, types of inspection  | RB / OL                            | 5              | 9                       |
| 3.   | sampling inspection – comparison of 100% inspection and sampling inspection.                                      | RB / OL                            | 5              | 14                      |



Hrs: 11

**UNIT II**

Quality control in Pattern Making, Grading, Marking, Stitching and Production Analysis – Co coordinating department Activities – Distribution of tickets and Maintenance of records – Establishing Merchandising standards. The quality control of trims and fasteners, sewing thread and accessories.

| S.no | Topic  | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|----------------|----------------------------|
| 1.   | Quality control in Pattern Making, Grading, Marking, Stitching and Production Analysis                           | TB/ RB / OL                           | 4              | 4                          |
| 2.   | Co coordinating department activities – Distribution of tickets and Maintenance of records                       | TB/ OL                                | 3              | 7                          |
| 3.   | Establishing Merchandising standards. The quality control of trims and fasteners, sewing thread and accessories. | TB/ OL                                | 4              | 11                         |

**UNIT III**

Hrs: 12

Management: Meaning and definition, Functions and Principles of Management – Planning, organizing, staffing, directing and controlling, Production and productivity.

| S.No | Topic  | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|----------------|----------------------------|
| 1.   | Management: Meaning and definition, Functions  | RB/ OL                                | 6              | 6                          |
| 2.   | Principles of Management – Planning, organizing, staffing, directing and controlling, Production and productivity. | RB/ OL                                | 6              | 12                         |

**UNIT IV**

Hrs:13

Human resource management: Objectives – Functions and principles of HRD. Recruitment / Training of Supervisors and Executives.

| S.No | Topic                       | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Functions and principles of | TB/ RB/ OL                            | 6              | 6                          |

|    |   |       |   |    |
|----|---|-------|---|----|
|    | HRD   |       |   |    |
| 2. | Recruitment / Training of Supervisors and Executives. | RB/OL | 7 | 13 |

**UNIT V** **Hrs:10**

a. Quality standards, SQC – Control charts – Sampling – its importance and use of sampling techniques. ISO 9000, ISO 14000. Total quality management, quality circles. b. Marketing channels, Advertising, Sales promotion, Material management – meaning and importance

| S.No | Topic  | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|----------------|----------------------------|
| 1.   | Quality standards, SQC – Control charts – Sampling – its importance and use of sampling techniques. ISO 9000, ISO 14000. | RB/ OL                                | 3              | 3                          |
| 2.   | Total quality management, quality circles. Marketing channels, Advertising   | RB/ OL                                | 3              | 6                          |
| 3.   | Sales promotion, Material management – meaning and importance  | RB/ OL                                | 4              | 10                         |

**Class: II B.Sc**

**Subject: TEXTILE PRINTING**

**Total : 45 Hours**

**UNIT- I** **Hrs: 10**

Introduction to printing –definition, Difference between printing and dyeing. Preparation of cloth for printing – cotton, wool, silk, viscose, rayon and polyester. Preparation of printing paste – essential ingredients used in printing paste– various thickening agents and its preparation.

| S.No | Topic  | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--|---------------------------------------|----------------|----------------------------|
| 1.   | Introduction to printing – definition, Difference between printing and dyeing. | RB/ OL                                | 3              | 3                          |

|    |  |        |   |    |
|----|--|--------|---|----|
| 2. | Preparation of cloth for printing – cotton, wool, silk, viscose, rayon and polyester.  | RB/ OL | 3 | 6  |
| 3. | Preparation of printing paste – essential ingredients used in printing paste– various thickening agents and its preparation. | RB/ OL | 4 | 10 |

## UNIT II

Hrs: 8

Methods of printing – definition, classification – direct, discharge and resist styles, conversion style and crimp style. Foam printing, flock printing, Kalamkari printing, Bubble printing and multi colour printing. After treatments for printed goods.

| S.no | Topic   | No of Reference / Text Books / Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|---------------------------------------|----------------|-------------------------|
| 1.   | Methods of printing – definition, classification – direct, discharge and resist styles, conversion style and crimp style. | RB / OL                               | 4              | 4                       |
| 2    | Foam printing, flock printing, Kalamkari printing, Bubble printing and multi colour printing.                             | TB / RB / OL                          | 2              | 6                       |
| 3    | After treatments for printed goods.   | TB/RB/ OL                             | 2              | 8                       |

## UNIT III

Hrs: 9

Printing – Types of Machine for printing, preparation of screen, table and squeezes used for screen-printing. Automatic screen printing, roller printing-faults and it's rectification, Rotary printing and transfer printing. Advantages and disadvantages of various methods of printing.

| S.no | Topic   | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|-------------------------------------|----------------|-------------------------|
| 1.   | Printing – Types of Machine for printing, preparation of screen, table and squeezes used for screen-printing. | RB/ OL                              | 3              | 3                       |
| 2.   | Automatic screen printing,  | RB/ OL                              | 3              | 6                       |



Class : II FSN & B.A English

Subject: Fibre To Fashion

Hour: 30 hours

**Unit- I:** Textile fiber – Definition – Properties of textile fiber – classification of fiber. Brief study and important properties of cotton, silk, wool rayon and polyester best fibers – Influences of fiber properties on fabric characteristics

| S.No. | Topic  | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|--|----------------------------------|----------------|------------------------|
| 1.    | Textile fiber – Definition                                       | RB1, OL                          | 1              | 1                      |
| 2.    | Properties of textile fiber                                      | RB1, OL                          | 1              | 2                      |
| 3.    | classification of fiber  | RB1, OL                          | 1              | 3                      |
| 4.    | Brief study and important properties of cotton, silk, wool rayon | RB1, OL                          | 1              | 4                      |
| 5.    | polyester best fibers  | RB1, OL                          | 1              | 5                      |
| 6.    | Influences of fiber properties on fabric characteristics         | RB1, OL                          | 1              | 6                      |

**UNIT- II:** Yarn definition, Classification, types

**UNIT- III:** Weave – definition, Classification. Study on basic weaves.

| S.No. | Topic               | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|---------------------|----------------------------------|----------------|------------------------|
| 1.    | Yarn definition     | RB1, OL                          | 1              | 1                      |
| 2.    | Yarn classification | RB1, OL                          | 3              | 4                      |
| 3.    | Yarn types          | RB1, OL                          | 2              | 6                      |

| S.No. | Topic                 | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|-----------------------|----------------------------------|----------------|------------------------|
| 1.    | Weave – definition    | RB1, OL                          | 1              | 1                      |
| 2.    | Weave classification  | RB1, OL                          | 3              | 4                      |
| 3.    | Study on basic weaves | RB1, OL                          | 2              | 6                      |

**UNIT- IV** Fashion – Style – Fad Definition – Sources of Fashion – Terms related to Fashion Industry – Boutique, Collection, Classic Chic Fashion Shows, Fashion Trends and High Fashion.

| S.No. | Topic  | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|--|----------------------------------|----------------|------------------------|
| 1.    | Fashion – Style – Fad Definition                       | RB1, OL                          | 1              | 1                      |
| 2.    | Sources of Fashion – Terms related to Fashion Industry | RB1, OL                          | 2              | 3                      |
| 3.    | Boutique, Collection, Classic Chic Fashion Shows       | TB1,RB1                          | 2              | 5                      |
| 4.    | Fashion Trends and High Fashion                        | TB1,TB2                          | 1              | 6                      |

**UNIT- V** Role of designer – Researching the market. Design process, sample production. Sources of design inspiration.Types of designer – High fashion designer, Moderate designer, Stylist and freelance designer.

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period (Hrs) |
|-------|---|----------------------------------|----------------|-------------------------|
| 1.    | Role of designer, Researching the market  | TB1, RB1, OL                     | 1              | 1                       |
| 2.    | Design process, sample production   | TB1, RB1, OL                     | 2              | 3                       |
| 3.    | Sources of design inspiration.  | RB1, OL                          | 1              | 4                       |
| 4.    | Types of designer – High fashion designer, Moderate designer, Stylist and freelance designer. ) | RB1, OL                          | 2              | 6                       |

**Class : Ist B.Sc FD**

**Subject : SURFACE EMBELLISHMENT PRACTICAL**

**Hour: 30 hours**

1. Hand Embroidery stitches: Running, Back, Stem, Blanket, Lazy daisy, Chain, Couching, Herring bone and Fish bone
2. Feather: Single and double, Rummanian, Seed, Cross, Fly, Stain, Long and short. Fresh knot, Bullion knot and double knot
3. Lettering: Alphabets and monograms
4. Drawn thread work and cut, shadow, bead, patch, Sequence, belts, bows & mirror works on fabrics



5. Machine Embroidery stitches: Running, Cording, Satin, Long and short, Granite or Round stitch, eyelet, cut work, letters and monogram
6. Fancy stitches on white goods and appliqué
7. Application of smocking, fringes, gathers on dresses
8. Study of traditional Indian embroidery stitch types
9. Fabric used for traditional Indian embroidery and their historical importance
10. Creating style through surface trimmings: Bias trimmings, Ric-Rac, Ruffles, smoking, faggoting, Drawn thread work, cut work, lace, motif, Belts and bows, quilting, crocheting, tatting and hand knitting – Elements and formation of Knit & Purl
11. Patch work and Applique work: Velvet, plain and printed appliqué, Mirror work, Sequins, Patch work, Bead work, shadow work
12. Fabric painting: Using fabric colors, glitters and pastes

| Topic No | Topic Name   | No.of Reference/ Textbook/ online | Duration | Cumulative Period |
|----------|--|-----------------------------------|----------|-------------------|
| 1        | Hand Embroidery stitches: Running, Back, Stem, Blanket, Lazy daisy, Chain                      | Mary Mathews                      | 2        | 2                 |
| 2        | Hand Embroidery stitches: Couching, Herring bone and Fish bone                                 | Mary Mathews                      | 3        | 5                 |
| 3        | Hand Embroidery stitches: Feather: Single and double, Rummanian, Seed, Cross, Fly, Stain       | Mary Mathews                      | 2        | 7                 |
| 4        | Hand Embroidery stitches: , Long and short. Fresh knot, Bullion knot and double knot           | Mary Mathews                      | 2        | 9                 |
| 5        | Lettering-Alphabets, Monograms. Drawn thread work and cut                                      | Online ref                        | 3        | 12                |
| 6        | shadow,bead,patch,Sequence, belts, bows & mirror works on fabrics                              | Online ref                        | 2        | 14                |
| 7        | Machine Embroidery stitches/ Running, Cording, Satin, Long and short, Granite or Round stitch. | Online ref                        | 2        | 16                |

|    |   |                               |   |    |
|----|---|-------------------------------|---|----|
| 8  | Machine Embroidery stitches/ eyelet, cut work, letters and monogram                         | Online ref                    | 2 | 18 |
| 9  | Fancy stitches on white goods and appliqué  | Online ref                    | 2 | 20 |
| 10 | Application / smocking, fringes, gathers on dresses   | Online ref                    | 2 | 22 |
| 11 | Study of traditional Indian embroidery stitches / Fabric used , their historical importance | Kamaladevi/ Indian embroidery | 2 | 24 |
| 12 | surface trimmings/ Bias, Ric-Rac, Ruffles, smoking, faggoting                               | Online ref                    | 2 | 26 |
| 13 | Drawn thread work, cut work, lace, motif, Belts and bows, quilting, crocheting, tatting     | Online ref                    | 1 | 27 |
| 14 | Hand knitting Elements and formation of Knit & Purl   | Online ref                    | 1 | 28 |
| 15 | Patch work, Applique work: Velvet, plain and printed appliqué,                              | Online ref                    | 2 | 30 |

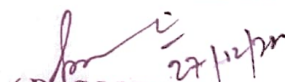
PREPARED BY

(V.Vishagalakshmi)

V. Vishali  
27/12/22

PRINCIPAL

APPROVED BY

  
(Dr.S.M.D Mathuravalli)

HOD  
Dept. of Fashion Designing & Apparel Making  
Holy Cross Home Science College  
Thoothukudi - 628 003

**HOLY CROSS HOME SCIENCE COLLEGE, FHOOTHUKDI**  
**DEPARTMENT OF FASHION DESIGNNG & APPAREL MAKING**

**COURSE PLAN- EVEN SEMESTER (2022-23)**

**CLASS: III FD      SUBJECT: APPAREL EXPORT TRADE DOCUMENTATION**

**UNIT - I**

Export marketing of apparel, Global seen, Prospects for Indian apparel in overseas market

| S.No | Topic   | No. of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Export marketing of apparel                                   | TB1,OL                             | 7 Hours        | 7Hours                  |
| 2    | Global seen, Prospects for Indian apparel in overseas market. | TB1,OL                             | 7 Hours        | 14 Hours                |

**UNIT-II**

A.E.P.C.'s role in the administration of export entitlement policy export promotional activities of A.E.P.C

| S.No | Topic   | No. of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | A.E.P.C.'s role in the administration of export             | TB1,OL                             | 4 Hours        | 4Hours                  |
| 2    | Entitlement policy export promotional activities of A.E.P.C | TB1,OL                             | 7 Hours        | 11 Hours                |

**UNIT-III**

Facilities available for garment exporters Cash compensatory support Duty drawback

| S.No | Topic                                      | No. of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Facilities available for garment exporters | TB1,OL                             | 4 Hours        | 4Hours                  |
| 2    | Cash compensatory support Duty drawback    | TB1,OL                             | 8 Hours        | 12Hours                 |

#### UNIT-IV

Export finance through banks Export credit Guarantee Corporation Export- Import bank.

| S.No | Topic  | No. of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1    | Export finance through banks                             | TB1,OL                             | 4Hours         | 4Hours                  |
| 2    | Export credit Guarantee Corporation Export- Import bank. | TB1,OL                             | 9 Hours        | 13Hours                 |

#### UNIT-V

Marketing - Market development assistance 100% Export Oriented scheme of the government of India Free trade zone.

| S.No | Topic   | No. of Reference/Textbooks /online | Duration (Hrs) | Cumulative Period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1    | Marketing - Market development assistance                               | TB1,OL                             | 4Hours         | 4Hours                  |
| 2    | 100% Export Oriented scheme of the government of India Free trade zone. | TB1,OL                             | 6 Hours        | 10 Hours                |

CLASS : III B.SC

SUBJECT: TEXTILE TESTING AND QUALITY CONTROL

Unit – I: 14 hrs

(Introduction to Textile Testing and Quality Control – Definition, Importance of Textile testing and quality control, Routine tests performed in Textile Industry.)

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period (Hrs) |
|-------|---|----------------------------------|----------------|-------------------------|
| 1.    | Introduction to Textile Testing and Quality Control | TB1, TB2, OL                     | 5              | 5                       |
| 2.    | Importance of Textile testing and quality control   | TB1, TB2, OL                     | 5              | 10                      |
| 3.    | Routine tests performed in Textile                  | TB2, OL                          | 4              | 14                      |



|          |  |  |  |
|----------|--|--|--|
| Industry |  |  |  |
|----------|--|--|--|

#### Unit -II 12 hrs

(FIBRE ANALYSIS: Identification of Textile Fibre – Burning, Solvent, Longitudinal and Cross sectional view of Cotton, Wool, Polyester, Nylon, Acrylic fibres. Cotton fibre length, strength- single & bundle strength - Fibre fineness.)

| S.No. | Topic  | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|--|----------------------------------|----------------|------------------------|
| 1.    | Identification of Textile Fibre – Burning, Solvent                       | TB1, TB2                         | 2              | 2                      |
| 2.    | Longitudinal and Cross sectional view of Cotton, Wool, Polyester         | TB1, TB2                         | 3              | 5                      |
| 3.    | Hepatiti Longitudinal and Cross sectional view of Nylon, Acrylic fibres. | TB1, TB2                         | 3              | 8                      |
| 4.    | Cotton fibre length  | TB1,TB2                          | 2              | 10                     |
| 5.    | strength- single & bundle strength - Fibre fineness                      | TB1                              | 2              | 12                     |

#### Unit -III: 11 hrs

(YARN ANALYSIS: Yarn numbering, wales, courses, density, evenness Yarn strength, Twist and crimp. Colour fastness tests in Textiles – Crocking, Perspiration, Sunlight, Laundering.)

| S.No. | Topic   | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period(Hrs) |
|-------|---|----------------------------------|----------------|------------------------|
| 1.    | Yarn numbering, wales, courses, density, evenness   | TB1, TB2                         | 3              | 3                      |
| 2.    | Yarn strength, Twist and crimp                      | TB1, TB2                         | 2              | 5                      |
| 3.    | fastness tests in Textiles – Crocking, Perspiration | TB1                              | 3              | 8                      |
| 4.    | Sunlight, Laundering                                | TB1,TB2                          | 3              | 11                     |

#### Unit – IV: 12 hrs

(FABRIC ANALYSIS: Length, Width, Bow, Skegness, Weight, Thickness, Breaking Strength, Abrasion Resistance, Crease Recovery, Stiffness of fabrics and drapability.)

| S.No. | Topic | Reference Book/Text Book/ Online | Duration (Hrs) | Cumulative Period (Hrs) |
|-------|-------|----------------------------------|----------------|-------------------------|
|       |       |                                  |                |                         |



|    |  |          |   |    |
|----|--|----------|---|----|
| 1. | FABRIC ANALYSIS:<br>Length, Width, Bow,<br>Skegness      | TB1, TB2 | 4 | 4  |
| 2. | Thickness, Breaking<br>Strength, Abrasion<br>Resistance  | TB1, TB2 | 4 | 8  |
| 3. | Crease Recovery, Stiffness<br>of fabrics and drapability | TB1, TB2 | 4 | 12 |

**Unit – V: 11 hrs**

Additional test for fibres and Yarn –Microscope, Weight method, Air flow method, Wet strength and elongation of filament yarn, Knot strength, Loop strength for filament yarn, Crimp.

| S.No. | Topic  | Reference<br>Book/Text Book/<br>Online | Duration (Hrs) | Cumulative<br>Period (Hrs) |
|-------|--|--|----------------|----------------------------|
| 1.    | Additional test for fibres<br>and Yarn –Microscope,<br>Weight method | TB1, TB2, OL                           | 3              | 3                          |
| 2.    | Air flow method, Wet<br>strength and elongation of<br>filament yarn  | TB1, TB2, OL                           | 3              | 6                          |
| 3.    | Air flow method, Wet<br>strength and elongation of<br>filament yarn  | TB1, TB2, OL                           | 3              | 9                          |
| 4.    | Knot strength, Loop<br>strength for filament yarn,<br>Crimp          | TB1, TB2                               | 2              | 11                         |

**CLASS: I B.SC      SUBJECT: PATTERN MAKING & GRADING Total:    75hrs**

### **UNIT-I**

Method of pattern making –drafting, draping and flat pattern methods. Drafting principles of drafting. Steps in drafting children's and adults bodice and sleeve patterns. Draping- preparation of dress form. Draping techniques flat patterns techniques definition. Pivot ,slash and spread method.

| S.No | Topic   | No of Reference/ Text<br>Book/Online | Duration<br>(Hrs) | Cumulative<br>period (Hrs) |
|------|---|--------------------------------------|-------------------|----------------------------|
| 1.   | Pattern making method drafting,<br>draping and flat pattern method  | RB/TB/OL                             | 3                 | 3                          |
| 2.   | Drafting principles, children and<br>adults bodies, sleeves pattern | RB/TB/OL                             | 4                 | 7                          |

|    |  |          |   |    |
|----|--|----------|---|----|
| 3. | Drafting preparation dress form, drafting techniques and flat pattern techniques | RB/TB    | 4 | 11 |
| 4. | Pivot, slash and spread method   | TB/RB/OL | 4 | 15 |

## UNIT- II

Study of commercial pattern measurement birth of commercial pattern. Preparation of commercial pattern. Body measurement- importance and principles of taking body measurements. Methods of taking body measurements of different garments.

| S.No | Topic  | No of Reference/ Text Book/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1.   | Study of commercial pattern measurement birth and commercial pattern | TB/OL                             | 5              | 5                       |
| 2.   | Preparation of commercial pattern                                    | TB/OL                             | 3              | 8                       |
| 3.   | Body measurement importance, principles and taking body measurement. | TB/OL                             | 4              | 12                      |
| 4.   | Method of taking body measurement of different garment.              | TB/OL                             | 3              | 15                      |

## UNIT-III

Pattern layout- Rules in pattern layout common methods for layout. Layout of asymmetrical designs. Bold designs character and one way design. Economy of fabrics in placing pattern- adjusting the fabric of patterns rules for placement of fabrics if not sufficient.

| S.No | Topic                                    | No of Reference/ Text Book/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1.   | Rules in pattern layout                  | TB/OL                             | 4              | 4                       |
| 2.   | Layout of asymmetrical design            | TB/OL                             | 3              | 7                       |
| 3.   | Bold design and one way design character | TB/OL                             | 4              | 11                      |
| 4.   | Economy of fabric in placing pattern     | TB/OL                             | 4              | 15                      |

## UNIT-IV

Fitting and pattern alteration fitting. Definition- principle for good fit causes for poor fit. Checking the fit of a garment, solving fitting problems in various garment-basic principles fitting techniques-

#### Unit - IV Polymer

Polymer - Extrusion Based Technologies Spunbond technology- Raw Material and process sequence,  
Melt blown technology- Raw Material and process sequence

| S.No | Topic  | No of Reference/ Text Book/Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|-----------------------------------|----------------|-------------------------|
| 1.   | Polymer - Extrusion Based Technologies                   | TB/OL                             | 5              | 5                       |
| 2.   | Spunbond technology- Raw Material and process Sequence   | TB/OL                             | 5              | 10                      |
| 3.   | Melt blown technology- Raw Material and process sequence | TB/OL                             | 5              | 15                      |

Unit – V Structure of non-wovens- Web geometry, fiber orientation curl factor, web density. Identification, properties and application of different non-wovens. Methods of tests: porosity, tear strength, air permeability, tensile strength, 3-point bending test, fatigue test, CBR Loading, cone puncture test, abrasion test, peeling test, pilling test, study of DIN standards

| S.No | Topic  | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|------------------------------------|----------------|-------------------------|
| 1.   | Web geometry, fiber orientation curl factor, web density.  | TB/RB/OL                           | 5              | 5                       |
| 2.   | Methods of tests: porosity, tear strength, air permeability, tensile strength                      | TB/RB/OL                           | 5              | 10                      |
| 3.   | CBR Loading, cone puncture test, abrasion test, peeling test, pilling test, study of DIN standards | TB/RB/OL                           | 5              | 15                      |

CLASS : III B.SC

SUBJECT: TEXTILE TESTING AND QUALITY CONTROL

- Identification of fibre
- Identification of yarn
- Identification of fabric

Hours: 60



| S.No | Topic                          | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------|----------------|-------------------------|
| 1.   | Identification of fibre length | 4 hours        | 4 hours                 |
| 2.   | Yarn count - Pick glass        | 2 hours        | 6 hours                 |
| 3.   | Beesley balance                | 4 hours        | 10 hours                |
| 4.   | Yarn twist                     | 4 hours        | 14 hours                |
| 5.   | Thickness testing              | 4 hours        | 18 hours                |
| 6.   | Stiffness testing              | 5 hours        | 23 hours                |
| 7.   | Abrasion testing               | 5 hours        | 28 hours                |
| 8.   | Drape testing                  | 5 hours        | 33 hours                |
| 9.   | Crease recovery                | 5 hours        | 38 hours                |
| 10.  | Color fastness - laundry       | 4 hours        | 42 hours                |
| 11.  | Color fastness - abrasion      | 5 hours        | 47 hours                |
| 12.  | Wet fastness                   | 5 hours        | 52 hours                |
| 13.  | Dry fastness                   | 3 hours        | 55 hours                |
| 14.  | Sunlight fastness              | 5 hours        | 60 hours                |

PREPARED BY

(B.K.Binisha Joji)

*B.K.Binisha Joji*  
28/12/2022

*Reelabs*

PRINCIPAL

PRINCIPAL  
**HOLY CROSS HOME SCIENCE COLLEGE**  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

*for* 28/12/22

APPROVED BY

( Dr.S.M.D.Mathuravalli)

HOD

Dept. of Fashion Designing & Apparel Making  
Holy Cross Home Science College  
Thoothukudi - 628 003



# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

For

Academic year 2022-2023(Even Semester)

*R. Waheetha*  
Prepared by

Mrs. R. Waheetha  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. Waheetha*  
Approved by

HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. Waheetha*

Signature of Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 007



# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

Class : I B.Sc (Computer Science)

Subject Name : C++ PROGRAMMING

Handled by : Mrs R. Waheetha

#### Unit – I : Principles of Object Oriented Programming

Basic Concepts of Object Oriented Programming. **Classes and Objects:** Introduction – Specifying a Class – Defining Member Functions – Making an Outside Function Inline – Nesting of Member Functions - Private Member Functions – Static Data Members – Static Member Functions – Arrays of Objects – Objects as function arguments – Friendly Functions – Returning Objects .

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Teaching Methods | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|------------------|------------------------|
| 1        | Basic Concepts of Object Oriented Programming  | T/1,R/1               | 2              | LM               | 2                      |
| 2        | <b>Classes and Objects:</b> Introduction   | T/1                   | 2              | LM               | 4                      |
| 3        | Specifying a Class – Defining Member Functions   | T/1,R/1               | 2              | Demo             | 6                      |
| 4        | Making an Outside Function Inline , Nesting of Member Functions                            | T/1,R/1               | 2              | ppt              | 8                      |
| 5        | Private Member Functions, Static Data Members , Static Member Functions, Arrays of Objects | T/1                   | 2              | ppt              | 10                     |
| 6        | Objects as function arguments, Friendly Functions, Returning Objects .                     | T/1                   | 2              | LM               | 12                     |

#### Unit – II : Constructors and Destructors

Introduction – Constructors – Parameterized Constructors – Multiple Constructors in a class – Constructors with Default Arguments – Dynamic Initialization of Objects – Copy Constructors – Dynamic Constructors – const objects - Destructors.

| Topic No | Topic Name                             | No.of Ref/text/online | Duration (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|-----------------|------------------------|
| 1        | Introduction, Constructors             | T/1                   | 2              | LM              | 2                      |
| 2        | Parameterized Constructors             | T/1                   | 2              | Demo            | 4                      |
| 3        | Multiple Constructors in a class       | T/1, R/1              | 2              | Demo            | 6                      |
| 4        | Constructors with Default Arguments    | T/1                   | 1              | Discussion      | 7                      |
| 5        | Dynamic Initialization of Objects      | T/1, R/1              | 2              | LM              | 9                      |
| 7        | Copy Constructor, Dynamic Constructors | T/1, R/1              | 2              | Quiz            | 11                     |
| 8        | Const objects , Destructors.           | T/1, R/1              | 1              | LM              | 12                     |

### Unit – III : Operator Overloading, Type Conversions and Inheritance

Defining Operator Overloading – Overloading Unary Operators – Overloading Binary Operators – Overloading Binary Operators using Friends – Rules for Overloading Operators – Type Conversions. **Inheritance (Extending Classes):** Introduction – Defining Derived Class – Single Inheritance - Making a Private Member Inheritable – Multilevel Inheritance – Multiple Inheritance – Hierarchical Inheritance – Hybrid Inheritance – Virtual Base Classes - Abstract Classes.

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|-----------------|------------------------|
| 1        | Defining Operator Overloading, Overloading Unary Operators                   | T/1, R/1              | 2              | Demo            | 2                      |
| 2        | Overloading Binary Operators, Overloading Binary Operators using Friends     | T/1, R/1              | 2              | Discussion      | 4                      |
| 3        | Rules for Overloading Operators, Type Conversions                            | T/1, R/1              | 1              | LM              | 5                      |
| 4        | <b>Inheritance (Extending Classes):</b> Introduction, Defining Derived Class | T/1, R/1              | 1              | Discussion      | 6                      |

|    |   |          |   |      |    |
|----|---|----------|---|------|----|
| 5  | Single Inheritance, Making a Private Member Inheritable | T/1, R/1 | 2 | Demo | 8  |
| 7  | Multilevel Inheritance                                  | T/1, R/1 | 1 | Demo | 9  |
| 8  | Multiple Inheritance                                    | T/1, R/1 | 1 | LM   | 10 |
| 9  | Hierarchical Inheritance                                | T/1, R/1 | 2 | Ppt  | 12 |
| 10 | Hybrid Inheritance                                      | T/1, R/1 | 1 | Ppt  | 13 |
| 11 | Virtual Base Classes , Abstract Classes.                | T/1, R/1 | 1 | Demo | 14 |

## Unit – IV : Pointers, Virtual Functions and Polymorphism

Pointers - Pointers to Objects – this Pointer – Pointers to Derived Classes – Virtual Functions - Pure Virtual Functions. **Managing Console I/O Operations:** Introduction – C++ Streams – C++ Stream Classes – Unformatted I/O operations – Managing Output with Manipulators.

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|--|-----------------------|----------------|-----------------|------------------------|
| 1        | Pointers - Pointers to Objects                       | T/1, R/1              | 2              | LM              | 2                      |
| 2        | this Pointer – Pointers to Derived Classes           | T/1, R/1              | 2              | Ppt             | 4                      |
| 3        | Virtual Functions - Pure Virtual Functions           | T/1, R/1              | 3              | LM              | 7                      |
| 4        | <b>Managing Console I/O Operations:</b> Introduction | T/1, R/1              | 1              | LM              | 8                      |
| 5        | C++ Stream Classes                                   | T/1, R/1              | 1              | Ppt             | 9                      |
| 7        | Unformatted I/O operations                           | T/1, R/1              | 2              | Quiz            | 11                     |
| 8        | Managing Output with Manipulators.                   | T/1, R/1              | 1              | LM              | 12                     |

## Unit – V: Files and Templates

**Working with Files:** Introduction – Classes for File Stream Operations – Opening and Closing a file – Detecting end-of-file – File Modes – Sequential Input and Output Operations. **Templates:** Introduction - Class Templates – Function Templates.

| Topic No | Topic Name   | No.of Ref/text/online | Durati on (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|--|-----------------------|-----------------|-----------------|------------------------|
| 1        | <b>Working with Files:</b> Introduction            | T/1, R/1              | 1               | LM              | 1                      |
| 2        | Classes for File Stream Operations                 | T/1, R/1              | 2               | Demo            | 3                      |
| 3        | Opening and Closing a file – Detecting end-of-file | T/1, R/1              | 2               | Demo            | 5                      |
| 4        | File Modes   | T/1, R/1              | 1               | LM              | 6                      |
| 5        | Sequential Input and Output Operations             | T/1, R/1              | 2               | LM              | 8                      |
| 7        | <b>Templates:</b> Introduction - Class Templates   | T/1, R/1              | 1               | Ppt             | 9                      |
| 8        | Function Templates                                 | T/1, R/1              | 1               | Ppt             | 10                     |



# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

Class : I B.Sc (Computer Science)

Subject Name : C++ PROGRAMMING LAB

Subject Handled by : Mrs R. Waheetha

- 1) Program with a Class and Member Functions.
- 2) Program to Overload Function.(minimum three geometric figures)
- 3) Program to implement Parameterized Constructor.
- 4) Program to implement Friend Function (minimum two classes)
- 5) Program to Overload Unary Minus Operator.
- 6) Program to Overload Binary Plus Operator.
- 7) Program to implement Multiple Inheritance for Family Details.
- 8) Program to implement Multilevel Inheritance for Bank Customer Details.
- 9) Program to implement Hierarchical Inheritance for Students Details.
- 10) Program to implement Virtual Function.

| Topic No | Topic Name   | Duration (hrs) | Teaching Method | Cumulative Period(hrs) |
|----------|--|----------------|-----------------|------------------------|
| 1        | Program with a Class and Member Functions.                     | 4              | Demo            | 4                      |
| 2        | Program to Overload Function.(minimum three geometric figures) | 4              | Demo            | 8                      |
| 3        | Program to implement Parameterized Constructor.                | 4              | Demo            | 12                     |
| 4        | Program to implement Friend Function (minimum two classes)     | 4              | Demo            | 16                     |
| 5        | Program to Overload Unary Minus Operator.                      | 4              | Demo            | 20                     |



|    |  |   |      |    |
|----|--|---|------|----|
| 6  | Program to Overload Binary Plus Operator.                              | 4 | Demo | 24 |
| 7  | Program to implement Multiple Inheritance for Family Details.          | 4 | Demo | 28 |
| 8  | Program to implement Multilevel Inheritance for Bank Customer Details. | 4 | Demo | 32 |
| 9  | Program to implement Hierarchical Inheritance for Students Details.    | 4 | Demo | 36 |
| 10 | Program to implement Virtual Function.                                 | 4 | Demo | 40 |

**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Dept of Computer Science

### COURSE PLAN

Class : III B.Sc (Computer Science)  
Subject Name : SOFTWARE ENGINEERING AND TESTING  
Subject Handeled by : Mrs. R. Waheetha

**Unit I Introduction:-** Evolution – From an Art form on Engineering Discipline: Evolution of an Art into an Engineering Discipline. – Software Development of Projects: Program versus Product – Emergence of Software Engineering: Early Computer Programming – High Level Language Programming – Control Flow-based Design – Data Structure Oriented Design – Object Oriented Design. **Software Life Cycle Models:-** A few Basic Concepts – Waterfall Model and its Extension: Classical Waterfall Model – Iterative Waterfall Model – Prototyping Model – Evolutionary Model. – Rapid Application Development (RAD): Working of RAD. –Spiral Model.

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Learning Methodology | Cummulative Period(hrs) |
|----------|---|-----------------------|----------------|----------------------|-------------------------|
| 1        | Evolution – From an Art form on Engineering Discipline: Evolution of an Art into an Engineering Discipline. | T/1, R/1              | 1.30           | LM                   | 1.30                    |
| 2        | Software Development of Projects: Program versus Product  | T/1                   | 1              | Ppt                  | 2.30                    |
| 3        | Emergence of Software Engineering: Early Computer Programming – High Level Language Programming             | T/1                   | 1.30           | Demo                 | 4                       |
| 4        | Control Flow-based Design – Data Structure Oriented Design  | T/1, R/1              | 1              | LM                   | 5                       |
| 5        | Data Structure Oriented Design – Object Oriented Design   | T/1, R/1              | 1              | LM                   | 6                       |
| 6        | <b>Software Life Cycle Models:-</b> A few Basic Concepts  | T/1, R/1              | 1              | LM                   | 7                       |
| 7        | Waterfall Model and its Extension: Classical Waterfall Model  | T/1, R/1              | 1              | Demo                 | 8                       |
| 8        | Iterative Waterfall Model   | T/1                   | 1              | Demo                 | 9                       |
| 9.       | Prototyping Model   | T/1                   | 1              | Ppt                  | 10                      |
| 10       | Evolutionary Model. – Rapid Application Development (RAD)   | T/1, R/1              | 1              | Ppt                  | 11                      |
| 11       | Working of RAD. –Spiral Model.  | T/1, R/1              | 1              | Ppt                  | 12                      |

**Unit II: Software Project Management:-** Responsibilities of a Software Project Manager – Project Planning- Project Estimation Techniques-Risk Management. **Requirements Analysis and Specification:-** Requirements Gathering and Analysis – Software Requirements Specifications (SRS);Users of SRS Document – Characteristics of a Good SRS Document – Important Categories of Customer Requirements – Functional Requirements – How to Identify the Functional Requirements? – Organisation of the SRS Document.

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Learning Methodology | Cummulative Period(hrs) |
|----------|--|-----------------------|----------------|----------------------|-------------------------|
| 1        | Responsibilities of a Software Project Manager                                       | T/1, R/1              | 1.30           | GD                   | 1.30                    |
| 2        | Project Planning   | T/1                   | 1              | Discussion           | 2.30                    |
| 3        | Project Estimation Techniques  | T/1                   | 1.30           | LM                   | 4                       |
| 4        | Risk Management  | T/1, R/1              | 1              | Discussion           | 5                       |
| 5        | <b>Requirements Analysis and Specification:-</b> Requirements Gathering and Analysis | T/1, R/1              | 1              | LM                   | 6                       |
| 6        | Software Requirements Specifications   | T/1, R/1              | 1              | Quiz                 | 7                       |
| 7        | Users of SRS Document – Characteristics of a Good SRS Document                       | T/1, R/1              | 1              | Ppt                  | 8                       |
| 8        | Important Categories of Customer Requirements  | T/1                   | 1              | Ppt                  | 9                       |
| 9.       | Functional Requirements  | T/1                   | 1              | LM                   | 10                      |
| 10       | How to Identify the Functional Requirements?   | T/1, R/1              | 1              | GD                   | 11                      |
| 11       | Organisation of the SRS Document   | T/1, R/1              | 1              | Ppt                  | 12                      |

**Unit III :Software Design:-** Overview of the Design Process: Outcome of the Design Process – Classification of Design Activities. – How to Characterize a good Software Design? Function-Oriented Software Design:- Overview of SA/SD Methodology – Structured Analysis – Developing the DFD Model of a System: Context Diagram – Structured Design – Detailed Design.(121.)

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Teaching Methodology | Cummulative Period(hrs) |
|----------|--|-----------------------|----------------|----------------------|-------------------------|
| 1        | Overview of the Design Process: Outcome of the Design Process – Classification of Design Activities. | T/1, R/1              | 1              | Ppt                  | 1                       |
| 2        | Classification of Design Activities.   | T/1                   | 2              | LM                   | 3                       |
| 3        | How to Characterize a good Software Design?  | T/1                   | 2              | Discussion           | 5.30                    |
| 4        | Overview of SA/SD Methodology- Structured Analysis   | T/1, R/1              | 1.30           | Demo                 | 6.30                    |
| 5        | Developing the DFD Model of a System: Context Diagram  | T/1, R/1              | 1.30           | Demo                 | 8                       |
| 6        | Context Diagram – Structured Design  | T/1, R/1              | 1.30           | LM                   | 9.30                    |
| 7        | Structured Design  | T/1, R/1              | 2              | LM                   | 10                      |
| 8        | Detailed Design  | T/1                   | 2              | LM                   | 12                      |

**Unit-IV User Interface Design:-** Characteristics of a good User Interface - Basic Concepts – Types of User Interfaces – Fundamentals of Components based GUI Development: Window System. Coding and Testing:- Coding – Software Documentation – Testing: Basic Concepts and Terminologies – Testing Activities. – Unit Testing – Black-box Testing: Equivalence Class Partitioning – Boundary Value Analysis-White-box Testing.(12L)

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Teaching Methodology | Cummulative Period(hrs) |
|----------|---|-----------------------|----------------|----------------------|-------------------------|
| 1        | Characteristics of a good User Interface - Basic Concepts                                   | T/1, R/1              | 1              | Ppt                  | 1                       |
| 2        | Types of User Interfaces – Fundamentals of Components based GUI Development: Window System. | T/1                   | 1              | LM                   | 2                       |
| 3        | Coding – Software Documentation   | T/1                   | 1              | Discussion           | 3                       |
| 4        | Testing: Basic Concepts and Terminologies – Testing Activities                              | T/1, R/1              | 1              | LM                   | 4                       |
| 5        | Unit Testing  | T/1, R/1              | 1              | LM                   | 5                       |
| 6        | Black-box Testing: Equivalence Class Partitioning   | T/1, R/1              | 1              | Ppt                  | 6                       |
| 7        | Boundary Value Analysis. – White-box Testing  | T/1, R/1              | 1.30           | Ppt                  | 7.30                    |
| 8        | Debugging: Debugging  | T/1                   | 1.30           | LM                   | 8                       |



|    |                               |          |      |      |       |
|----|-------------------------------|----------|------|------|-------|
|    | Approaches.                   |          |      |      |       |
| 9. | Integration Testing           | T/1      | 1.30 | Quiz | 9.30  |
| 10 | System Testing: Smoke Testing | T/1, R/1 | 1    | Ppt  | 10.30 |
| 11 | White box testing             | T/1, R/1 | 1.30 | LM   | 12    |

**Unit-V Software Reliability and Quality Management:-** Software Reliability: Hardware versus Software Reliability. – Software Quality – Software Quality Management System – ISO 9000: What is ISO 9000 Certification? – ISO 9000 for Software Industry – Shortcomings of ISO 9000 Certification. – SEI Capability Maturity Model: Level 1 to Level 5. Software Maintenance:- Characteristics of Software

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Cummulative Period(hrs) |
|----------|--|-----------------------|----------------|-------------------------|
| 1        | Software Reliability: Hardware versus Software Reliability | T/1, R/1              | 1              | 1                       |
| 2        | Software Quality   | T/1                   | 1              | 2                       |
| 3        | Software Quality Management System – ISO 9000              | T/1                   | 2              | 4                       |
| 4        | What is ISO 9000 Certification?                            | T/1, R/1              | 1              | 5                       |
| 5        | ISO 9000 for Software Industry                             | T/1, R/1              | 1.30           | 6.30                    |
| 6        | Shortcomings of ISO 9000 Certification                     | T/1, R/1              | 1              | 7.30                    |
| 7        | SEI Capability Maturity Model: Level 1 to Level 5          | T/1, R/1              | 1              | 8.30                    |
| 8        | Case Environment – CASE Support in Software Life Cycle     | T/1                   | 1              | 9.30                    |
| 9.       | Characteristics of Software Maintenance:                   | T/1                   | 1              | 10.30                   |
| 10       | Characteristics of Software Evolution                      | T/1, R/1              | 1.30           | 12                      |



**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**  
**Department of Computer Science**

**COURSE PLAN**

**For**

**Academic year 2022-2023(Even Semester)**

*X. Della*  
Prepared by  
Mrs. X. Della  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. Wal*  
Approved by  
HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. R. R.*  
Signature of Principal  
PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## DEPARTMENT OF COMPUTER SCIENCE

### COURSE PLAN

**Class** : II B.Sc (Computer Science)

**Subject Name** : Data Structures

**Handled by** : Mrs. X.Della

#### Unit – I

**Basic Concepts:-** Algorithm specification – Data Abstraction – Performance Analysis. **Arrays and Structures:-** Arrays: Abstract data type – Polynomials – Sparse Matrices – Representation of Multidimensional Arrays. (12L)

| S.No. | Topic                                     | Number of Ref/ Textbook | Teaching Methodology | Duration | Cumulative Period |
|-------|---|-------------------------|----------------------|----------|-------------------|
| 1.    | Introduction to Data Structures           | T/1                     | LM                   | 1 Hr     | 1 Hr              |
| 2.    | Basic Concepts                            | T/1                     | LM                   | 1 Hr     | 2 Hrs             |
| 3.    | Algorithm Specification                   | T/1                     | LM                   | 1 Hr     | 3 Hrs             |
| 4.    | Data Abstraction                          | T/1                     | LM                   | 1 Hr     | 4 Hrs             |
| 5.    | Performance Analysis.                     | T/1                     | LM                   | 1 Hr     | 5 Hrs             |
| 6.    | Space Complexity and Time Complexity      | T/1                     | LM                   | 1 Hr     | 6 Hrs             |
| 7.    | Arrays: Abstract data type                | T/1                     | LM                   | 1 Hr     | 7 Hrs             |
| 8.    | Polynomials                               | T/1                     | LM                   | 1 Hr     | 8 Hrs             |
| 9.    | Representation and Addition               | T/1                     | LM                   | 1 Hr     | 9 Hrs             |
| 10.   | Sparse Matrices                           | T/1                     | LM                   | 1 Hr     | 10 Hrs            |
| 11.   | Transpose and Multiplication              | T/1                     | LM                   | 1 Hr     | 11 Hrs            |
| 12.   | Representation of Multidimensional Arrays | T/1                     | LM                   | 1 Hr     | 12 Hrs            |

#### Unit - II

**Stacks and Queues:-** Stacks – Queues – Evaluation of Expressions. **Linked Lists:-** Singly Linked Lists and Chains – Linked Stacks and Queues – Polynomials: Polynomial Representation – Adding Polynomials. Sparse Matrices: Sparse Matrix Representation. – Doubly Linked Lists. (12L)

| S.No. | Topic                 | Number of Ref/ Textbook | Teaching Methodology | Duration | Cumulative Period |
|-------|-----------------------|-------------------------|----------------------|----------|-------------------|
| 1.    | Stacks Data Structure | T/1 R/1                 | LM                   | 1 Hr     | 1 Hr              |
| 2.    | Stack Operations      | T/1 R/1                 | Demo                 | 1 Hr     | 2 Hrs             |
| 3.    | Queues Data Structure | T/1 R/1                 | LM                   | 1 Hr     | 3 Hrs             |
| 4.    | Queue Operations      | T/1 R/1                 | Demo                 | 1 Hr     | 4 Hrs             |

|     |  |         |      |      |        |
|-----|--|---------|------|------|--------|
| 5.  | Evaluation of Expressions              | T/1 R/1 | LM   | 1 Hr | 5 Hrs  |
| 6.  | Singly Linked Lists and Chains         | T/1 R/1 | LM   | 1 Hr | 6 Hrs  |
| 7.  | Linked Stacks                          | T/1 R/1 | Demo | 1 Hr | 7 Hrs  |
| 8.  | Linked Queues                          | T/1 R/1 | Demo | 1 Hr | 8 Hrs  |
| 9.  | Polynomials: Polynomial Representation | T/1 R/1 | LM   | 1 Hr | 9 Hrs  |
| 10. | Adding Polynomials                     | T/1 R/1 | LM   | 1 Hr | 10 Hrs |
| 11. | Sparse Matrix Representation           | T/1 R/1 | LM   | 1 Hr | 11 Hrs |
| 12. | Doubly Linked Lists                    | T/1 R/1 | LM   | 1 Hr | 12 Hrs |

### Unit – III

**Trees:-** Introduction – Binary Trees – Binary Tree Traversals: Inorder Traversal – Preorder Traversal – Postorder Traversal. Heaps – Binary Search Trees - Forests: Transforming a Forest into a Binary Tree. (12L)

| S.No. | Topic                                    | Number of Ref/ Textbook | Teaching Methodology | Duration | Cumulative Period |
|-------|--|-------------------------|----------------------|----------|-------------------|
| 1.    | Trees : Introduction                     | T/1 R/1                 | LM                   | 1 Hr     | 1 Hr              |
| 2.    | Binary Trees                             | T/1 R/1                 | LM                   | 1 Hr     | 2 Hrs             |
| 3.    | Binary Tree Traversals                   | T/1 R/1                 | PPT                  | 1 Hr     | 3 Hrs             |
| 4.    | Inorder Traversal                        | T/1 R/1                 | PPT                  | 1 Hr     | 4 Hrs             |
| 5.    | Preorder Traversal                       | T/1 R/1                 | PPT                  | 1 Hr     | 5 Hrs             |
| 6.    | Postorder Traversal                      | T/1 R/1                 | PPT                  | 1 Hr     | 6 Hrs             |
| 7.    | Heaps                                    | T/1 R/1                 | PPT                  | 1 Hr     | 7 Hrs             |
| 8.    | Binary Search Trees                      | T/1 R/1                 | PPT                  | 1 Hr     | 8 Hrs             |
| 9.    | Forests                                  | T/1 R/1                 | PPT                  | 1 Hr     | 9 Hrs             |
| 10.   | Transforming a Forest into a Binary Tree | T/1 R/1                 | PPT                  | 1 Hr     | 10 Hrs            |
| 11.   | Application Problems                     | T/1 R/1                 | Assignment           | 1 Hr     | 11 Hrs            |
| 12.   | Implementation of Trees in C             | T/1 R/1                 | Practical            | 1 Hr     | 12 Hrs            |

### Unit – IV

**Graphs:** - The Graph Abstract Data Type-Elementary Graph Operations – Minimum Cost Spanning Trees: Kruskal's Algorithm – Prim's Algorithm. – Shortest Paths and Transitive Closure: Single Source/ All Destination: Nonnegative Edge Costs - All Pairs Shortest Paths. (12L)

| S.No. | Topic                        | Number of Ref/ Textbook | Teaching Methodology | Duration | Cumulative Period |
|-------|------------------------------|-------------------------|----------------------|----------|-------------------|
| 1.    | The Graph Abstract Data Type | T/1 R/1/2               | LM                   | 1 Hr     | 1 Hr              |
| 2.    | Elementary Graph Operations  | T/1 R/1/2               | LM                   | 1 Hr     | 2 Hrs             |
| 3.    | Spanning Trees               | T/1 R/1/2               | LM                   | 1 Hr     | 3 Hrs             |
| 4.    | Minimum Cost Spanning Trees  | T/1 R/1/2               | PPT                  | 1 Hr     | 4 Hrs             |
| 5.    | Kruskal's Algorithm          | T/1 R/1/2               | PPT                  | 1 Hr     | 5 Hrs             |



|     |                                       |           |           |       |        |
|-----|---------------------------------------|-----------|-----------|-------|--------|
| 6.  | Prim's Algorithm                      | T/1 R/1/2 | PPT       | 1 Hr  | 6 Hrs  |
| 7.  | Shortest Paths and Transitive Closure | T/1 R/1/2 | PPT       | 1 Hr  | 7 Hrs  |
| 8.  | Single Source/ All Destination        | T/1 R/1/2 | PPT       | 1 Hr  | 8 Hrs  |
| 9.  | Nonnegative Edge Costs                | T/1 R/1/2 | PPT       | 1 Hr  | 9 Hrs  |
| 10. | All Pairs Shortest Paths.             | T/1 R/1/2 | PPT       | 1 Hr  | 10 Hrs |
| 11. | Implementation of Graph in C          | T/1 R/1/2 | Practical | 2 Hrs | 12 Hrs |

## Unit – V

**Sorting:-** Motivation – Insertion Sort – Quick Sort – Merge Sort: Recursive Merge Sort. – Heap Sort – External Sorting: Introduction – k-way Merging..**Hashing:-** Static Hashing: Hash Tables. (12L)

| S.No. | Topic                                     | Number of Ref/ Textbook | Teaching Methodology | Duration | Cumulative Period |
|-------|---|-------------------------|----------------------|----------|-------------------|
| 1.    | Sorting : Motivation                      | T/1 R/1/2               | LM                   | 1 Hr     | 1 Hr              |
| 2.    | Insertion Sort                            | T/1 R/1/2               | LM                   | 1 Hr     | 2 Hrs             |
| 3.    | Quick Sort                                | T/1 R/1/2               | Demo                 | 1 Hr     | 3 Hrs             |
| 4.    | Merge Sort: Recursive Merge Sort.         | T/1 R/1/2               | Demo                 | 1 Hr     | 4 Hrs             |
| 5.    | Heap Sort                                 | T/1 R/1/2               | Demo                 | 1 Hr     | 5 Hrs             |
| 6.    | External Sorting: Introduction            | T/1 R/1/2               | Demo                 | 1 Hr     | 6 Hrs             |
| 7.    | k-way Merging                             | T/1 R/1/2               | Demo                 | 1 Hr     | 7 Hrs             |
| 8.    | Hashing                                   | T/1 R/1/2               | PPT                  | 1 Hr     | 8 Hrs             |
| 9.    | Static Hashing                            | T/1 R/1/2               | PPT                  | 1 Hr     | 9 Hrs             |
| 10.   | Hash Tables                               | T/1 R/1/2               | PPT                  | 1 Hr     | 10 Hrs            |
| 11.   | Implementation of Sorting Algorithms in C | T/1 R/1/2               | Assignment           | 2 Hrs    | 12 Hrs            |

### Text Book:

Fundamentals of Data Structures in C by Ellis Horowitz, Sartaj Sahni, Susan Anderson-Freed – Second Edition – Universities Press (India) Private Limited.

### Reference Books:

1. Data Structures Using C, Second Edition by Reema Thareja – Oxford University Press
2. Data Structures by Dr N Jeya Prakash – Anuradha Publications

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## DEPARTMENT OF COMPUTER SCIENCE

### COURSE PLAN

**Class** : II B.Sc (Computer Science)

**Subject Name** : Data Structure Lab

**Handled by** : Mrs. X.Della

#### Practical List

1. Search an element in a list using Binary Search
2. Implementation of Stack –Push and Pop
3. Implementation of Queue – Enqueue and Dequeue
4. Implementation of Binary Tree traversal using recursion  
(a)Preorder (b)In-order (c) Post order
5. Implementation of Breadth First Search Algorithm
6. Implementation of Depth First Search Algorithm
7. Implementation of Merge Sort
8. Implementation of Quick Sort

| Topic No. | Topic Name  | Duration | Cumulative Period |
|-----------|---|----------|-------------------|
| 1         | Search an element in a list using Binary Search   | 5 Hours  | 5 Hours           |
| 2         | Implementation of Stack –Push and Pop   | 5 Hours  | 10 Hours          |
| 3         | Implementation of Queue – Enqueue and Dequeue   | 5 Hours  | 15 Hours          |
| 4         | Implementation of Binary Tree traversal using recursion<br>(a)Preorder (b)In-order (c) Post order | 5 Hours  | 20 Hours          |
| 5         | Implementation of Breadth First Search Algorithm  | 6 Hours  | 26 Hours          |
| 6         | Implementation of Depth First Search Algorithm  | 6 Hours  | 32 Hours          |
| 7         | Implementation of Merge Sort  | 6 Hours  | 38 Hours          |
| 8         | Implementation of Quick Sort  | 7 Hours  | 45 Hours          |



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI.**

**DEPARTMENT OF COMPUTER SCIENCE**

**COURSE PLAN**

**Class** : III B.Sc (Computer Science)

**Subject Name** : Computer Graphics and Visualization

**Handled by** : Mrs. X. Della

**Unit I :**

**Overview of Graphics System:** Video Display Devices – Input Devices - Hard Copy Devices – Graphics Software. **Output Primitives:** Points and Lines –Line drawing algorithms – DDA algorithm- Bresenham's line algorithm- Circle drawing algorithms: properties of circles – Midpointcircle algorithm – Filled Area primitives. (12L + 3T)

| Topic No | Topic Name                  | No. of Ref/text/ Online | Teaching Methodology | Duration | Cumulative Period |
|----------|-----------------------------|-------------------------|----------------------|----------|-------------------|
| 1.       | Video Display Devices       | T/1                     | LM                   | 1 Hr     | 1 Hr              |
| 2.       | Input Devices               | T/1                     | LM                   | 1 Hr     | 2 Hrs             |
| 3.       | Hard Copy Devices           | T/1                     | LM                   | 1 Hr     | 3 Hrs             |
| 4.       | Graphics Software           | T/1/Online              | LM/Tutorial          | 2 Hrs    | 5 Hrs             |
| 5.       | Points and Lines            | T/1                     | LM                   | 1 Hr     | 6 Hrs             |
| 6.       | Line drawing algorithms     | T/1,R/1                 | LM                   | 2 Hrs    | 8 Hrs             |
| 7.       | DDA algorithm               | T/1,R/2                 | Demo                 | 1 Hr     | 9 Hrs             |
| 8.       | Bresenham's line algorithm  | T/1.R/1                 | Demo                 | 1 Hr     | 10 Hrs            |
| 9.       | Properties of circles       | T/1, R/1                | LM                   | 1 Hr     | 11 Hrs            |
| 10.      | Midpoint circle algorithm   | T/1,R/1                 | Demo                 | 1 Hr     | 12 Hrs            |
| 11.      | Filled Area primitives      | T/1                     | LM                   | 1 Hr     | 13 Hrs            |
| 12.      | Implementation of algorithm | Online                  | Tutorial             | 2 Hrs    | 15 Hrs            |

**Unit II:**

**Attributes of Output Primitives:** Line attributes – Curve attributes – Character attributes. **Two-Dimensional Geometric Transformation:** Basic Transformations – Matrix Representations and homogenous coordinates – Composite and other Transformations. (12L + 3T)

| Topic No | Topic Name  | No. of Ref/text/online | Teaching Methodology | Duration | Cumulative Period |
|----------|---|------------------------|----------------------|----------|-------------------|
| 1.       | Line attributes                                   | T/1                    | LM                   | 2 Hrs    | 2 Hrs             |
| 2.       | Curve attributes                                  | T/1                    | LM                   | 2 Hrs    | 4 Hrs             |
| 3.       | Character attributes                              | T/1                    | Tutorial             | 3 Hrs    | 7 Hrs             |
| 4.       | Basic Transformations                             | T/1, Online            | LM/Tutorial          | 3 Hrs    | 10 Hrs            |
| 5.       | Matrix Representations and homogenous coordinates | T/1                    | LM                   | 2 Hrs    | 12 Hrs            |
| 6.       | Composite and other Transformations               | T/1, Online            | LM/Tutorial          | 3 Hrs    | 15 Hrs            |

### Unit III

**Two-Dimensional Viewing:** The viewing pipeline, Viewing co-ordinate reference frame – Window to view port co-ordinate transformation – Two-dimensional viewing function. **Clipping Operations:** Point clipping – Line clipping (only Cohen-Sutherland line clipping) – Polygon Clipping (only Sutherland-Hodgeman polygon clipping). (12L + 3T)

| Topic No | Topic Name   | No. of Ref/text/online | Teaching Methodology | Duration | Cumulative Period |
|----------|--|------------------------|----------------------|----------|-------------------|
| 1.       | The viewing pipeline   | T/1                    | LM                   | 1 Hr     | 1 Hr              |
| 2.       | Viewing co-ordinate reference frame                            | T/1                    | LM                   | 2 Hrs    | 3 Hrs             |
| 3.       | Window to view port co-ordinate transformation                 | T/1, Online            | LM/Tutorial          | 3 Hrs    | 6 Hrs             |
| 4.       | Two-dimensional viewing function                               | T/1                    | LM                   | 2 Hrs    | 8 Hrs             |
| 5.       | Point clipping   | T/1                    | LM                   | 1 Hr     | 9 Hrs             |
| 6.       | Line clipping (only Cohen-Sutherland line clipping)            | T/1, R1, Online        | LM/Tutorial          | 3 Hrs    | 12 Hrs            |
| 7.       | – Polygon Clipping (only Sutherland-Hodgeman polygon clipping) | T/1, R/2, Online       | LM/Tutorial          | 3 Hrs    | 15 Hrs            |

### Unit IV

**Interactive Input Methods:** Input of graphical data – Input functions – Three dimensional display methods. **Three Dimensional Geometric and Modeling Transformations:** Translation - Rotation – Scaling (12L + 3T)

| Topic No | Topic Name   | No. of Ref/text/online | Teaching Methodology | Duration | Cumulative Period |
|----------|--|------------------------|----------------------|----------|-------------------|
| 1.       | Input of graphical data  | T/1                    | LM                   | 2 Hrs    | 2 Hrs             |
| 2.       | Input functions  | T/1                    | LM                   | 2 Hrs    | 4 Hrs             |
| 3.       | Three dimensional display methods  | T/1                    | LM                   | 2 Hrs    | 6 Hrs             |
| 4.       | <b>Three Dimensional Geometric and Modeling Transformations: Translation</b> | T/1,R3, Online         | LM/Tutorial          | 3 Hrs    | 9 Hrs             |
| 5.       | Rotation   | T/1,R2, Online         | LM/Tutorial          | 3 Hrs    | 12 Hrs            |
| 6.       | Scaling  | T/1,R2, Online         | LM/Tutorial          | 3 Hrs    | 15 Hrs            |

## Unit V

**Three Dimensional Viewing:** Viewing Pipeline, Projections. **Visible-surface deduction methods:** Back-face Detection - Depth buffer method. **Color Models and Color Applications –** RGB color model – YIQ color model – CMY color model – HSV color model. (12L + 3T)

| Topic No | Topic Name  | No. of Ref/text/online | Teaching Methodology | Duration | Cumulative Period |
|----------|---|------------------------|----------------------|----------|-------------------|
| 1.       | Viewing Pipeline  | T/1                    | LM                   | 2 Hrs    | 2 Hrs             |
| 2.       | Projections   | T/1, Online            | LM/Tutorial          | 3 Hrs    | 5 Hrs             |
| 3.       | <b>Visible-surface deduction methods:</b> Back-face deduction | T/1                    | LM                   | 2 Hrs    | 7 Hrs             |
| 4.       | Depth buffer method   | T/1,Online             | LM/Tutorial          | 3 Hrs    | 10 Hrs            |
| 5.       | <b>Color Models</b><br>RGB color model                        | T/1,R1/2               | LM                   | 1 Hr     | 11 Hrs            |
| 6.       | YIQ color model   | T/1,R1/2               | LM                   | 1 Hr     | 12 Hrs            |
| 7.       | CMY color model   | T/1,R1/2               | LM                   | 1 Hr     | 13 Hrs            |
| 8.       | HSV color model   | T/1,R1/2               | LM                   | 1 Hr     | 14 Hrs            |
| 9.       | <b>Color Applications</b>                                     | Online                 | Tutorial             | 1 Hr     | 15 Hrs            |

**Text Book:** Computer Graphics C version, Second Edition, Donald Hearn, M.Pauline Baker, Pearson Publications.

### Reference Books

1. Computer Graphics, Multimedia and Animation - Malay K. Pakhira – PHI.
2. Computer Graphics - Udit Agarwal - S. K. Kataria & Sons, 2009.
3. Express Learning - Computer Graphics and Multimedia-ITL Education Solution Ltd.
4. Computer Graphics-A programming Approach 2/e-Steven Harrington-Mc Graw Hill Education Private Limited.



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**Department of Computer Science**  
**COURSEPLAN**

**Class**

: III B.Sc (Computer Science)

**Subject Name**

: Computer Graphics Lab

**Subject Handled by**

: Mrs. X. Della

1. Write a program to draw a line using DDA algorithm
2. Write a program to draw a circle using Bresenham's algorithm.
3. Write a program to draw a line using Bresenham's algorithm.
4. Write a program to scale an image.
5. Write a program to rotate an image.
6. Write a program to translate an image.
7. Write a program for bouncing a ball and moving with sound effect.
8. Write a program to display as many balls in the frame in random position.
9. Write a program to display an image as tiled and cascaded according to the user's option.
10. Write a program so that it should first display the image as the size of applet then it should be reduced and again it should reduced and so on and finally the image should disappear.



| Topic No | Topic Name  | Duration (hrs) | Cumulative Period(hrs) |
|----------|---|----------------|------------------------|
| 1        | Write a program to draw a line using DDA algorithm  | 6              | 6                      |
| 2        | Write a program to draw a circle using Bresenham's algorithm.   | 6              | 12                     |
| 3        | Write a program to draw a line using Bresenham's algorithm  | 6              | 18                     |
| 4        | Write a program to scale an image   | 6              | 24                     |
| 5        | Write a program to rotate an image  | 6              | 30                     |
| 6        | Write a program to translate an image   | 6              | 36                     |
| 7        | Write a program for bouncing a ball and moving with sound effect  | 6              | 42                     |
| 8        | Write a program to display as many balls in the frame in random position  | 6              | 48                     |
| 9        | Write a program to display an image as tiled and cascaded according to the user's option  | 6              | 54                     |
| 10       | Write a program so that it should first display the image as the size of applet then it should be reduced and again it should reduced and so on and finally the image should disappear. | 6              | 60                     |

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

For

Academic year 2022-2023(Even Semester)

*N.N. Krishnaveni*  
Prepared by

Dr. N.N. Krishnaveni  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. War*  
Approved by

HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. War*

Signature of Principal

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 626 002

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**COURSE PLAN**

**Class** : I B.Sc (Computer Science)

**Subject Name** : Linux Lab

**Handled by** : Dr.N.N.Krishna Veni

List of Practicals

1. Use any text editor in linux(say vi) to enter a C program to find the largest of three numbers, compile using gcc and display the output.

2. Use any text editor in linux(say vi) to enter a C program to find the factorial of a given number, compile using gcc and display the output.

3. Linux commands

a. ls, mkdir, rmdir, cd, pwd, find, du(Directory oriented)

b. cat, cp, rm, mv, wc (File oriented)

c. ps, kill, batch, grep(Process oriented)

d. write, mail, wall (Communication oriented)

Linux commands

a. date, who, who am i, man, cal, echo, bc(General purpose)

b. Pipe, Filter

4. Write a shell script to display date in the mm/dd/yy format, time, username and current directory.

5. Write a shell script to find the sum of digits of a given number.

6. Write a program to generate Fibonacci series.

7. Write a program to check whether given string is palindrome or not

8. Write a shell script to find factorial of a given integer.

9. Write a shell script to generate mark sheet of a student. Take 3 subjects, calculate and display total marks, percentage and Class obtained by the student.

| Ex :No. | Topic Name   | Duration | Cumulative Time | Teaching Methodology |
|---------|--|----------|-----------------|----------------------|
| 1.      | WAP to find the largest of three numbers in LINUX & C    | 2 hrs    | 2 hrs           | Demo                 |
| 2.      | WAP to find the factorial of a given number in LINUX & C | 2 hrs    | 4 hrs           | Demo                 |
| 3 a)    | Directory oriented Linux Commands                        | 2 hrs    | 6 hrs           | Demo                 |
| b)      | File oriented Linux Commands                             | 2 hrs    | 8 hrs           | Demo                 |
| c)      | Process oriented Linux Commands                          | 2 hrs    | 10 hrs          | Demo                 |
| d)      | Communication oriented Linux Commands                    | 2 hrs    | 12 hrs          | Demo                 |
| e)      | General Purpose Linux Commands                           | 2 hrs    | 14 hrs          | Demo                 |
| 4.      | Shell Script to display the date                         | 2 hrs    | 16 hrs          | Demo                 |
| 5.      | Shell script to find the sum of digits                   | 2 hrs    | 18 hrs          | Demo                 |
| 6.      | Fibonacci Series   | 4 hrs    | 22 hrs          | Demo                 |
| 7.      | Palindrome or Not  | 2 hrs    | 24 hrs          | Demo                 |
| 8.      | Shell script to find the factorial of a given number     | 2 hrs    | 26 hrs          | Demo                 |
| 9.      | Shell script to prepare a marksheet                      | 4 hrs    | 30 hrs          | Demo                 |

#### Reference Books:

1. Linux: A practical approach, B. Mohamed Ibrahim, Firewall Media
2. Comdex Linux and Open Office course kit revised and upgraded, Gupta, Wiley India.
3. A practical guide to Linux command, editors, and shell programming 2/e; Mark G Sobell, Prentice Hall.
4. Linux Lab - Open source Technology : Ambavade - Dreamtech



## Department of Computer Science

### Course Plan

**Class** : II B.Sc (Computer Science)

**Subject Name** : Operating System

**Handled by** : Dr.N.N.Krishna Veni

#### Unit - I

**Introduction:** What Operating system do – Computer System Organization – Computer System Architecture – Operating System Structures- Operating System Operation.

**System Structures:** Operating System Services – System Calls – System Programs – Operating System Design and Implementation- Operation System Generation- System Boot. **15 hrs**

| Topic No. | Topic Name  | No. of Ref/Text/ Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---|--------------------------|----------|-----------------|----------------------|
| 1.        | Introduction : What Operating system do             | T1                       | 1hr      | 1 hr            | LM                   |
| 2.        | Computer System Organization                        | T1                       | 1hr      | 2 hrs           | PPT                  |
| 3.        | Computer System Architecture                        | T1                       | 1 hrs    | 3 hrs           | PPT                  |
| 4.        | Operating System Structures                         | T1                       | 1hr      | 4 hrs           | PPT                  |
| 5.        | Operating System Operation                          | T1                       | 1hr      | 5 hrs           | PPT                  |
| 6.        | <b>System Structures:</b> Operating System Services | T1                       | 2 hrs    | 7 hrs           | LM                   |
| 7.        | System Calls  | T1                       | 2 hrs    | 9 hrs           | LM                   |
| 8.        | System Programs                                     | T1                       | 2 hrs    | 11hrs           | LM                   |
| 9.        | Operating System Design and Implementation          | T1                       | 2 hrs    | 13 hrs          | PPT                  |
| 10.       | Operation System Generation                         | T1                       | 1hr      | 14 hrs          | GD                   |
| 11.       | System Boot   | T1                       | 1hr      | 15 hrs          | LM                   |

#### Unit II

**Process Concept:** Process Concept- Process Scheduling –Operation on Processes- Inter Process Communication- Example of IPC System – Communication in Client – Server system. **Process Scheduling** : Basic concept-Scheduling criteria-Scheduling algorithm-Thread scheduling-Multiple Processor Scheduling-Real Time CPU Scheduling-Operating system example- Algorithm evaluation. **15 hrs**

| Topic No. | Topic Name                            | No. of Ref/ Text/ Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---------------------------------------|---------------------------|----------|-----------------|----------------------|
| 1.        | Process Concept                       | T1                        | 30 min   | 30min           | LM                   |
| 2.        | Process Scheduling                    | T1                        | 30 min   | 1 hr            | PPT                  |
| 3.        | Operation on Processes                | T1                        | 30 min   | 1hr 30min       | PPT                  |
| 4.        | Inter Process Communication           | T1                        | 30 min   | 2 hrs           | PPT                  |
| 5.        | Example of IPC System                 | T1                        | 2 hrs    | 4 hrs           | LM                   |
| 6.        | Communication in Client-Server System | T1                        | 1 hr     | 5 hrs           | LM                   |
| 7.        | <b>Process Scheduling</b> : Basic     | T1                        | 1hr      | 6 hrs           | LM                   |
| 8.        | concept Scheduling criteria           | T1                        | 1 hr     | 7 hrs           | LM                   |
| 9.        | Scheduling algorithm                  | T1                        | 2 hrs    | 9 hrs           | PPT                  |
| 10.       | Thread scheduling                     | T1                        | 1 hr     | 10 hrs          | PPT                  |
| 11.       | Multiple Processor Scheduling         | T1                        | 2 hrs    | 12 hrs          | PPT                  |
| 12.       | Real Time CPU Scheduling              | T1                        | 1 hr     | 13 hrs          | PPT                  |
| 13.       | Operating system example              | T1/R1                     | 1 hr     | 14 hrs          | LM                   |
| 14.       | Algorithm evaluation.                 | T1/R1                     | 1 hr     | 15 hrs          | LM                   |

### Unit III

**Synchronization:** Background - The Critical section problem-Peterson's solution - Semaphores – Classic problems of Synchronization. **DeadLocks:** System models-Deadlock Characterization-Methods for handling deadlock - Deadlock Prevention-Deadlock Avoidance-Deadlock detection - Recovery from deadlock.

**15 hrs**

| Topic No. | Topic Name                           | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|--------------------------------------|--------------------------|----------|-----------------|----------------------|
| 1.        | <b>Synchronization:</b> Background   | T1/R1                    | 1 hr     | 1 hr            | LM                   |
| 2.        | The Critical section problem         | T1/R1                    | 1 hr     | 2 hrs           | PPT                  |
| 3.        | Peterson's solution                  | T1/R1                    | 1 hr     | 3 hrs           | PPT                  |
| 4.        | Semaphores                           | T1/R1                    | 1 hr     | 4 hrs           | PPT                  |
| 5.        | Classic problems of Synchronization. | T1/R1                    | 1 hr     | 5 hrs           | PPT                  |
| 6.        | <b>DeadLocks:</b> System models      | T1/R1                    | 1 hr     | 6 hrs           | LM                   |
| 7.        | Deadlock Characterization            | T1/R1                    | 1 hr     | 7 hrs           | LM                   |

|     |                               |       |       |        |     |
|-----|-------------------------------|-------|-------|--------|-----|
| 8.  | Methods for handling deadlock | T1/R1 | 3 hrs | 10 hrs | LM  |
| 9.  | Deadlock Prevention           | T1/R1 | 1 hr  | 11 hrs | LM  |
| 10. | Deadlock Avoidance            | T1/R1 | 2 hrs | 13 hrs | PPT |
| 11. | Deadlock detection            | T1/R1 | 1 hr  | 14 hrs | PPT |
| 12. | Recovery from deadlock.       | T1/R1 | 1 hr  | 15 hrs | PPT |

#### Unit IV

**Memory Management:** Background – Swapping - Contiguous Memory allocation – Segmentation – paging. **Virtual Memory Management :** Background - Demand paging - Copy and Write-page replacement-Allocation of Frames - Thrashing. **15 hrs**

| Topic No. | Topic Name                                    | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---|--------------------------|----------|-----------------|----------------------|
| 1.        | <b>Memory Management:</b> Background Swapping | T1                       | 1 hr     | 1 hr            | LM                   |
| 2.        | Contiguous Memory allocation                  | T1                       | 1 hr     | 2 hrs           | PPT                  |
| 3.        | Segmentation                                  | T1                       | 1 hr     | 3 hrs           | PPT                  |
| 4.        | Paging  | T1                       | 2 hrs    | 5 hrs           | PPT                  |
| 5.        | Virtual Memory                                | T1                       | 2 hrs    | 7 hrs           | LM                   |
| 6.        | Management: Intdn                             | T1/R2                    | 1 hr     | 8 hrs           | LM                   |
| 7.        | Demand paging                                 | T1/R2                    | 2 hrs    | 10 hrs          | LM                   |
| 8.        | Copy and Write                                | T1/R2                    | 1 hr     | 11 hrs          | LM                   |
| 9.        | Page replacement                              | T1                       | 2 hrs    | 13 hrs          | PPT                  |
| 10.       | Allocation of Frames                          | T1                       | 1 hr     | 14 hrs          | PPT                  |
| 11.       | Thrashing.                                    | T1                       | 1 hr     | 15 hrs          | PPT                  |

#### Unit V

**File System :** File Concept-Access Method-Directory and Structure--File Sharing-Protection. **Implementing File System:** File System Structure - File System implementation-Directory implementation-Allocation Methods - Free Space Management. **Mass Storage Structure:** Overview of Mass Storage Structure-Disk Structure - Disk Scheduling - Disk Management **15 hrs**

| Topic No. | Topic Name              | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|-------------------------|--------------------------|----------|-----------------|----------------------|
| 1.        | File Concept            | T1                       | 30 min   | 30 min          | LM                   |
| 2.        | Access Methods          | T1                       | 30 min   | 1 hr            | PPT                  |
| 3.        | Directory and Structure | T1                       | 1 hr     | 2 hrs           | PPT                  |

|     |                            |       |       |        |     |
|-----|----------------------------|-------|-------|--------|-----|
| 4.  | File Sharing               | T1    | 1 hr  | 3 hrs  | PPT |
| 5.  | Protection                 | T1    | 1 hr  | 4 hrs  | PPT |
| 6.  | File System Structure      | T1    | 1 hr  | 5 hrs  | LM  |
| 7.  | File System implementation | T1    | 1 hr  | 6 hrs  | LM  |
| 8.  | Directory implementation   | T1    | 1 hr  | 7 hrs  | LM  |
| 9.  | Allocation Methods         | T1    | 1 hr  | 8 hrs  | LM  |
| 10. | Free Space Management.     | T1    | 1 hr  | 9 hrs  | PPT |
| 11. | Overview of Mass Storage   | T1/R1 | 1 hr  | 10 hrs | PPT |
| 12. | Structure Disk Structure   | T1/R1 | 1 hr  | 11 hrs | PPT |
| 13. | Disk Scheduling            | T1/R1 | 2 hrs | 13 hrs | PPT |
| 14. | Disk Management            | T1/R1 | 2 hrs | 15 hrs | PPT |

#### **Text Book:**

Operating System Concepts – Abraham Silberscartz, Peter Baer Galvin, and Greg Gange.  
Addison Wesley Publishing Company – Ninth Edition.

#### **Reference Books:**

1. Operating System: Internal and Design Principles – Fifth Edition, William Stallings ,PHI Learning Private Limited.
2. Understanding Operating Systems: Ida M.Flynn ,Ann McIverMcHoes.



## Department of Computer Science

### Course Plan

**Class** : III B.Sc (Computer Science)

**Subject Name** : Internet of Things

**Handled by** : Dr.N.N.Krishna Veni

#### Unit - I

Fundamentals of Internet of Things: Introduction – Characteristics of IoT – The Physical Design of IoT – Iot Architecture an Components – Logical design of IoT – Communication Models – IoT Communication API – IoT Architecture and Protocols – Introduction –Fog based Architecture of IoT – Near Field Communication – Wireless Sensor Networks – IoT Network protocol stack – IoT technology stack – Blue tooth – Zig Bee – and 6LowPAN. (12L)

| Topic No. | Topic Name   | No. of Ref/Text / Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|--|---------------------------|----------|-----------------|----------------------|
| 1.        | Fundamentals of Internet of Things:                        | T1                        | 1 hrs    | 1 hrs           | LM                   |
| 2.        | Introduction Characteristics of IoT,                       | T1                        | 1 hrs    | 2 hrs           | LM                   |
| 3.        | The Physical Design of IoT Iot Architecture and Components | T1                        | 1 hrs    | 3 hrs           | LM                   |
| 4.        | Logical design of IoT                                      | T1                        | 1 hrs    | 4 hrs           | LM                   |
| 5.        | Communication Models                                       | T1                        | 1 hrs    | 5 hrs           | GD                   |
| 6.        | IoT Communication API                                      | T1                        | 1 hrs    | 6 hrs           | LM                   |
| 7.        | IoT Architecture and Protocols                             | T1                        | 1 hrs    | 7 hrs           | LM                   |
| 8.        | Introduction –Fog based Architecture of IoT                | T1                        | 1 hrs    | 8 hrs           | GD                   |
| 9.        | Near Field Communication                                   | T1                        | 1 hrs    | 9 hrs           | GD                   |
| 10.       | Wireless Sensor Networks                                   | T1                        | 1 hrs    | 10 hrs          | LM                   |
| 11.       | IoT Network protocol stack                                 | T1                        | 1 hrs    | 11 hrs          | LM                   |
| 12.       | IoT technology stack Blue tooth, Zig Bee and 6LowPAN.      | T1                        | 1 hrs    | 12 hrs          | LM                   |

#### Unit II

Programming Framework for IoT: Interoperability – Programming Paradigm – Assembly – Introduction to Arduino Programming – Introduction to Python Programming – Introduction to

Raspberry Pi . Virtualization: Introduction – Types – Virtualization and IoT – Embedded Virtualization.

**12 hrs**

| Topic No. | Topic Name                               | No. of Ref/ Text/ Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|--|---------------------------|----------|-----------------|----------------------|
| 1.        | Programming Framework for IoT            | T1                        | 1 hr     | 1 hr            | LM                   |
| 2.        | Interoperability                         | T1                        | 1 hr     | 2 hrs           | LM                   |
| 3.        | Programming Paradigm                     | T1                        | 1 hr     | 3 hrs           | LM                   |
| 4.        | Assembly                                 | T1                        | 1 hrs    | 4 hrs           | LM                   |
| 5.        | Introduction to Arduino                  | T1                        | 1 hr     | 5 hrs           | GD                   |
| 6.        | Programming Introduction to Python       | T1                        | 2 hrs    | 7 hrs           | LM                   |
| 7.        | Programming Introduction to Raspberry Pi | T1                        | 1 hr     | 8 hrs           | LM                   |
| 8.        | Virtualization: Introduction             | T1                        | 1 hr     | 9 hrs           | GD                   |
| 9.        | Types                                    | T1                        | 1 hr     | 10 hrs          | GD                   |
| 10.       | Virtualization and IoT                   | T1                        | 1 hr     | 11 hrs          | GD                   |
| 11.       | Embedded Virtualization.                 | T1                        | 1 hr     | 12 hrs          | GD                   |

### Unit III

IoT Application Area: Introduction – Homes – Health care – Agriculture – Military applications – Politics – Constructions – Other application areas . Cloud an IoT : Introduction – Cloud – IoT – Difference between cloud and IoT – Cloud IoT architecture –challenges.

**12 hrs**

| Topic No. | Topic Name                                | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---|--------------------------|----------|-----------------|----------------------|
| 1.        | IoT Application Area: Introduction        | T1/R1                    | 1 hr     | 1 hr            | LM                   |
| 2.        | Homes – Health care – Agriculture         | T1/R1                    | 1 hr     | 2 hrs           | LM                   |
| 3.        | Military applications, Politics           | T1/R1                    | 1 hr     | 3 hrs           | LM                   |
| 4.        | Constructions – Other application areas . | T1/R1                    | 1 hr     | 4 hrs           | LM                   |
| 5.        | Cloud an IoT : Introduction               | T1/R1                    | 1 hr     | 5 hrs           | GD                   |
| 6.        | Cloud                                     | T1/R1                    | 1 hr     | 6 hrs           | LM                   |
| 7.        | IoT                                       | T1/R1                    | 1 hr     | 7 hrs           | LM                   |
| 8.        | Difference between cloud and IoT          | T1/R1                    | 2 hr     | 9 hrs           | GD                   |

|     |                        |       |      |        |    |
|-----|------------------------|-------|------|--------|----|
| 9.  | Cloud IoT architecture | T1/R1 | 2 hr | 11 hrs | GD |
| 10. | Challenges.            | T1/R1 | 1 hr | 12 hrs | GD |

#### Unit IV

Smart City using IoT: Introduction – Concept – The emergence – Dimensions and Components – Design strategies – Factors affecting automation – IoT applications in smart cities – Education – Egovernance – Industry . IoT Use Cases: Industrial IoT Use Case – IoT and smart energy – Smart transportation – Smart health – Smart home – Smart Education system – Governance use case – Smart cities.

**12 hrs**

| Topic No. | Topic Name                                       | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|--|--------------------------|----------|-----------------|----------------------|
| 1.        | Smart City using IoT: Introduction – Concept     | T1                       | 1 hr     | 1 hr            | LM                   |
| 2.        | The emergence                                    | T1                       | 1 hr     | 2 hrs           | LM                   |
| 3.        | Dimensions and Components                        | T1                       | 1 hr     | 3 hrs           | LM                   |
| 4.        | Design strategies                                | T1                       | 1 hr     | 4 hrs           | LM                   |
| 5.        | Factors affecting automation                     | T1                       | 1 hr     | 5 hrs           | GD                   |
| 6.        | IoT applications in smart cities                 | T1                       | 1 hr     | 6 hrs           | LM                   |
| 7.        | Education, E-governance, Industry                | T1                       | 1 hr     | 7 hrs           | LM                   |
| 8.        | IoT Use Cases: Industrial                        | T1                       | 1 hr     | 8 hrs           | GD                   |
| 9.        | IoT Use Case – IoT and smart energy              | T1                       | 1 hr     | 9 hrs           | GD                   |
| 10.       | Smart transportation – Smart health – Smart home | T1                       | 1 hr     | 10 hrs          | GD                   |
| 11.       | Smart Education system                           | T1                       | 1 hr     | 11 hrs          | LM                   |
| 12.       | Governance use case – Smart cities.              | T1                       | 1 hr     | 12 hrs          | LM                   |

#### Unit V

Network Security for IoT and M2M communications: Introduction – Network Technologies for IoT and M2M – Security for IoT and M2M Technologies – Securities in IETF M2M network Technologies – Security in ETSI M2M Network Technologies – Other M2M standard Efforts.

**12 hrs**

| Topic No. | Topic Name  | No. of Ref/ Text/Website | Duration | Cumulative Time | Teaching Methodology |
|-----------|---|--------------------------|----------|-----------------|----------------------|
| 1.        | Network Security for IoT and M2M communications- Introduction | T1                       | 2 hrs    | 2 hrs           | PPT                  |
| 2.        | Network Technologies for IoT and M2M                          | T1                       | 2 hrs    | 4 hrs           | PPT                  |
| 3.        | Security for IoT and M2M Technologies                         | T1                       | 2 hrs    | 6 hrs           | PPT                  |
| 4.        | Securities in IETF - M2M network Technologies                 | T1                       | 2 hrs    | 8 hrs           | PPT                  |
| 5.        | Security in ETSI - M2M Network Technologies                   | T1                       | 2 hrs    | 10hrs           | PPT                  |
| 6.        | Other M2M standard Efforts.                                   | T1/R1                    | 2 hrs    | 12 hrs          | PPT                  |

#### **Text Book:**

1. Internet of Things – Principles, Paradigms and Applications of IoT by Dr.Kamlesh Lakhwani, Dr.Hemant Kumar Gianey, Joseph Kofi Wireko, Kamal Kant Hiran (BPB publication First Edition 2020)
2. Internet of Things(IoT) Systems and Applications By Jamil Y . Khan & Mehmet R.Yuce Jenny Stanford Publishing.

#### **Reference Books:**

- 1.Jan Holler, Vlasios Tsiatsis, Catherine Mulligan, Stefan Avesand, Stamatis Karnouskos, David Boyle, "From Machine-to-Machine to the Internet of Things: Introduction to a New Age of Intelligence", 1st Edition, Academic Press, 2014



**HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI**

**Department of Computer Science**

**COURSE PLAN**

**For**

**Academic year 2022-2023(Even Semester)**

*X. R. Jenifer*

Prepared by

Mrs. X. R. Jenifer  
Assistant Professor  
Dept of Computer Science  
Holy Cross Home Science College,  
Thoothukudi

*R. War*

Approved by

HOD  
Dept. of Computer Science  
Holy Cross Home Science College  
Thoothukudi - 3.

*R. War*

Signature of Principal

PRINCIPAL

**HOLY CROSS HOME SCIENCE COLLEGE**

52, NEW COLONY,  
THOOTHUKUDI - 628 003

# HOLY CROSSHOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

**Class** : I B.Sc (Computer Science)

**Subject Name** : Professional English

**Handled by** : Mrs.X.R.Jenifer

#### Unit 1- Communicative Competence (18 hrs)

Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

| Topic No | Topic Name   | No.of Ref/text/on line | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|--|------------------------|----------------|------------------------|----------------------|
| 1        | Listening – Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions) | T/1,R/1                | 4              | 4                      | Demo                 |
| 2        | Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)   | T/1                    | 5              | 9                      | GD                   |
| 3        | Reading: Two subject-based reading texts followed by comprehension activities/exercises  | T/1,R/1                | 4              | 13                     | GD                   |

|   |   |         |   |    |         |
|---|---|---------|---|----|---------|
| 4 | Writing: Summary writing based on the reading passages. | T/1,R/1 | 5 | 18 | Writing |
|---|---|---------|---|----|---------|

## Unit 2 - Persuasive Communication (18 hrs)

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication

Speaking: debates – Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions

Writing: dialogue writing- writing an argumentative /persuasive essay.

| Topic No | Topic Name   | No.of Ref/text /online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|--|------------------------|----------------|------------------------|----------------------|
| 1        | Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication                | T/1                    | 4              | 4                      | Demo                 |
| 2        | Speaking: debates – Just-A Minute Activities   | T/1                    | 5              | 9                      | GD                   |
| 3        | Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions | T/1, R/1               | 4              | 13                     | GD                   |
| 4        | Writing: dialogue writing- writing an argumentative /persuasive essay.   | T/1                    | 5              | 18                     | Writing              |

## Unit 3- Digital Competence (18 hrs)

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Page

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

| Topic No | Topic Name  | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|---|-----------------------|----------------|------------------------|----------------------|
| 1        | Listening to interviews (subject related)   | T/1, R/1              | 4              | 4                      | Demo                 |
| 2        | Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)  | T/1, R/1              | 4              | 8                      | GD                   |
| 3        | Reading: Selected sample of Web Page (subject area)   | T/1, R/1              | 2              | 10                     | GD                   |
| 4        | Writing: Creating Web Page  | T/1, R/1              | 4              | 14                     | Writing              |
| 5        | Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area | T/1, R/1              | 4              | 18                     | GD                   |

#### Unit 4 - Creativity and Imagination (18 hrs)

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>) Speaking: Making oral presentations through short films – subject based



Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based) - Creating blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)

| Topic No | Topic Name   | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|--|-----------------------|----------------|------------------------|----------------------|
| 1        | Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <a href="https://www.youtube.com/watch?v=tpvicScuDy0">https://www.youtube.com/watch?v=tpvicScuDy0</a> ) Speaking: Making oral presentations through short films – subject based | T/1, R/1              | 6              | 6                      | Demo                 |
| 2        | Reading: Essay on Creativity and Imagination (subject based)   | T/1, R/1              | 6              | 12                     | GD                   |
| 3        | Writing – Basic Script Writing for short films (subject based) - Creating blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)  | T/1, R/1              | 6              | 18                     | GD                   |

#### Unit 5- Workplace Communication& Basics of Academic Writing (18 hrs)

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)

| Topic No | Topic Name | No.of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|------------|-----------------------|----------------|------------------------|----------------------|
|----------|------------|-----------------------|----------------|------------------------|----------------------|

# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## Department of Computer Science

### COURSE PLAN

**Class** : III B.Sc (Computer Science)

**Subject Name** : INTRODUCTION TO DIGITAL IMAGE PROCESSING

**Handled by** : Mrs. X.R.Jenifer

#### Unit I :

Introduction & Fundamentals : Definition of Image and Digital Image Processing - Examples of Digital Image Processing - Fundamental Steps in Digital Image Processing - Components of an Image Processing System - Visual Perception - Image Acquisition - A Simple Image Model - Zooming and Shrinking of Digital Image

Hours : 12

| Topic No | Topic Name                                       | No. of Ref/text/online | Duration | Cumulative Period | Teaching Methodology |
|----------|--|------------------------|----------|-------------------|----------------------|
| 1.       | Introduction & Fundamentals                      | T/1                    | 1 Hr     | 1 Hr              | LM                   |
| 2.       | Definition of Image and Digital Image Processing | T/1                    | 1 Hr     | 2 Hrs             | LM                   |
| 3.       | Examples of Digital Image Processing             | T/1                    | 1 Hr     | 3 Hrs             | LM                   |
| 4.       | Fundamental Steps in Digital Image Processing    | T/1                    | 1 Hr     | 4 Hrs             | LM                   |
| 5.       | Components of an Image Processing System         | T/1                    | 1 Hr     | 5 Hrs             | LM                   |
| 6.       | Visual Perception                                | T/1,R/1                | 2 Hr     | 7 Hrs             | LM                   |
| 7.       | Image Acquisition                                | T/1,R/2                | 1 Hr     | 8 Hrs             | LM                   |
| 8.       | A Simple Image Model                             | T/1,R/1                | 2 Hr     | 10 Hrs            | LM                   |
| 9.       | Zooming and Shrinking of Digital Image           | T/1                    | 2 Hr     | 11 Hrs            | LM                   |

#### Unit II:

Image Enhancement in Spatial Domain : Introduction - Mathematical Analysis of Enhancement in Spatial Domain - Basic Gray Level Transformation - Histogram Processing - Histogram

Equalization - Histogram Matching - Image Enhancement using Arithmetic and Logical Operation  
- Basic Transformations - Basics of Spatial Filtering.

Hours : 12

| Topic No | Topic Name   | No. of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|--|------------------------|----------------|------------------------|----------------------|
| 1.       | Image Enhancement in Spatial Domain                      | T/1                    | 2 Hrs          | 2 Hrs                  | GD                   |
| 2.       | Introduction   | T/1                    | 1 Hrs          | 3 Hrs                  | GD                   |
| 3.       | Mathematical Analysis of Enhancement in Spatial Domain   | T/1                    | 1 Hrs          | 4 Hrs                  | LM                   |
| 4.       | Basic Gray Level Transformation                          | T/1                    | 1 Hrs          | 5 Hrs                  | LM                   |
| 5.       | Histogram Processing                                     | T/1                    | 1 Hrs          | 6 Hrs                  | LM                   |
| 6.       | Histogram Equalization                                   | T/1                    | 1 Hrs          | 7 Hrs                  | LM                   |
| 7.       | Histogram Matching                                       | T/1                    | 1 Hrs          | 8 Hrs                  | LM                   |
| 8.       | Image Enhancement using Arithmetic and Logical Operation | T/1                    | 1 Hrs          | 9 Hrs                  | LM                   |
| 9.       | Basic Transformations                                    | T/1                    | 1 Hrs          | 10 Hrs                 | GD                   |
| 10.      | Basics of Spatial Filtering.                             | T/1                    | 2              | 12                     | LM                   |

### Unit III

Color Image Processing : Introduction - Advantages of Color Image Processing - Categories of Color Image Processing - Color Fundamentals - Primary Colors - Secondary Color - Primary and Secondary Colors for Pigments - Characteristics that are Used for Differentiating Different Colors - Color Models - Conversions between Color Models - Pseudo Color Image Processing - Color Transformation - Color Image Smoothing and Sharpening - Color Segmentation

Hours : 12

| Topic No | Topic Name  | No. of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|---|------------------------|----------------|------------------------|----------------------|
| 1.       | Color Image Processing : Introduction                               | T/1                    | 1 Hr           | 1 Hr                   | GD                   |
| 2.       | Advantages of Color Image Processing                                | T/1                    | 2 Hrs          | 3 Hrs                  | LM                   |
| 3.       | Categories of Color Image Processing                                | T/1                    | 1 Hrs          | 4 Hrs                  | LM                   |
| 4.       | Color Fundamentals - Primary Colors - Secondary Color - Primary and | T/1                    | 1 Hrs          | 5 Hrs                  | LM                   |



|     |   |         |       |        |    |
|-----|---|---------|-------|--------|----|
|     | Secondary Colors for Pigments                               |         |       |        |    |
| 5.  | Characteristics that are Used for Differentiating Different | T/1     | 1 Hr  | 6 Hrs  | GD |
| 6.  | Colors - Color Models - Conversions between Color Models    | T/1,R1  | 1 Hrs | 7 Hrs  | LM |
| 7.  | Pseudo Color Image  | T/1,R/2 | 1 Hrs | 8 Hrs  | LM |
| 8.  | Processing  | T/1     | 1 Hrs | 9 Hrs  | LM |
| 9.  | Color Transformation  | T/1     | 1 Hrs | 10 Hrs | LM |
| 10. | Color Image Smoothing and Sharpening                        | T/1     | 1 Hrs | 11 Hrs | GD |
| 11. | Color Segmentation  | T/1     | 1 Hrs | 12 Hrs | GD |

#### Unit IV

Image Compression : Introduction - Mathematical Analysis - Types of Data Redundancies - Image Compression Model - Compression Strategies. Morphological Image Processing : Introduction - Basic Concept of Set Theory - Logic Operations Involving Binary Images - Dilation and Erosion - Opening and Closing

Hours : 12

| Topic No | Topic Name  | No. of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|---|------------------------|----------------|------------------------|----------------------|
| 1.       | Image Compression : Introduction                                      | T/1                    | 1 Hrs          | 1 Hrs                  | LM                   |
| 2.       | Mathematical Analysis   | T/1                    | 2 Hrs          | 3 Hrs                  | LM                   |
| 3.       | Types of Data Redundancies  | T/1                    | 1 Hrs          | 4 Hrs                  | LM                   |
| 4.       | Image Compression Model   | T/1,R3                 | 2 Hrs          | 6 Hrs                  | LM                   |
| 5.       | Compression Strategies. Morphological Image Processing : Introduction | T/1,R2                 | 1 Hrs          | 7 Hrs                  | LM                   |
| 6.       | Basic Concept of Set Theory   | T/1,R2                 | 2 Hrs          | 9 Hrs                  | LM                   |
| 7.       | Logic Operations Involving Binary Images                              |                        | 1 Hrs          | 10 Hrs                 | LM                   |
| 8.       | Dilation and Erosion  |                        | 1 Hrs          | 11 Hrs                 | LM                   |
| 9.       | Opening and Closing   |                        | 1 Hrs          | 12 Hrs                 | LM                   |



## Unit V

Features and Image Segmentation - Introduction - Classification of Features - Features of an Image - Attributes of Features - Process of Feature Extraction - Image Segmentation - Thresholding - Region Based Segmentation

Hours : 12

| Topic No | Topic Name                      | No. of Ref/text/online | Duration (hrs) | Cumulative Period(hrs) | Teaching Methodology |
|----------|---------------------------------|------------------------|----------------|------------------------|----------------------|
| 1.       | Features and Image Segmentation | T/1                    | 1 Hrs          | 1 Hrs                  | LM                   |
| 2.       | Introduction                    | T/1                    | 1 Hrs          | 2 Hrs                  | LM                   |
| 3.       | Classification of Features      | T/1                    | 2 Hrs          | 4 Hrs                  | LM                   |
| 4.       | Features of an Image            | T/1,R3                 | 1 Hrs          | 5 Hrs                  | LM                   |
| 5.       | Attributes of Features          | T/1,R2                 | 1 Hrs          | 6 Hrs                  | LM                   |
| 6.       | Process of Feature Extraction   | T/1,R2                 | 2 Hrs          | 8 Hrs                  | LM                   |
| 7.       | Image Segmentation              | T/1                    | 2hrs           | 10hrs                  | LM                   |
| 8.       | Thresholding                    | T/1                    | 1hr            | 11hrs                  | LM                   |
| 9.       | Region Based Segmentation       | T/1                    | 1hr            | 12hrs                  | LM                   |

### Text Book:

Digital Image Processing - Abhishak Yadav and Poonam Yadav - University Science Press

### Reference Books:

1. Digital Image Processing, S Jayaraman, S Esakkirajan, T Veerakumar, McGraw-Hill Education Pvt. Ltd., 2e, 2020
2. Digital Image Processing, 4e, Rafael C Gonzalez, Richard E Woods, Pearson, 2018
3. Digital Image Processing – Sridhar S – 2e – Oxford University Press, 2016

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF COMPUTER SCIENCE**  
**COURSE PLAN**

**Class** : II B.Sc (Computer Science)  
**Subject Name** : DIGITAL IMAGE PROCESSING USING SCILAB / MatLab  
**Handled by** : Mrs. X.R.Jenifer

- 1) Perform 2D Linear Convolution, Circular Convolution between two 2D matrices.
- 2) Perform Discrete Fourier Transform(DFT), Discrete Cosine Transform(DCT) of 4x4 gray scale image.
- 3) Perform Brightness enhancement, Contrast Manipulation, Image negative of an image.
- 4) Perform threshold operation on an image.
- 5) Perform Edge detection using different edge detectors.
- 6) Perform Dilation and Erosion operation.
- 7) Perform Opening and closing operations
- 8) Read a colour image and separate the image into red, blue and green planes.

| S.No | Topic  | Duration | Cumulative Period | Teaching Methodology |
|------|--|----------|-------------------|----------------------|
| 1.   | Perform 2D Linear Convolution, Circular Convolution between two 2D matrices.                     | 5 Hrs    | 5 Hrs             | Demo                 |
| 2.   | Perform Discrete Fourier Transform(DFT), Discrete Cosine Transform(DCT) of 4x4 gray scale image. | 7 Hrs    | 12 Hrs            | Demo                 |
| 3.   | Perform Brightness enhancement, Contrast Manipulation, Image negative of an image.               | 10 Hrs   | 22 Hrs            | Demo                 |
| 4.   | Perform threshold operation on an image.   | 6 Hrs    | 28 Hrs            | Demo                 |
| 5.   | Perform Edge detection using different edge detectors.   | 8 Hrs    | 36 Hrs            | Demo                 |
| 6.   | Perform Dilation and Erosion operation.  | 5 Hrs    | 41 Hrs            | Demo                 |
| 7.   | Perform Opening and closing operations   | 10 Hrs   | 51 Hrs            | Demo                 |

|    |   |       |        |      |
|----|---|-------|--------|------|
| 8. | Read a colour image and separate the image into red, blue and green planes. | 9 Hrs | 60 Hrs | Demo |
|----|---|-------|--------|------|

**Reference Book:**

1) Scilab Textbook Companion for Digital Image Processing, S. Jayaraman, S. Esakkirajan And T. Veerakumar, 2016 ([https://scilab.in/textbook\\_companion/generate\\_book/125](https://scilab.in/textbook_companion/generate_book/125))

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF PSYCHOLOGY**  
**COURSE PLAN - EVEN SEMESTER (2022-23)**

Class: I B.Sc.

Subject: General psychology II

Total: 60 hours

**UNIT I: MEMORY AND FORGETTING**

**Hrs: 13**

Memory: Definition - Memory Process - Encoding - Storage - Retrieval - The information processing model - Sensory memory - Short-term memory - Long-term memory - Forgetting - Meaning - Forgetting Curve - Theories of forgetting - Causes - Factors and Brain - Improving memory

| S.No | Topic                            | No of Reference Texts/ Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------------------|--------------------------------------|----------------|-------------------------|
| 1    | Memory: Definition               | RB / OL                              | 4              | 4                       |
| 2    | The information processing model | TB / RB / OL                         | 4              | 8                       |
| 3    | Causes of Memory and Brain       | TB / RB / OL                         | 5              | 13                      |

**UNIT II**

**Hrs:12**

Meaning - Cognitive Psychology - Types of cognition - Mental Imagery - Concepts - Problem solving - Steps - Barriers to Effective problem solving - Strategies of problem solving - Algorithms, heuristics - Decision Making - Steps, Reasoning - Inductive and deductive reasoning - IQ gauge - Nature - Main Components of Language - Morphemes - P -emes - Syntax - Semantics - Pragmatics

| S.No | Topic  | No of Reference Texts/ Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|--------------------------------------|----------------|-------------------------|
| 1    | Cognitive psychology types                           | RB / TB / OL                         | 3              | 3                       |
| 2    | Barriers to Effective problem solving and Strategies | RB / OL                              | 3              | 6                       |
| 3    | Decision making                                      | RB / TB / OL                         | 2              | 8                       |
| 4    | Language   | RB / OL                              | 4              | 12                      |

**UNIT III**

**Hrs:12**

Motivation - Definition - Important trends - Biological trends - Social - Psychological trends - Model of Motivation - Theories of Motivation - Instincts - Drive-reduction theory - Arousal - Incentive - Opponent Process - Cognitive theories - Social cognitive theory - Need theories - Classification of Motives, Physiological motives - Psychological motives - Conflict - Meaning - Types - Frustration - Meaning - Causes

| S.No | Topic                              | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|------------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Motivation and model of Motivation | RB/ TB                              | 4              | 4                       |
| 2    | Theories and process of Motivation | RB / TB                             | 4              | 8                       |
| 3    | Motives and conflict               | RB/ TB                              | 4              | 12                      |

**UNIT IV**

**Hrs: 12**

Emotion: Meaning - Basic emotions - Components - Physiology of emotion - Expression of emotion - Theories - Stress: Definition - Four variations - Stressors - Effects - GAS - Individual differences - Coping mechanism

| S.no | Topic                         | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Emotion, meaning and theories | RB / OL                             | 3              | 3                       |
| 2    | Stress and coping             | RB / OL                             | 4              | 7                       |
| 3    | Coping mechanism              | RB / OL                             | 5              | 12                      |

**UNIT V**

**Hrs:11**

Intelligence: Definition - Concept of IQ - Individual differences in Intelligence - Mental retardation - Mentally gifted - Assessment of Intelligence - Emotional Intelligence - Meaning - Characteristics - Creativity - Definition - Nature - Steps - Characteristics of creative people - Creativity tests

| S.No | Topic                               | No of Reference/ text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Intelligence and Mental retardation | RB/ OL                              | 5              | 5                       |
| 2    | Emotional intelligence              | RB/ OL                              | 6              | 11                      |



Class: I B.Sc

Subject: Biological psychology II

Total: 60 Hours

Hrs: 14

#### UNIT-I

Rhythms of waking and sleeping: Endogenous cycles, Setting and resetting the biological clock. Mechanisms of the biological clock. Sleep and brain mechanisms: sleep and other interruptions of consciousness, the onset of sleep and hypnagogic hallucinations, stages of sleep. Paradoxical or REM sleep. Brain mechanisms of wakefulness and arousal. Brain functions in REM sleep. Functions of sleep, Dreaming: REM sleep and dreaming. Biological perspectives on dreaming.

| S.No | Topic   | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|---------------------------------------|----------------|----------------------------|
| 1.   | Rhythms of waking and sleeping, Endogenous cycles | RB/ TB/ OL                            | 4              | 4                          |
| 2.   | Sleep and brain mechanisms, stages of sleep       | RB/ OL                                | 5              | 9                          |
| 3.   | Dreaming:   | RB/ OL                                | 5              | 14                         |

#### UNIT II

Hrs: 11

Development of the brain- Maturation of the vertebrate brain, Growth and development of neurons, New neurons later in life, Path finding by axons, Determinants of neuronal survival. Neuroplasticity: Meaning: Plasticity after brain damage.

| S.No | Topic                             | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Development of the brain          | TB/ RB/ OL                            | 4              | 4                          |
| 2.   | Growth and development of neurons | TB/ OL                                | 3              | 7                          |
| 3.   | Neuroplasticity                   | TB/ OL                                | 4              | 11                         |

#### UNIT III

Hrs: 12

Thirst: Mechanisms of water regulation. Osmotic thirst. Hypovolemic thirst and sodium specific hunger. Hunger: Digestion and food selection. Short- and long-term regulation of feeding. Brain mechanisms: Eating Disorders.

| S.No | Topic                       | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------|--|----------------|----------------------------|
| 1.   | Thirst                      | TB/ OL                                   | 6              | 6                          |
| 2.   | Hunger and eating disorders | TB/ OL                                   | 6              | 12                         |

Hrs: 13

#### UNIT IV

Emotions: Introduction. Emotions, autonomic arousal and the James-Lange theory. Brain areas associated with emotions. The functions of emotion: Attack and Escape Behaviors: Attack behaviours. Escape. Fear and anxiety. Stress and Health.

| S.No | Topic                                | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--------------------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Emotions                             | TB/ RB/ OL                            | 6              | 6                          |
| 2.   | The functions of emotions and Escape | RB/ OL                                | 7              | 13                         |

Hrs: 10

#### UNIT V

Localized representations of memory. Types of memory. The hippocampus. Theories of the function of the hippocampus. Other types of amnesia: Korsakoff's syndrome, Alzheimer's Disease. The role of the other brain areas.

| S.No | Topic   | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|--|----------------|----------------------------|
| 1.   | Localized representations of memory                               | RB/ OL                                   | 3              | 3                          |
| 2.   | Hippocampus and theories  | RB/ OL                                   | 3              | 6                          |
| 3.   | Other types of amnesia: Korsakoff's syndrome, Alzheimer's Disease | RB/ OL                                   | 4              | 10                         |

Class: I B.Sc  
Total: 60 Hours

Subject: Psychological statistics -Inferential

#### UNIT-I

Hrs: 14

Scattergram - Correlation Coefficient: Product Moment Correlation coefficient - Numerical computations - Partial Correlation: Assumptions - Limitations - Testing the Significance - Numerical computations; Multiple Correlation: Coefficient of Determination - Properties - Limitations - Numerical computations  
Regression: Applications - Properties - Assumptions - Numerical computations - Standard Error of Estimate; Multiple Regression: Properties - Assumptions - Numerical computations - Limitation

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Scattergram, Correlation Coefficient, Assumptions and Limitations | RB/ TB / OL                        | 4              | 4                       |
| 2.   | Multiple Correlation  | RB / OL                            | 5              | 9                       |
| 3.   | Regression and Multiple Regression                                | RB / OL                            | 5              | 14                      |

#### UNIT II

Hrs: 12

Critical value of Z-statistics - Z-test for One sample - Z-test for Two Independent Samples - Test of Significance, Critical values of  $t$  -  $t$ -test for One Sample -  $t$ -test for two Independent Samples -  $t$ -test for Two Dependent Sample

| S.No | Topic                          | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------|------------------------------------|----------------|-------------------------|
| 1.   | Critical value of Z-statistics | TB/ RB / OL                        | 6              | 6                       |
| 2.   | Critical values of $t$         | TB/ OL                             | 6              | 12                      |

#### UNIT III

Hrs: 12

One-way ANOVA: Important terminologies - One-way ANOVA Model - Procedure - Assumptions; Two-way ANOVA: Advantages - Important terminologies - Two-way ANOVA Model - Procedure - Assumptions

| S.No | Topic | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------|------------------------------------|----------------|-------------------------|
|      |       |                                    |                |                         |

|   |               |       |   |   |
|---|---------------|-------|---|---|
| 1 | One-way ANOVA | RB OL | 6 | 6 |
| 2 | Two-way ANOVA | RB OL | 5 | 7 |

#### UNIT IV

Hrs:13

Measuring - Advantages and Disadvantages - Chi-square - Run Test - Sign Test - Median Test - Mann Whitney U Test - Kruskal Wallis Test - Friedman Test  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Chi-square, Run Test, Sign Test, Median Test, Mann Whitney U Test, Kruskal Wallis Test, Friedman Test | TB, RB OL                          | 9              | 11                      |
| 2.   | Characteristics and assumption and limitations  | RB/OL                              | 4              | 6                       |

#### UNIT V

Hrs:10

Rank Order - Bi-serial - Point Bi-serial - Tetrachoric Correlation - Phi Coefficient  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Rank order                                    | RB OL                              | 3              | 3                       |
| 2.   | Serial and correlation, coefficients          | RB OL                              | 3              | 6                       |
| 3.   | Characteristics and assumption and limitation | RB OL                              | 4              | 10                      |

Class: I BSc  
Total: 40 Hours

Subject: Professional English for life science II

#### Unit: I- Communicative Competence

Listening - Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking - Small group discussions (the discussions could be based on the listening and reading)

|    |               |        |   |   |
|----|---------------|--------|---|---|
| 1. | One way ANOVA | RB/ OL | 6 | 6 |
| 2. | Two way ANOVA | RB/ OL | 5 | 7 |

Hrs:13

**UNIT IV**  
Meaning - Advantages and Disadvantages - Chi-square - Run Test - Sign Test - Median Test -  
Mann Whitney U Test - Kruskal Wallis Test - Friedman Test

| S.No | Topic   | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|---------------------------------------|----------------|----------------------------|
| 1.   | Chi-square, Run Test, Sign Test, Median Test, Mann Whitney U Test, Kruskal Wallis Test, Friedman Test | TB/ RB/ OL                            | 9              | 11                         |
| 2.   | Characteristics and assumption and limitation   | RB/OL                                 | 4              | 6                          |

**UNIT V**

Hrs:10

Rank Order - Bi-serial - Point Bi-serial - Tetrachoric Correlation - Phi Coefficient  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|--|----------------|----------------------------|
| 1.   | Rank order                                    | RB/ OL                                   | 3              | 3                          |
| 2.   | Serial and correlation, coefficient           | RB/ OL                                   | 3              | 6                          |
| 3.   | Characteristics and assumption and limitation | RB/ OL                                   | 4              | 10                         |

**Class: I B.Sc**  
**Total:60 Hours**

**Subject: Professional English for life science II**

**Unit: I- Communicative Competence**

Listening - Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading

passages- open ended questions

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

| S.No | Topic name  | No. of<br>Reference/<br>textbooks /online | Duration | Cumulative<br>period |
|------|---|---|----------|----------------------|
| 1.   | Listening - Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions) | T/I, Online                               | 4        | 4                    |
| 2.   | Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)  | T/I, Online                               | 4        | 8                    |
| 3.   | Reading: Two subject-based reading texts followed by comprehension activities/exercises   | T/I, Online                               | 5        | 13                   |
| 4.   | Writing: Summary writing based on the reading passages.   | T/I, Online                               | 5        | 18                   |

**Hours: 18**

**Unit II - Persuasive Communication**

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication

Speaking: debates - Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject area) and answering inferential questions

Writing: dialogue writing- writing an argumentative/persuasive essay.

| S.No | Topic name  | No. of<br>Reference/<br>textbooks /online | Duration | Cumulative<br>period |
|------|---|---|----------|----------------------|
| 1.   | Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication | T/I, Online                               | 3        | 3                    |
| 2.   | Speaking: debates - Just-A Minute   | T/I, Online                               | 3        | 6                    |

| S.No | Activities   | T/I, Online | Duration | Cumulative period |
|------|--|-------------|----------|-------------------|
| 3.   | Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions | T/I, Online | 6        | 12                |
| 4.   | Writing: dialogue writing- writing an argumentative /persuasive essay.   | T/I, Online | 6        | 18                |

#### Unit III- Digital Competence

Hours: 18

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills)

Creating Vlogs (How to become a vlogger and use vlogging to nurture interests - subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

| S.No | Topic name  | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|---|-------------------------------------|----------|-------------------|
| 1.   | Listening to interviews (subject related)   | T/I, Online                         | 4        | 4                 |
| 2.   | Speaking: Interviews with subject specialists (using video conferencing skills)<br>Creating Vlogs (How to become a vlogger and use vlogging to nurture interests - subject related) | T/I, Online                         | 5        | 9                 |
| 3.   | Reading Comprehension: Essay on Digital Competence for Academic and Professional Life   | T/I, Online                         | 3        | 12                |
| 4.   | The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area                              | T/I, Online                         | 6        | 18                |

#### Unit IV - Creativity and Imagination

HOURS: 18

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites - E.g. <https://www.youtube.com/watch?v=tpvicScuDY0>)

Speaking: Making oral presentations through short films - subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing - Basic Script Writing for short films (subject based)

- Creating blogs, flyers and brochures (subject based)
- Poster making - writing slogans/captions (subject based)

| S.No | Topic name   | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|--|-------------------------------------|----------|-------------------|
| 1.   | Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites - E.g. <a href="https://www.youtube.com/watch?v=tpvicScuDY0">https://www.youtube.com/watch?v=tpvicScuDY0</a> ) | T/I, Online                         | 4        | 4                 |
| 2.   | Reading: Essay on Creativity and Imagination (subject based)   | T/I, Online                         | 5        | 9                 |
| 3.   | Speaking: Making oral presentations through short films - subject based  | T/I, Online                         | 3        | 12                |
| 4.   | Writing - Basic Script Writing for short films (subject based)<br>- Creating blogs, flyers and brochures (subject based)<br>- Poster making - writing slogans/captions (subject based)   | T/I, Online                         | 6        | 18                |

#### Unit V- Workplace Communication & Basics of Academic Writing

HOURS: 18

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing

Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis)



Capitalization (use of upper case)

| S.No | Topic name   | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|--|-------------------------------------|----------|-------------------|
| 1.   | Speaking: Short academic presentation using PowerPoint   | T/I, Online                         | 4        | 4                 |
| 2.   | Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.  | T/I, Online                         | 5        | 9                 |
| 3.   | Writing an introduction, paraphrasing  | T/I, Online                         | 3        | 12                |
|      | Punctuation/period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) | T/I, Online                         | 6        | 18                |
|      | Capitalization (use of upper case)   |                                     |          |                   |

Class: I B.Sc (FDAM, PSY), B.Com batch I & 2, B.A Eng

Subject: Value Based Education

Total :30 Hours

Unit 1

hrs :7

Social Justice: definition – need – parameters – influencing factors – caste and gender contributions of social reformers.

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Social Justice                                    | TB/ RB / OL                        | 4              | 5                       |
| 2.   | caste and gender contributions of social reformer | TB/ OL                             | 3              | 3                       |

Unit II

hrs :8

Human rights: concept- principle – human rights and Indian constitution – rights of women and Children – violence against women – rights of marginalized people , women , children , dalits , Minorities and physically challenged

| S.no | Topic                                | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------------|------------------------------------|----------------|-------------------------|
| 1.   | human rights and Indian constitution | TB/ RB / OL                        | 3              | 4                       |
| 2.   | violence against women               | TB/ OL                             | 3              | 3                       |
| 3.   | Minorities and physically challenged | TB/ RB / OL                        | 2              | 3                       |

Unit III

hrs :8

Social issues:causes and magnitude -alcoholism, drug addiction-poverty, unemployment - communal harmony; concept – religion and its place in public domain – separation of region from politics – secularism role of civil society

| S.no | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Social issues and causes                          | TB/ RB / OL                        | 3              | 4                       |
| 2.   | concept – religion and its place in public domain | TB/ OL                             | 3              | 3                       |
| 3.   | separation of region from politics                | TB/ RB / OL                        | 2              | 3                       |

Unit IV

hrs :7

Mass media: functions, characteristics, need and purpose – effects and influence – youth and children – media power – socio cultural and political consequences – mass mediated culture – consumeristic culture – Globalization – New media: prospects and challenges

| S.No | Topic         | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---------------|------------------------------------|----------------|-------------------------|
| 1.   | Mass media    | TB/ RB / OL                        | 5              | 6                       |
| 2.   | Globalization | TB/ OL                             | 2              | 3                       |

Unit V

hrs :6

Personal values – family values – social values – cultural values – Professional values – and

overall ethics – duties and responsibilities

| S.No | Topic               | No. of<br>Reference Text<br>Book/ Online | Duration (hrs) | Cumulative<br>period (hrs) |
|------|---------------------|--|----------------|----------------------------|
| 1.   | Personal values     | TH/ RB / OL                              | 3              | 3                          |
| 2.   | Professional values | TH/ OL                                   | 3              | 3                          |

  
PREPARED BY  
(S. MANICKA DEVI)

APPROVED BY

  
PRINCIPAL  
ROY CROSS HORN SENIOR COLLEGE  
52, NEW CROSS  
MADRAS - 600 024.

**HOLY CROSS HOME SCIENCE COLLEGE**  
**DEPARTMENT OF PSYCHOLOGY**  
**COURSE PLAN - EVEN SEMESTER (2022-23)**

Class: I B Sc

Subject: General psychology II

Total: 60 hours

**UNIT I: MEMORY AND FORGETTING**

Hrs: 13

Memory: Definition - Memory Process - Encoding - Storage - Retrieval - The information processing model - Sensory memory - Short-term memory - Long-term memory - Forgetting - Meaning - Forgetting Curve - Theories of forgetting - Causes - Factors and Brain - Improving memory

| S.No | Topic                            | No of Reference Texts/ Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|----------------------------------|--------------------------------------|----------------|-------------------------|
| 1    | Memory: Definition               | RB / OL                              | 4              | 4                       |
| 2    | The information processing model | TB / RB / OL                         | 4              | 8                       |
| 3    | Causes of Memory and Brain       | TB / RB / OL                         | 5              | 13                      |

**UNIT II**

Hrs: 12

Meaning - Cognitive Psychology - Types of cognition - Mental Imagery - Concepts - Problem solving - Steps - Barriers to Effective problem solving - Strategies of problem solving - Algorithms, heuristics - Decision Making - Steps, Reasoning - Inductive and deductive reasoning - IQ - g factor - Nature - Main Components of Language - Morphemes - P -emes - Syntax - Semantics - Pragmatics

| S.No | Topic  | No of Reference Texts/ Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--|--------------------------------------|----------------|-------------------------|
| 1    | Cognitive psychology types                           | RB / TB / OL                         | 3              | 3                       |
| 2    | Barriers to Effective problem solving and Strategies | RB / OL                              | 3              | 6                       |
| 3    | Decision making                                      | RB / TB / OL                         | 2              | 8                       |
| 4    | Language   | RB / OL                              | 4              | 12                      |

**UNIT III**

Hrs: 12

Motivation: Definition - Important trends - Biological trends - Social - Psychological trends - Model of Motivation - Theories of Motivation - Instincts - Drive-reduction theory - Arousal - Incentive - Opponent Process - Cognitive theories - Social cognitive theory - Need theories - Classification of Motives, Physiological motives - Psychological motives - Conflict - Meaning - Types - Frustration - Meaning - Causes

| S.No | Topic                              | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|------------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Motivation and model of Motivation | RB/ TB                              | 4              | 4                       |
| 2    | Theories and process of Motivation | RB / TB                             | 4              | 8                       |
| 3    | Motives and conflict               | RB/ TB                              | 4              | 12                      |

**UNIT IV**

Hrs: 12

Emotion: Meaning - Basic emotions - Components - Physiology of emotion - Expression of emotion - Theories - Stress: Definition - Four variations - Stressors - Effects - GAS - Individual differences - Coping mechanism

| S.no | Topic                         | No of Reference/ Text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Emotion, meaning and theories | RB/ OL                              | 3              | 3                       |
| 2    | Stress and coping             | RB/ OL                              | 4              | 7                       |
| 3    | Coping mechanism              | RB/ OL                              | 5              | 12                      |

**UNIT V**

Hrs: 11

Intelligence: Definition - Concept of IQ - Individual differences in Intelligence - Mental retardation - Mentally gifted - Assessment of Intelligence - Emotional Intelligence - Meaning - Characteristics - Creativity - Definition - Nature - Steps - Characteristics of creative people - Creativity tests

| S.No | Topic                               | No of Reference/ text Books/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------------------------------------|-------------------------------------|----------------|-------------------------|
| 1    | Intelligence and Mental retardation | RB/ OL                              | 5              | 5                       |
| 2    | Emotional intelligence              | RB/ OL                              | 6              | 11                      |

Class: I B.Sc

Subject: Biological psychology II

Total: 60 Hours

Hrs: 14

#### UNIT-I

Rhythms of waking and sleeping: Endogenous cycles, Setting and resetting the biological clock. Mechanisms of the biological clock. Sleep and brain mechanisms: sleep and other interruptions of consciousness, the onset of sleep and hypnagogic hallucinations, stages of sleep. Paradoxical or REM sleep. Brain mechanisms of wakefulness and arousal. Brain functions in REM sleep. Functions of sleep, Dreaming: REM sleep and dreaming. Biological perspectives on dreaming.

| S.No | Topic   | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|---------------------------------------|----------------|----------------------------|
| 1.   | Rhythms of waking and sleeping, Endogenous cycles | RB/ TB/ OL                            | 4              | 4                          |
| 2.   | Sleep and brain mechanisms, stages of sleep       | RB/ OL                                | 5              | 9                          |
| 3.   | Dreaming:   | RB/ OL                                | 5              | 14                         |

#### UNIT II

Hrs: 11

Development of the brain- Maturation of the vertebrate brain, Growth and development of neurons, New neurons later in life, Path finding by axons, Determinants of neuronal survival. Neuroplasticity: Meaning: Plasticity after brain damage.

| S.No | Topic                             | No of Reference/<br>Text Book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Development of the brain          | TB/ RB/ OL                            | 4              | 4                          |
| 2.   | Growth and development of neurons | TB/ OL                                | 3              | 7                          |
| 3.   | Neuroplasticity                   | TB/ OL                                | 4              | 11                         |

#### UNIT III

Hrs: 12

Thirst: Mechanisms of water regulation. Osmotic thirst. Hypovolemic thirst and sodium specific hunger. Hunger: Digestion and food selection. Short- and long-term regulation of feeding. Brain mechanisms: Eating Disorders.

| S.No | Topic                       | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|-----------------------------|--|----------------|----------------------------|
| 1.   | Thirst                      | TB/ OL                                   | 6              | 6                          |
| 2.   | Hunger and eating disorders | TB/ OL                                   | 6              | 12                         |

Hrs: 13

#### UNIT IV

Emotions: Introduction. Emotions, autonomic arousal and the James-Lange theory. Brain areas associated with emotions. The functions of emotion: Attack and Escape Behaviors: Attack behaviours. Escape. Fear and anxiety. Stress and Health.

| S.No | Topic                                | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|--------------------------------------|---------------------------------------|----------------|----------------------------|
| 1.   | Emotions                             | TB/ RB/ OL                            | 6              | 6                          |
| 2.   | The functions of emotions and Escape | RB/ OL                                | 7              | 13                         |

Hrs: 10

#### UNIT V

Localized representations of memory. Types of memory. The hippocampus. Theories of the function of the hippocampus. Other types of amnesia: Korsakoff's syndrome, Alzheimer's Disease. The role of the other brain areas.

| S.No | Topic   | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|--|----------------|----------------------------|
| 1.   | Localized representations of memory                               | RB/ OL                                   | 3              | 3                          |
| 2.   | Hippocampus and theories  | RB/ OL                                   | 3              | 6                          |
| 3.   | Other types of amnesia: Korsakoff's syndrome, Alzheimer's Disease | RB/ OL                                   | 4              | 10                         |

Class: I B.Sc  
Total: 60 Hours

Subject: Psychological statistics -Inferential



# UNIT-I

Hrs: 14

Scattergram - Correlation Coefficient: Product Moment Correlation coefficient - Numerical computations - Partial Correlation: Assumptions - Limitations - Testing the Significance - Numerical computations; Multiple Correlation: Coefficient of Determination - Properties - Limitations - Numerical computations  
Regression: Applications - Properties - Assumptions - Numerical computations - Standard Error of Estimate; Multiple Regression: Properties - Assumptions - Numerical computations - Limitation

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Scattergram, Correlation Coefficient, Assumptions and Limitations | RB/ TB / OL                        | 4              | 4                       |
| 2.   | Multiple Correlation  | RB / OL                            | 5              | 9                       |
| 3.   | Regression and Multiple Regression                                | RB / OL                            | 5              | 14                      |

# UNIT II

Hrs: 12

Critical value of Z-statistics - Z-test for One sample - Z-test for Two Independent Samples - Test of Significance, Critical values of  $t$  -  $t$ -test for One Sample -  $t$ -test for two Independent Samples -  $t$ -test for Two Dependent Sample

| S.No | Topic                          | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------|------------------------------------|----------------|-------------------------|
| 1.   | Critical value of Z-statistics | TB/ RB / OL                        | 6              | 6                       |
| 2.   | Critical values of $t$         | TB/ OL                             | 6              | 12                      |

# UNIT III

Hrs: 12

One-way ANOVA: Important terminologies - One-way ANOVA Model - Procedure - Assumptions; Two-way ANOVA: Advantages - Important terminologies - Two-way ANOVA Model - Procedure - Assumptions

| S.No | Topic | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|-------|------------------------------------|----------------|-------------------------|
|      |       |                                    |                |                         |

|   |               |       |   |   |
|---|---------------|-------|---|---|
| 1 | One-way ANOVA | RB OL | 6 | 6 |
| 2 | Two-way ANOVA | RB OL | 5 | 7 |

# UNIT IV

Hrs:13

Measuring - Advantages and Disadvantages - Chi-square - Run Test - Sign Test - Median Test - Mann Whitney U Test - Kruskal Wallis Test - Friedman Test  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Chi-square, Run Test, Sign Test, Median Test, Mann Whitney U Test, Kruskal Wallis Test, Friedman Test | TB, RB OL                          | 9              | 11                      |
| 2.   | Characteristics and assumption and limitations  | RB/OL                              | 4              | 6                       |

# UNIT V

Hrs:10

Rank Order - Bi-serial - Point Bi-serial - Tetrachoric Correlation - Phi Coefficient  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Rank order                                    | RB OL                              | 3              | 3                       |
| 2.   | Serial and correlation, coefficients          | RB OL                              | 3              | 6                       |
| 3.   | Characteristics and assumption and limitation | RB OL                              | 4              | 10                      |

Class: I BSc  
Total: 40 Hours

Subject: Professional English for life science II

# Unit-I: Communicative Competence

Listening - Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking - Small group discussions (the discussions could be based on the listening and reading

|    |               |       |   |   |
|----|---------------|-------|---|---|
| 1. | One-way ANOVA | RB/OL | 6 | 6 |
| 2. | Two-way ANOVA | RB/OL | 5 | 7 |

Hrs:13

**UNIT IV**  
Meaning - Advantages and Disadvantages - Chi-square - Run Test - Sign Test - Median Test -  
Mann Whitney U Test - Kruskal Wallis Test - Friedman Test

| S.No | Topic   | No of Reference/<br>Text book/ Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|---------------------------------------|----------------|----------------------------|
| 1.   | Chi-square, Run Test, Sign Test, Median Test, Mann Whitney U Test, Kruskal Wallis Test, Friedman Test | TB/ RB/ OL                            | 9              | 11                         |
| 2.   | Characteristics and assumption and limitation   | RB/OL                                 | 4              | 6                          |

**UNIT V**

Hrs:10

Rank Order - Bi-serial - Point Bi-serial - Tetrachoric Correlation - Phi Coefficient  
Characteristics, Assumptions, Numerical computations & Limitations

| S.No | Topic   | No of Reference/<br>Text Book/<br>Online | Duration (Hrs) | Cumulative<br>period (Hrs) |
|------|---|--|----------------|----------------------------|
| 1.   | Rank order                                    | RB/ OL                                   | 3              | 3                          |
| 2.   | Serial and correlation, coefficient           | RB/ OL                                   | 3              | 6                          |
| 3.   | Characteristics and assumption and limitation | RB/ OL                                   | 4              | 10                         |

**Class: I B.Sc**  
**Total:60 Hours**

**Subject: Professional English for life science II**

**Unit: I- Communicative Competence**

Listening - Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading

passages- open ended questions

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

| S.No | Topic name  | No. of<br>Reference/<br>textbooks /online | Duration | Cumulative<br>period |
|------|---|---|----------|----------------------|
| 1.   | Listening - Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions) | T/I, Online                               | 4        | 4                    |
| 2.   | Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)  | T/I, Online                               | 4        | 8                    |
| 3.   | Reading: Two subject-based reading texts followed by comprehension activities/exercises   | T/I, Online                               | 5        | 13                   |
| 4.   | Writing: Summary writing based on the reading passages.   | T/I, Online                               | 5        | 18                   |

Hours: 18

**Unit II - Persuasive Communication**

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication

Speaking: debates - Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject area) and answering inferential questions

Writing: dialogue writing- writing an argumentative/persuasive essay.

| S.No | Topic name  | No. of<br>Reference/<br>textbooks /online | Duration | Cumulative<br>period |
|------|---|---|----------|----------------------|
| 1.   | Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication | T/I, Online                               | 3        | 3                    |
| 2.   | Speaking: debates - Just-A Minute   | T/I, Online                               | 3        | 6                    |

| S.No | Activities   | T/I, Online | Duration | Cumulative period |
|------|--|-------------|----------|-------------------|
| 3.   | Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions | T/I, Online | 6        | 12                |
| 4.   | Writing: dialogue writing- writing an argumentative /persuasive essay.   | T/I, Online | 6        | 18                |

#### Unit III- Digital Competence

Hours: 18

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills)

Creating Vlogs (How to become a vlogger and use vlogging to nurture interests - subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

| S.No | Topic name  | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|---|-------------------------------------|----------|-------------------|
| 1.   | Listening to interviews (subject related)   | T/I, Online                         | 4        | 4                 |
| 2.   | Speaking: Interviews with subject specialists (using video conferencing skills)<br>Creating Vlogs (How to become a vlogger and use vlogging to nurture interests - subject related) | T/I, Online                         | 5        | 9                 |
| 3.   | Reading Comprehension: Essay on Digital Competence for Academic and Professional Life   | T/I, Online                         | 3        | 12                |
| 4.   | The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area                              | T/I, Online                         | 6        | 18                |

#### Unit IV - Creativity and Imagination

HOURS: 18

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites - E.g. <https://www.youtube.com/watch?v=tpvicScuDY0>)

Speaking: Making oral presentations through short films - subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing - Basic Script Writing for short films (subject based)

- Creating blogs, flyers and brochures (subject based)
- Poster making - writing slogans/captions (subject based)

| S.No | Topic name   | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|--|-------------------------------------|----------|-------------------|
| 1.   | Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites - E.g. <a href="https://www.youtube.com/watch?v=tpvicScuDY0">https://www.youtube.com/watch?v=tpvicScuDY0</a> ) | T/I, Online                         | 4        | 4                 |
| 2.   | Reading: Essay on Creativity and Imagination (subject based)   | T/I, Online                         | 5        | 9                 |
| 3.   | Speaking: Making oral presentations through short films - subject based  | T/I, Online                         | 3        | 12                |
| 4.   | Writing - Basic Script Writing for short films (subject based)<br>- Creating blogs, flyers and brochures (subject based)<br>- Poster making - writing slogans/captions (subject based)   | T/I, Online                         | 6        | 18                |

#### Unit V- Workplace Communication & Basics of Academic Writing

HOURS: 18

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing

Punctuation (period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis)

Capitalization (use of upper case)

| S.No | Topic name   | No. of Reference/ textbooks /online | Duration | Cumulative period |
|------|--|-------------------------------------|----------|-------------------|
| 1.   | Speaking: Short academic presentation using PowerPoint   | T/I, Online                         | 4        | 4                 |
| 2.   | Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.  | T/I, Online                         | 5        | 9                 |
| 3.   | Writing an introduction, paraphrasing  | T/I, Online                         | 3        | 12                |
|      | Punctuation/period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) | T/I, Online                         | 6        | 18                |
|      | Capitalization (use of upper case)   |                                     |          |                   |

Class: I B.Sc (FDAM, PSY), B.Com batch 1 & 2, B.A Eng

Subject: Value Based Education

Total :30 Hours

Unit 1

hrs :7

Social Justice: definition – need – parameters – influencing factors – caste and gender contributions of social reformers.

| S.No | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Social Justice                                    | TB/ RB / OL                        | 4              | 5                       |
| 2.   | caste and gender contributions of social reformer | TB/ OL                             | 3              | 3                       |

Unit II

hrs :8

Human rights: concept- principle – human rights and Indian constitution – rights of women and Children – violence against women – rights of marginalized people , women , children , dalits , Minorities and physically challenged

| S.no | Topic                                | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|--------------------------------------|------------------------------------|----------------|-------------------------|
| 1.   | human rights and Indian constitution | TB/ RB / OL                        | 3              | 4                       |
| 2.   | violence against women               | TB/ OL                             | 3              | 3                       |
| 3.   | Minorities and physically challenged | TB/ RB / OL                        | 2              | 3                       |

Unit III

hrs :8

Social issues:causes and magnitude -alcoholism, drug addiction-poverty, unemployment - communal harmony; concept – religion and its place in public domain – separation of region from politics – secularism role of civil society

| S.no | Topic   | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---|------------------------------------|----------------|-------------------------|
| 1.   | Social issues and causes                          | TB/ RB / OL                        | 3              | 4                       |
| 2.   | concept – religion and its place in public domain | TB/ OL                             | 3              | 3                       |
| 3.   | separation of region from politics                | TB/ RB / OL                        | 2              | 3                       |

Unit IV

hrs :7

Mass media: functions, characteristics, need and purpose – effects and influence – youth and children – media power – socio cultural and political consequences – mass mediated culture – consumeristic culture – Globalization – New media: prospects and challenges

| S.No | Topic         | No of Reference/ Text Book/ Online | Duration (Hrs) | Cumulative period (Hrs) |
|------|---------------|------------------------------------|----------------|-------------------------|
| 1.   | Mass media    | TB/ RB / OL                        | 5              | 6                       |
| 2.   | Globalization | TB/ OL                             | 2              | 3                       |

Unit V

hrs :6

Personal values – family values – social values – cultural values – Professional values – and



overall ethics – duties and responsibilities

| S.No | Topic               | No. of<br>Reference/ Text<br>Book/ Online | Duration (hrs) | Cumulative<br>period (hrs) |
|------|---------------------|---|----------------|----------------------------|
| 1.   | Personal values     | TH/ RB / OL                               | 3              | 3                          |
| 2.   | Professional values | TH/ OL                                    | 3              | 3                          |

  
PREPARED BY  
(S. MANICKA DEVI)

APPROVED BY

  
PRINCIPAL  
ROY CROSS HORN SENIOR COLLEGE  
52, NEW CROSS  
MADRAS - 600 024.

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF ENGLISH**  
**COURSE PLAN- EVEN SEMESTER (2022- 2023)**

**Class : III B.A. English Literature**  
**Subject : Shakespeare**

**Unit- I : Shakespeare's Sonnets**  
**Hours : 16**

| Topic No. | Topic Name   | No. of Ref./Textbook/Online | Duration | Cumulative Period | Methodology |
|-----------|--------------|-----------------------------|----------|-------------------|-------------|
| 1.        | Introduction | T/1, R/2, O/3               | 3 Hours  | 3 Hours           | Lecture     |
| 2.        | Biography    | T/1, R/3, O/1               | 3 Hours  | 6 Hours           | Lecture     |
| 3.        | Sonnet 18    | T/1, R/2, O/2               | 2 Hours  | 8 Hours           | Discussion  |
| 4.        | Sonnet 29    | T/1, R/4                    | 3 Hours  | 11 Hours          | Enumerated  |
| 5.        | Sonnet 33    | T/1, R/2, O/1               | 2 Hours  | 13 Hours          | Analysis    |
| 6.        | Sonnet 104   | T/1, R/3, O/2               | 3 Hours  | 16 Hours          | Video       |

**Unit – II : *As You Like It* – Act I – Act II – Act III – Act IV – Act V**  
**Hours : 19**

| Topic No | Topic Name               | No. of Ref./Textbook/ Online | Duration | Cumulative Period | Methodology    |
|----------|--------------------------|------------------------------|----------|-------------------|----------------|
| 1.       | Act I, Scenes I & II     | T/1, R/3, O/3                | 2 Hours  | 2 Hours           | Discussion     |
| 2.       | Act I, Scenes III, IV    | T/1, R/3, O/3                | 3 Hours  | 5 Hours           | PPT            |
| 3.       | Act II, Scenes I & II    | T/1, R/4, O/2                | 2 Hours  | 7 Hours           | PPT            |
| 4.       | Act III, Scenes I & II   | T/1, R/2, O/2                | 2 Hours  | 9 Hours           | Recapitulation |
| 5.       | Act III, Scenes III & IV | T/1, R/2                     | 2 Hours  | 11 Hours          | PPT            |
| 6.       | Act IV, Scenes I & II    | T/1, R/1, O/5                | 2 Hours  | 13 Hours          | Video          |



|    |                         |          |         |          |       |
|----|-------------------------|----------|---------|----------|-------|
| 7. | Act IV, Scenes III & IV | T/1, R/2 | 2 Hours | 15 Hours | Text  |
| 8. | Act IV, Scenes V, VI    | T/1, R/2 | 2 Hours | 17 Hours | Text  |
| 9. | Act V, Scenes I & II    | T/1, R/4 | 2 Hours | 19 Hours | Video |

**Unit III : *Othello* - Act I – Act II – Act III – Act IV – Act V**  
Hours : 17

| Topic No. | Topic Name                       | No.of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology    |
|-----------|----------------------------------|------------------------------|----------|-------------------|----------------|
| 1.        | Act I, Scenes I, II & III        | T/1, R/3, O/3                | 3 Hours  | 3 Hours           | Text           |
| 2.        | Act I, Scene IV, Act II, Scene I | T/1, R/4                     | 2 Hours  | 5 Hours           | Lecture        |
| 3.        | Act II, Scenes II, III & IV      | T/1, R/3, O/5                | 3 Hours  | 8 Hours           | Analysis       |
| 4.        | Act III, Scenes I & II           | T/1, R/2                     | 2 Hours  | 10 Hours          | Enumeration    |
| 5.        | Act IV, Scenes I, II & III       | T/1, R/4                     | 2 Hours  | 12 Hours          | Elaboration    |
| 6.        | Act IV, Scenes IV, V & VI        | T/1, O/4                     | 3 Hours  | 15 Hours          | Recapitulation |
| 7.        | Act V, Scene I                   | T/1, R/2, O/2                | 2 Hours  | 17 Hours          | PPT            |

**Unit IV : *Julius Caesar* - Act I – Act II – Act III – Act IV – Act V**  
Hours : 20

| Topic No. | Topic Name                     | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|--------------------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Act I, Scenes I, II & III      | T/1, O/3                      | 2 Hours  | 2 Hours           | Text        |
| 2.        | Act I, Scenes IV & V           | T/1, R/2                      | 2 Hours  | 4 Hours           | Text        |
| 3.        | Act II, Scenes III, IV, V & VI | T/1, R/2, O/4                 | 2 Hours  | 6 Hours           | PPT         |
| 4.        | Act II, Scene VII, Act III,    | T/1, R/2                      | 2 Hours  | 8 Hours           | PPT         |
| 5.        | Act III, Scenes IV, V, VI      | T/1, R/3, O/3                 | 2 Hours  | 10 Hours          | Video       |
| 6.        | Act III, Scenes VII, IX,       | T/1, R/4, O/2                 | 2 Hours  | 12 Hours          | Video       |
| 7.        | Act IV, Scenes I, II, III, IV  | T/1, R/2, O/6                 | 2 Hours  | 14 Hours          | Enumerated  |
| 8.        | Act IV, Scenes VI, VII, VIII   | T/1, R/3                      | 2 Hours  | 16 Hours          | Analysis    |



|     |                          |               |         |          |     |
|-----|--------------------------|---------------|---------|----------|-----|
| 9.  | Act IV, Scenes XII, XIII | T/1, R/2      | 2 Hours | 18 Hours | PPT |
| 10. | Act V, Scenes I & II     | T/1, R/3, O/2 | 2 Hours | 20 Hours | PPT |

**Unit – V: General about Shakespeare**  
**Hours :18**

| Topic No. | Topic Name            | No. of Ref./Textbook/<br>Online | Duration | Cumulative Period | Methodology |
|-----------|-----------------------|---------------------------------|----------|-------------------|-------------|
| 1.        | General Shakespeare   | T/4, R/1, O/3                   | 3 Hours  | 3 Hours           | Lecture     |
| 2.        | Stage & Audience      | T/2, R/3, O/4                   | 3 Hours  | 6 Hours           | Lecture     |
| 3.        | Fools                 | T/1, R/1                        | 3 Hours  | 9 Hours           | Video       |
| 4.        | Clowns                | T/1, R/2, O/2                   | 3 Hours  | 12 Hours          | Text        |
| 5.        | Women in Shakespeare  | T/1, R/3, O/4                   | 3 Hours  | 15 Hours          | Text        |
| 6.        | Supernatural Elements | T/1, R/4, O/2                   | 3 Hours  | 18 Hours          | PPT         |

Prepared by

*S. Revathi*

Mrs. S. Revathi

Assistant Professor

Department of English

Holy Cross Home Science College, Thoothukudi.

Approved by

Signature of the Principal

*Reelun*

*for S.M. 19*  
**HOOD**  
**Dept. of English**  
**Holy Cross Home Science College**  
**Thoothukudi - 628 003.**

**PRINCIPAL**  
**HOLY CROSS HOME SCIENCE COLLEGE**  
**52, NEW COLONY,**  
**THOOTHUKUDI - 628 003**



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN – EVEN SEMESTER 2022-23**

**CLASS: II YEAR U.G**

**SUBJECT: GENERAL ENGLISH (EVEN)**

**UNIT-I : PROSE- GIVE US A ROLE MODEL, THE BEST INVESTMENT I EVER MADE, SEVEN GOOD HABITS, HOW MUCH PLAN DOES A MAN NEED**

**HOURS : 16**

| TOPIC NO | TOPIC NAME                      | NO.OF.REF./TEXTBOOK /ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|---------------------------------|-----------------------------|----------|-------------------|-------------|
| 1        | INTRODUCTION ABOUT PROSE        | T/1, R/2, O/3               | 3 HOURS  | 3 HOURS           | ICT         |
| 2        | GIVE US A ROLE MODEL            | T/1, R/3, O/1               | 3 HOURS  | 6 HOURS           | PPT         |
| 3        | THE BEST INVESTMENT I EVER MADE | T/1, R/2, O/2               | 2 HOURS  | 8 HOURS           | TEXTBOOK    |
| 4        | SEVEN GOOD HABITS               | T/1, R/4                    | 3 HOURS  | 11 HOURS          | TEXTBOOK    |
| 5        | HOW MUCH PLAN DOES A MAN NEED   | T/1, R/2, O/1               | 2 HOURS  | 13 HOURS          | PPT         |
| 6        | CRITICAL ANALYSIS OF THEMES     | T/1, R/3, O/2               | 3 HOURS  | 16 HOURS          | LECTURE     |



UNIT – II : POEM – ANXIETY, INCIDENT OF THE FRENCH CAMP, STOPPING BY WOODS ON A SNOWY EVENING, STILL I RISE  
HOURS : 19

| TOPIC NO | TOPIC NAME                           | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|--------------------------------------|----------------------------|----------|-------------------|-------------|
| 1.       | INTRODUCTION ABOUT A.K.RAMANUJAN     | T/1, R/3, O/3              | 2 HOURS  | 2 HOURS           | LECTURE     |
| 2.       | ANXIETY                              | T/1, R/3, O/3              | 3 HOURS  | 5 HOURS           | TEXTBOOK    |
| 3.       | INTRODUCTION ABOUT BROWNING          | T/1, R/4, O/2              | 2 HOURS  | 7 HOURS           | ICT         |
| 4.       | INCIDENT OF THE FRENCH CAMP          | T/1, R/2, O/2              | 2 HOURS  | 9 HOURS           | PPT         |
| 5.       | INTRODUCTION ABOUT ROBERT FROST      | T/1, R/2                   | 2 HOURS  | 11 HOURS          | PPT         |
| 6.       | STOPPING BY WOODS ON A SNOWY EVENING | T/1, R/1, O/5              | 2 HOURS  | 13 HOURS          | TEXTBOOK    |
| 7.       | INTRODUCTION ABOUT MAYA ANGELOU      | T/1, R/2                   | 2 HOURS  | 15 HOURS          | SEMINAR     |
| 8.       | STILL I RISE                         | T/1, R/2                   | 2 HOURS  | 17 HOURS          | TEXTBOOK    |
| 9.       | ABOUT THEMES                         | T/1, R/4                   | 2 HOURS  | 19 HOURS          | LECTURE     |

UNIT III : SCENES FROM SHAKESPEARE – ANTONY AND CLEOPATRA, MACBETH, KING LEAR  
HOURS : 17

| TOPIC NO | TOPIC NAME                                 | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|--|----------------------------|----------|-------------------|-------------|
| 1.       | ABOUT THE AUTHOR                           | T/1, R/3, O/3              | 3 HOURS  | 3 HOURS           | PPT         |
| 2.       | ABOUT THE PLAY-<br>ANTONY AND<br>CLEOPATRA | T/1, R/4                   | 2 HOURS  | 5 HOURS           | ICT         |
| 3.       | FINAL SCENE OF THE<br>PLAY                 | T/1, R/3, O/5              | 3 HOURS  | 8 HOURS           | TEXTBOOK    |
| 4.       | ABOUT MACBETH                              | T/1, R/2                   | 2 HOURS  | 10 HOURS          | PPT         |
| 5.       | SLEEPWALKING<br>SCENE                      | T/1, R/4                   | 2 HOURS  | 12 HOURS          | TEXTBOOK    |
| 6.       | ABOUT KING LEAR                            | T/1, O/4                   | 3 HOURS  | 15 HOURS          | PPT         |
| 7.       | HEATH, BEFORE A<br>HOVEL                   | T/1, R/2, O/2              | 2 HOURS  | 17 HOURS          | LECTURE     |



UNIT IV : GRAMMAR- SIMPLE, COMPOUND, COMPLEX, TRANSFORMATION OF SENTENCES, SYNTHESIS OF SENTENCES, SPOTTING THE ERRORS.

HOURS : 20

| TOPIC NO | TOPIC NAME                   | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|------------------------------|----------------------------|----------|-------------------|-------------|
| 1.       | SIMPLE, COMPOUND AND COMPLEX | T/1, O/3                   | 2 HOURS  | 2 HOURS           | ICT         |
| 2.       | TRANSFORMATION OF SENTENCES  | T/1, R/2                   | 2 HOURS  | 4 HOURS           | PPT         |
| 3.       | AFFIRMATIVE TO NEGATIVE      | T/1, R/2, O/4              | 2 HOURS  | 6 HOURS           | LECTURE     |
| 4.       | NEGATIVE TO AFFIRMATIVE      | T/1, R/2                   | 2 HOURS  | 8 HOURS           | TEXTBOOK    |
| 5.       | ASSERTIVE TO INTERROGATIVE   | T/1, R/3, O/3              | 2 HOURS  | 10 HOURS          | TEXTBOOK    |
| 6.       | INTERROGATIVE TO ASSERTIVE   | T/1, R/4, O/2              | 2 HOURS  | 12 HOURS          | SEMINAR     |
| 7.       | EXCLAMATORY TO ASSERTIVE     | T/1, R/2, O/6              | 2 HOURS  | 14 HOURS          | SEMINAR     |
| 8.       | ASSERTIVE TO EXCLAMATORY     | T/1, R/3                   | 2 HOURS  | 16 HOURS          | SEMINAR     |
| 9.       | SYNTHESIS OF SENTENCES       | T/1, R/2                   | 2 HOURS  | 18 HOURS          | LECTURE     |
| 10.      | SPOTTING THE ERRORS          | T/1, R/3, O/2              | 2 HOURS  | 20 HOURS          | PPT         |



UNIT - V: COMMUNICATION SKILLS- PHONETICS, DIALOGUE WRITING, ONE WORD SUBSTITUTION, REPORT WRITING  
HOURS :18

| TOPIC NO | TOPIC NAME                              | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|---|----------------------------|----------|-------------------|-------------|
| 1.       | INTRODUCTION ABOUT COMMUNICATION SKILLS | T/4, R/1, O/3              | 3 HOURS  | 3 HOURS           | LECTURE     |
| 2.       | PHONETICS                               | T/2, R/3, O/4              | 3 HOURS  | 6 HOURS           | PPT         |
| 3.       | DIALOGUE WRITING                        | T/1, R/1                   | 3 HOURS  | 9 HOURS           | LECTURE     |
| 4.       | ACTIVITY                                | T/1, R/2, O/2              | 3 HOURS  | 12 HOURS          | -           |
| 5.       | ONE WORD SUBSTITUTION                   | T/1, R/3, O/4              | 3 HOURS  | 15 HOURS          | ICT         |
| 6.       | REPORT WRITING                          | T/1, R/4, O/2              | 3 HOURS  | 18 HOURS          | PRACTICAL   |

PREPARED BY

APPROVED BY

SIGNATURE OF THE PRINCIPAL

*Ms. R. Infant Lourdu Rashni*

ASSISTANT PROFESSOR,

MS. R. INFANT LOURDU RASHNI,

DEPARTMENT OF ENGLISH,

HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI.

*for S.H.C*

HOD

Dept. of English

Holy Cross Home Science College

Thoothukudi - 620 003.

*Principals*

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THOOTHUKUDI - 628 003



HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

DEPARTMENT OF ENGLISH

COURSE PLAN – EVEN SEMESTER 2022-23

CLASS: I YEAR U.G

SUBJECT: COMMUNICATIVE ENGLISH (EVEN)

UNIT –I

HOURS:15

| TOPIC NO | TOPIC NAME                                 | NO.OF.REF./TEXTBOOK/<br>ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|--|--------------------------------|----------|-------------------|-------------|
| 1        | LISTENING AND RESPONDING TO COMPLAINTS     | T/1,R/1,O/1                    | 1 HOUR   | 1 HOUR            | DISCUSSION  |
| 2        | IN FORMAL & INFORMAL SITUATION             | T/1,R/1                        | 1 HOUR   | 2 HOURS           | ACTIVITY    |
| 3        | LISTENING TO PROBLEM AND OFFERING SOLUTION | T/2,R/3,O/1                    | 1 HOUR   | 3 HOURS           | TEXTBOOK    |
| 4        | READING ALOUD                              | T/2,R/1,O/2                    | 2 HOURS  | 5 HOURS           | PRACTICAL   |
| 5        | PARAGRAPH WRITING                          | T/2,R/2,O/3                    | 3 HOURS  | 8 HOURS           | PPT         |
| 6        | PROVERB EXPANSION                          | T/2,R/1,O/2                    | 1 HOUR   | 9 HOURS           | TEXTBOOK    |
| 7        | SYNONYMS AND ANTONYMS                      | T/2,R/3,O/2                    | 1 HOUR   | 10 HOURS          | TEXTBOOK    |
| 8        | ADVERBS                                    | T/2,R/1,O/2                    | 2 HOURS  | 12 HOURS          | PPT         |
| 9        | PREPOSITIONS                               | T/2,R/1,O/2                    | 3 HOURS  | 15 HOURS          | PPT         |



## UNIT -II

HOURS:15

| TOPIC NO | TOPIC NAME                   | NO.OF. REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|------------------------------|-----------------------------|----------|-------------------|-------------|
| 1        | LISTENING TO FAMOUS SPEECHES | T/1,R/1,O/1                 | 1 HOUR   | 1 HOUR            | ICT         |
| 2        | MAKING SHORT SPEECHES        | T/1,R/1,O/1                 | 1 HOUR   | 2 HOURS           | ACTIVITY    |
| 3        | ACTIVITY                     | T/1,R/1                     | 1 HOUR   | 3 HOURS           | -           |
| 4        | OPINION PIECES               | T/2,R/3,O/1                 | 1 HOUR   | 4 HOURS           | PRACTICAL   |
| 5        | PARAGRAPH WRITING            | T/2,R/1,O/2                 | 2 HOURS  | 6 HOURS           | PRACTICAL   |
| 6        | IDIOMS                       | T/2,R/2,O/3                 | 3 HOURS  | 9 HOURS           | PRACTICAL   |
| 7        | PHRASES                      | T/2,R/1,O/2                 | 1 HOUR   | 10 HOURS          | PPT         |
| 8        | CONJUNCTIONS                 | T/2,R/3,O/2                 | 1 HOUR   | 11 HOURS          | PPT         |
| 9        | INTERJECTIONS                | T/2,R/1,O/2                 | 2 HOURS  | 13 HOURS          | TEXTBOOK    |
|          |                              |                             | 3 HOURS  | 15 HOURS          | TEXTBOOK    |

## UNIT -III

HOURS:15

| TOPIC NO | TOPIC NAME             | NO.OF. REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|------------------------|-----------------------------|----------|-------------------|-------------|
| 1        | LISTENING TO TED TALKS | T/1,R/1,O/1                 | 1 HOUR   | 1 HOUR            | ICT         |
| 2        | MAKING PPT             | T/1,R/1                     | 1 HOUR   | 2 HOURS           | PRACTICAL   |
| 3        | PRACTICAL              | T/2,R/3,O/1                 | 1 HOUR   | 3 HOURS           | -           |
| 4        | WRITING EMAILS         | T/2,R/1,O/2                 | 2 HOURS  | 5 HOURS           | TEXTBOOK    |
| 5        | READING SHORT SPEECHES | T/1,R/2,O/1                 | 1 HOUR   | 6 HOURS           | ICT         |
| 6        | SENTENCE PATTERN       | T/2,R/1,O/2                 | 3 HOURS  | 9 HOURS           | TEXTBOOK    |
| 7        | ACTIVITY               | T/2,R/3,O/2                 | 2 HOUR   | 11 HOURS          | -           |
| 8        | ONE WORD SUBSTITUTION  | T/2,R/1,O/2                 | 3 HOURS  | 15 HOURS          | PPT         |



## UNIT -IV

HOURS:15

| TOPIC NO | TOPIC NAME                 | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY      |
|----------|----------------------------|----------------------------|----------|-------------------|------------------|
| 1        | LISTENING TO MEETING       | T/1,R/1,O/1                | 1 HOUR   | 1 HOUR            | ICT              |
| 2        | READING VISUAL TEXTS       | T/1,R/1                    | 1 HOUR   | 2 HOURS           | PPT              |
| 3        | ADVERTISEMENT              | T/2,R/3,O/1                | 1 HOUR   | 3 HOURS           | ACTIVITY         |
| 4        | WRITING A BROCHURE         | T/2,R/1,O/2                | 2 HOURS  | 5 HOURS           | PRACTICAL        |
| 5        | PARTICIPATING IN A MEETING | T/2,R/2,O/3                | 3 HOURS  | 8 HOURS           | GROUP DISCUSSION |
| 6        | ACTIVITY                   | T/2,R/1,O/2                | 1 HOUR   | 9 HOURS           | -                |
| 7        | CONNOTATION                | T/2,R/3,O/2                | 1 HOUR   | 10 HOURS          | TEXTBOOK         |
| 8        | DENOTATION                 | T/2,R/1,O/2                | 2 HOURS  | 12 HOURS          | TEXTBOOK         |
| 9        | SENTENCE TYPES             | T/2,R/1,O/2                | 3 HOURS  | 15 HOURS          | PPT              |

## UNIT -V

HOURS:15

| TOPIC NO | TOPIC NAME                      | NO.OF.REF./TEXTBOOK/ONLINE | DURATION | CUMULATIVE PERIOD | METHODOLOGY |
|----------|---------------------------------|----------------------------|----------|-------------------|-------------|
| 1        | LISTENING TO INFORMAL INTERVIEW | T/1,R/1,O/1                | 1 HOUR   | 1 HOUR            | ICT         |
| 2        | LISTENING TO FORMAL INTERVIEW   | T/1,R/1                    | 1 HOUR   | 2 HOURS           | ICT         |
| 3        | READER'S THEATRE                | T/2,R/3,O/1                | 1 HOUR   | 3 HOURS           | PPT         |
| 4        | WRITING LETTERS OF APPLICATION  | T/2,R/1,O/2                | 2 HOURS  | 5 HOURS           | ACTIVITY    |
| 5        | WRITING SCRIPTS                 | T/2,R/2,O/3                | 3 HOURS  | 8 HOURS           | PRACTICAL   |



|   |             |             |         |          |          |
|---|-------------|-------------|---------|----------|----------|
| 6 | ACTIVITY    | T/2,R/1,O/2 | 1 HOUR  | 9 HOURS  | -        |
| 7 | PERFORMING  | T/2,R/3,O/2 | 1 HOUR  | 10 HOURS | ROLEPLAY |
| 8 | COLLOCATION | T/2,R/1,O/2 | 2 HOURS | 12 HOURS | PPT      |
| 9 | CLAUSES     | T/2,R/1,O/2 | 3 HOURS | 15 HOURS | TEXTBOOK |

Prepared by

*R. Infant Lourdu Rashni*

R. Infant Lourdu Rashni,

Assistant Professor,

Department of English,

Holy Cross Home Science College, Thoothukudi.

Approved by

*for S. M. V*

**HOD**

**Dept. of English**

**Holy Cross Home Science College**

**Thoothukudi - 628 003.**

Signature of the Principal

*Prudhvi*

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003**



UNIT –I

CHRISTOPHER MARLOWE - EDWARD II, BEN JOHNSON - THE ALCHEMIST

HOURS: 12

| TOPIC NO | TOPIC NAME                       | NO.OF.REF./TEXTBOOK/ ONLINE | TEACHING METHODOLOGY | DURATION | CUMULATIVE PERIOD |
|----------|----------------------------------|-----------------------------|----------------------|----------|-------------------|
| 1        | Introducing British Dramatist    | T/1, R/1, O/1               | TEXTBOOK             | 1 HOUR   | 1 HOUR            |
| 2        | Biography of Christopher Marlowe | T/1, R/1                    | TEACHING             | 1 HOUR   | 2 HOURS           |
| 3        | Edward II - Summary              | T/2, R/3, O/1               | PPT                  | 1 HOUR   | 3 HOURS           |
| 4        | Edward II - Characters           | T/2, R/1, O/2               | LECTURE              | 2 HOURS  | 5 HOURS           |
| 5        | Edward II as a Historical Play   | T/2, R/2, O/3               | PPT                  | 3 HOURS  | 8 HOURS           |
| 6        | Biography of Ben Johnson         | T/2, R/1, O/2               | LECTURE              | 1 HOUR   | 9 HOURS           |
| 7        | The Alchemist - Summary          | T/2, R/3, O/2               | PPT                  | 1 HOUR   | 10 HOURS          |
| 8        | The Alchemist - Essay            | T/2, R/1, O/2               | BLACKBOARD           | 2 HOURS  | 12 HOURS          |

UNIT –II

OLIVER GOLDSMITH – THE GOOD NATURED MAN

HOURS: 12

| TOPIC NO | TOPIC NAME                        | NO.OF.REF./TEXTBOOK/ K/ONLINE | TEACHING METHODOLOGY | DURATION | CUMULATIVE PERIOD |
|----------|-----------------------------------|-------------------------------|----------------------|----------|-------------------|
| 1        | Biography of Oliver Goldsmith     | T/1, R/1, O/1                 | YOUTUBE              | 1 HOUR   | 1 HOUR            |
| 2        | The Good Natured Man – Play       | T/1, R/1                      | PPT                  | 1 HOUR   | 2 HOURS           |
| 3        | The Good Natured Man – Characters | T/2, R/3, O/1                 | LECTURE              | 1 HOUR   | 3 HOURS           |
| 4        | Sentimental Comedy                | T/2, R/1, O/2                 | DISCUSSION           | 2 HOURS  | 5 HOURS           |
| 5        | Character Analysis                | T/2, R/2, O/3                 | TEACHING             | 1 HOUR   | 6 HOURS           |
| 6        | Theme                             | T/2, R/1, O/2                 | PPT                  | 2 HOURS  | 8 HOURS           |
| 7        | Summary                           | T/2, R/3, O/2                 | LECTURE              | 2 HOURS  | 10 HOURS          |
| 8        | Essay of Good Natured Man         | T/2, R/1, O/2                 | DISCUSSION           | 2 HOURS  | 12 HOURS          |



### UNIT -III

#### JOHN DRYDEN - ALL FOR LOVE

HOURS: 12

| TOPIC NO | TOPIC NAME                 | NO.OF.REF./TEXTBOOK/ONLINE | TEACHING METHODOLOGY | DURATION | CUMULATIVE PERIOD |
|----------|----------------------------|----------------------------|----------------------|----------|-------------------|
| 1        | Biography of John Dryden   | T/1,R/1,O/1                | YOUTUBE              | 1 HOUR   | 1 HOUR            |
| 2        | All for Love Introduction  | T/1,R/1                    | LECTURE              | 1 HOUR   | 2 HOURS           |
| 3        | Themes                     | T/2,R/3,O/1                | DISCUSSION           | 1 HOUR   | 3 HOURS           |
| 4        | Act Wise Summary           | T/2,R/1,O/2                | TEACHING             | 1 HOUR   | 4 HOURS           |
| 5        | Major Conflicts            | T/2,R/2,O/3                | PPT                  | 2 HOURS  | 6 HOURS           |
| 6        | Tragic Reconciliation      | T/2,R/1,O/2                | LECTURE              | 2 HOURS  | 8 HOURS           |
| 7        | Conclusion of All for Love | T/2,R/3,O/2                | PPT                  | 1 HOUR   | 9 HOURS           |
| 8        | Essay of All for Love      | T/2,R/1,O/2                | DISCUSSION           | 3 HOURS  | 12 HOURS          |

### UNIT -IV

#### T.S.ELIOT - MURDER IN CATHEDRAL, J.M. BARRIE- THE ADMIRABLE CRICHTON

HOURS: 12

| TOPIC NO | TOPIC NAME                                 | NO.OF.REF./TEXTBOOK/ ONLINE | TEACHING METHODOLOGY | DURATION | CUMULATIVE PERIOD |
|----------|--|-----------------------------|----------------------|----------|-------------------|
| 1        | T.S.Eliot – Author Introduction            | T/1,R/1,O/1                 | YOUTUBE              | 1 HOUR   | 1 HOUR            |
| 2        | Murder in Cathedral                        | T/1,R/1                     | LECTURE              | 1 HOUR   | 2 HOURS           |
| 3        | Main themes analysis                       | T/2,R/3,O/1                 | DISCUSSION           | 1 HOUR   | 3 HOURS           |
| 4        | Biography of J M Barrie                    | T/2,R/1,O/2                 | TEACHING             | 2 HOURS  | 5 HOURS           |
| 5        | Act wise summary of The Admirable Crichton | T/2,R/2,O/3                 | PPT                  | 3 HOURS  | 8 HOURS           |
| 6        | Character analysis                         | T/2,R/1,O/2                 | LECTURE              | 1 HOUR   | 9 HOURS           |
| 7        | Major themes                               | T/2,R/3,O/2                 | DISCUSSION           | 1 HOUR   | 10 HOURS          |
| 8        | Essay of The Admirable Crichton            | T/2,R/1,O/2                 | LECTURE              | 2 HOURS  | 12 HOURS          |



# UNIT -V

## GEORGE BERNARAD SHAW – SAINT JOAN, JOHN OSBORNE – LOOK BACK IN ANGER

HOURS: 12

| TOPIC NO | TOPIC NAME                            | NO.OF.REF./TEXTBOOK/<br>ONLINE | TEACHING<br>METHODOLOGY | DURATION | CUMULATIVE<br>PERIOD |
|----------|---------------------------------------|--------------------------------|-------------------------|----------|----------------------|
| 1        | Biography of GB Shaw                  | T/1,R/1,O/1                    | YOUTUBE                 | 1 HOUR   | 1 HOUR               |
| 2        | Saint Joan – A Tragedy                | T/1,R/1                        | PPT                     | 1 HOUR   | 2 HOURS              |
| 3        | Critical analysis of Saint Joan       | T/2,R/3,O/1                    | PPT                     | 1 HOUR   | 3 HOURS              |
| 4        | Main themes of Saint Joan             | T/2,R/1,O/2                    | BLACKBOARD              | 2 HOURS  | 5 HOURS              |
| 5        | Summary of Saint Joan                 | T/2,R/2,O/3                    | LECTURE                 | 3 HOURS  | 8 HOURS              |
| 6        | Biography of John Osborne             | T/2,R/1,O/2                    | DISCUSSION              | 1 HOUR   | 9 HOURS              |
| 7        | Look back in anger – Act wise summary | T/2,R/3,O/2                    | BLACKBOARD              | 1 HOUR   | 10 HOURS             |
| 8        | Historical Significance               | T/2,R/1,O/2                    | PPT                     | 1 HOUR   | 11 HOURS             |
| 9        | Setting of Look back in Anger         | T/2,R/3,O/2                    | DISCUSSION              | 1 HOUR   | 12 HOURS             |

Prepared by

*E. for Raja Edil*  
Mrs. E. Jose Raja Edil

Assistant Professor,  
Department of English,  
Holy Cross Home Science College,  
Thoothukudi.

Approved by

*for s.m.d*

**HOD**  
Dept. of English  
Holy Cross Home Science College  
Thoothukudi - 628 003

Signature of the Principal

*Rudra*

**PRINCIPAL**  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003



**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF ENGLISH**

**COURSE PLAN – EVEN SEMESTER (2022 -2023)**

**Class : I B.A. English Literature**

**Subject : Professional English**

**Unit-I : Communicative Competence**  
**Hours : 12**

| Topic No. | Topic Name               | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|--------------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Introduction             | T/1, R/1, O/1                 | 1 Hour   | 1 Hour            | Text        |
| 2.        | Introduction ctd         | T/1, R/1                      | 1 Hour   | 2 Hours           | Text        |
| 3.        | Definition               | T/2, R/3, O/1                 | 1 Hour   | 3 Hours           | Lecture     |
| 4.        | TED Talks                | T/1, R/1, O/2                 | 2 Hours  | 5 Hours           | Video       |
| 5.        | Listening                | T/2, R/1, O/2                 | 2 Hours  | 7 Hours           | Video       |
| 6.        | GD                       | T/2, R/1, O/3                 | 1 Hour   | 8 Hours           | Lecture     |
| 7.        | Comprehension Activities | T/2, R/3, O/1                 | 2 Hours  | 10 Hours          | Discussion  |
| 8.        | Summary Writing          | R/1, O/2                      | 2 Hours  | 12 Hours          | Enumeration |

**Unit – II : Persuasive Communication**  
**Hours : 12**

| Topic No. | Topic Name                  | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|-----------------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Introduction and Definition | T/1, R/2, O/4                 | 1 Hour   | 1 Hour            | Text        |
| 2.        | Just a Minute               | T/1, R/2, O/5                 | 2 Hours  | 3 Hours           | Activity    |
| 3.        | Advertisements              | T/1, R/2, O/5                 | 3 Hours  | 6 Hours           | Video       |



|    |                   |               |         |          |          |
|----|-------------------|---------------|---------|----------|----------|
| 4. | Dialogue Writing  | T/1, R/3, O/6 | 3 Hours | 9 Hours  | Lecture  |
| 5. | Cognitive Factors | T/1, R/3, O/6 | 3 Hours | 12 Hours | Analysis |

**Unit – III : Digital Competence**  
Hours : 12

| Topic No. | Topic Name                  | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|-----------------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Introduction and Definition | T/1, R/1, O/2                 | 1 Hour   | 1 Hour            | Lecture     |
| 2.        | Video Conferencing          | T/1, R/3, O/5                 | 1 Hour   | 2 Hours           | PPT         |
| 3.        | Vlogs                       | T/1, R/3, O/5                 | 1 Hour   | 3 Hours           | PPT         |
| 4.        | Web pages                   | T/1, R/3, O/5                 | 2 Hours  | 5 Hours           | Video       |
| 5.        | Reading Comprehension       | T/2, R/3, O/1                 | 2 Hours  | 7 Hours           | Lecture     |
| 6.        | Stress/ Intonation          | T/2, R/3, O/1                 | 2 Hours  | 9 Hours           | Quiz        |
| 7.        | Essay writing               | T/2, R/3, O/1                 | 1 Hour   | 10 Hours          | Analysis    |
| 8.        | Academic Essays             | T/2, R/3, O/1                 | 2 Hours  | 12 Hours          | Quiz        |

**Unit – IV : Creativity & Imagination**  
Hours : 12

| Topic No. | Topic Name                  | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|-----------------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Introduction and Definition | T/1, R/4, O/3                 | 1 Hour   | 1 Hour            | Text        |
| 2.        | MOOC Videos                 | T/1, R/1, O/3                 | 1 Hour   | 2 Hours           | Video       |
| 3.        | Oral Presentations          | T/1, R/3, O/4                 | 3 Hours  | 5 Hours           | PPT         |
| 4.        | Short Films                 | T/1, R/4, O/2                 | 2 Hours  | 7 Hours           | Quiz        |
| 5.        | Paragraph Writing           | T/2, R/2, O/3                 | 3 Hours  | 10 Hours          | Analysis    |
| 6.        | Script Writing              | T/2, R/4, O/4                 | 2 Hours  | 12 Hours          | Video       |

# Unit – V: Workplace Communication

Hours : 12

| Topic No. | Topic Name         | No. of Ref./ Textbook/ Online | Duration | Cumulative Period | Methodology |
|-----------|--------------------|-------------------------------|----------|-------------------|-------------|
| 1.        | Academic PPT       | T/1, R/3, O/2                 | 2 Hours  | 2 Hours           | PPT         |
| 2.        | Circulars, Minutes | T/1, R/3, O/2                 | 1 Hour   | 3 Hours           | Analysis    |
| 3.        | Paraphrasing       | T/2, R/1, O/3                 | 3 Hours  | 6 Hours           | PPT         |
| 4.        | Punctuation        | T/2, R/1, O/3                 | 3 Hours  | 9 Hours           | Enumeration |
| 5.        | Capitalization     | T/1, R/2, O/2                 | 3 Hours  | 12 Hours          | Lecture     |

Prepared by

*S. Revathi*

Mrs. S. Revathi

Assistant Professor

Department of English

Holy Cross Home Science College, Thoothukudi.

Approved by

Signature of the Principal

*Rekha*

*for S. Revathi*

PRINCIPAL  
HOLY CROSS HOME SCIENCE COLLEGE  
52, NEW COLONY,  
THOOTHUKUDI - 628 003

HOD  
Dept. of English  
Holy Cross Home Science College  
Thoothukudi - 628 003.



HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI  
DEPARTMENT OF ENGLISH

Course Plan : Even Semester 2022-23  
Class : I MA English Literature  
Subject : Shakespeare  
Semester : II

Unit – I : General Shakespeare & Poetry  
Hours: 15

| Topic No. | Topic Name                       | Author | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|----------------------------------|--------|-------------------------------|----------------------|----------|-------------------|
| 1         | Shakespeare and his age          | -      | T/1, R/1, O/3                 | Lecture and PPT      | 2 hours  | 2 hours           |
| 2         | Elizabethan theatre and audience | -      | T/1, R/2, O/3                 | Lecture and Video    | 2 hours  | 4 hours           |
| 3         | Folios and Quartos               | -      | T/1, R/4, O/4                 | Lecture              | 2 hours  | 6 hours           |
| 4         | Women in Shakespeare             | -      | T/1, R/3, O/3                 | Lecture              | 2 hours  | 8 hours           |
| 5         | Fools and Clowns in Shakespeare  | -      | T/1, R/3, O/4                 | Lecture and PPT      | 3 hours  | 11 hours          |
| 6         | The Supernatural Element         | -      | T/1, R/4, O/4                 | Lecture and Video    | 2 hours  | 13 hours          |
| 7         | Venus and Adonais                | -      | T/1, R/2, O/2                 | Lecture              | 2 hours  | 15 hours          |

Unit – II: Comedy and Dark Comedy

Hours: 15

| Topic No. | Name                      | Author | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|---------------------------|--------|-------------------------------|----------------------|----------|-------------------|
| 1         | A Midsummer Night's Dream | -      | T/1, R/3, O/3                 | Lecture              | 8 hours  | 8 hours           |
| 2         | Measure for Measure       | -      | T/1, R/3, O/4                 | Lecture              | 7 hours  | 15 hours          |

Unit – III: Tragedy and Tragicomedy

Hours: 15

| Topic No. | Name              | Author | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|-------------------|--------|-------------------------------|----------------------|----------|-------------------|
| 1         | Macbeth           | -      | T/1, R/3, O/4                 | Discussion           | 8 hours  | 8 hours           |
| 2         | The Winter's Tale | -      | T/1, R/3, O/4                 | PPT                  | 7 hours  | 15 hours          |

Prepared by: [Signature]  
Checked by: [Signature]  
Date: [Date]



# Unit - IV: Historical Plays

Hours : 15

| Topic No. | Name       | Author | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|------------|--------|-------------------------------|----------------------|----------|-------------------|
| 1         | Henry V    | -      | T/1, R/4, O/4                 | Lecture, PPT, Video  | 7 hours  | 7 hours           |
| 2         | Coriolanus | -      | T/1, R/4, O/4                 | Lecture, PPT, Video  | 8 hours  | 15 hours          |

# Unit - V: Shakespearean Criticism

Hours: 15

| Topic No. | Name   | Author                            | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|--|-----------------------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Shakespearean Tragedy  | A.C. Bradley                      | T/1, R/3, O/1                 | Lecture and PPT      | 3 hours  | 3 hours           |
| 2         | Introduction : Shakespeare, Cultural Materialism and the New Historicism. "An Extract from political Shakespeare: New Essays in Cultural Materialism." | Alan Sinfield, Jonathan Dollimore | T/1, R/5, O/5                 | Lecture and PPT      | 6 hours  | 9 hours           |
| 3         | Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism. "An Extract from Shakespeare and the Question of Theory"         | Elaine Showalter                  | T/1, R/2, O/4                 | Lecture              | 3 hours  | 12 hours          |
| 4         | "Iago, the Essayist." An Extract from Shakespeare in Theory and Practice   | Catherine Belsey                  | T/1, R/2, O/3                 | Lecture              | 3 hours  | 15 hours          |

Prepared by

A. Antoni. Jue

Antonita Judy A  
Assistant Professor,  
Department of English,  
Holy Cross Home Science College,  
Thoothukudi.

Approved by

for S.H. 1d

MOD

Dept. of English

Holy Cross Home Science College

Thoothukudi - 628 003.

Signature of the Principal

Releke

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THOOTHUKUDI - 628 003



HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI  
DEPARTMENT OF ENGLISH

Course Plan : Even Semester 2022-23  
Class : I MA English Literature  
Subject : British Non - Fiction  
Semester : II

Unit – I : Old English & The Renaissance Period

Hours: 15

| Topic No. | Topic Name                         | Author                        | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|------------------------------------|-------------------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | The Book of Jonah                  | The Bible (The Old Testament) | T/1, R/3, O/3                 | Lecture              | 6 hours  | 6 hours           |
| 2         | A Treatise on the Astrolabe        | Geoffrey Chaucer              | T/1, R/4, O/2                 | Lecture              | 6 hours  | 12 hours          |
| 3         | Of Goodness and Goodness of Nature | Francis Bacon                 | T/1, R/4, O/2                 | Lecture              | 3 hours  | 15 hours          |

Unit – II: Neo- Classical Period

Hours: 15

| Topic No. | Name                            | Author           | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|---------------------------------|------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | A Modest Proposal               | Jonathan Swift   | T/1, R/3, O/2                 | PPT                  | 6 hours  | 6 hours           |
| 2         | Omens                           | Joseph Addison   | T/1, R/4, O/2                 | PPT                  | 6 hours  | 12 hours          |
| 3.        | Instability of Worldly Grandeur | Oliver Goldsmith | T/1, R/3, O/2                 | PPT                  | 3 hours  | 15 hours          |

Unit – III: The Romantic & The Victorian Period

Hours:15

| Topic No. | Name                 | Author          | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|----------------------|-----------------|-------------------------------|----------------------|----------|-------------------|
| 1         | My Relations         | Charles Lamb    | T/1, R/3, O/3                 | Lecture              | 6 hours  | 6 hours           |
| 2         | On Going a Journey   | William Hazlitt | T/1, R/4, O/2                 | Lecture              | 6 hours  | 12 hours          |
| 3         | An Earth upon Heaven | Leigh Hunt      | T/1, R/2, O/4                 | Lecture              | 3 hours  | 15 hours          |



Unit – IV: The Victorian & The Georgian Period

Hours: 15

| Topic No. | Name                                     | Author           | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|--|------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Literature and Science                   | Matthew Arnold   | T/1, R/3, O/4                 | Lecture              | 6 hours  | 6 hours           |
| 2         | The Roots of Honour                      | John Ruskin      | T/1, R/3, O/3                 | Discussion           | 6 hours  | 12 hours          |
| 3         | Of the Liberty of Thought and Discussion | John Stuart Mill | T/1, R/4, O/2                 | Seminar              | 3 hours  | 15 hours          |

Unit – V: Modernism & Post - Modernism

Hours: 15

| Topic No. | Name                       | Author        | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|----------------------------|---------------|-------------------------------|----------------------|----------|-------------------|
| 1         | George Bernard Shaw        | A.G. Gardiner | T/1, R/3, O/4                 | Assignment           | 6 hours  | 6 hours           |
| 2         | A Day in a life of a Tramp | George Orwell | T/1, R/3, O/2                 | PPT                  | 6 hours  | 12 hours          |
| 3         | English Snobbery           | Aldous Huxley | T/1, R/3, O/3                 | Lecture              | 3 hours  | 15 hours          |

Prepared by

*A. Antonita-Jude*

Antonita Judy A

Assistant Professor,

Department of English,

Holy Cross Home Science College,

Thoothukudi.

Approved by

*for S.H.C*

Signature of the Principal

*Rubina*

**HOD**

**Dept. of English**

**Holy Cross Home Science College**

**Thoothukudi - 628 003**

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,**

**THOOTHUKUDI - 628 003**



# HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI

## DEPARTMENT OF ENGLISH

### COURSE PLAN (Even)

Class: II BA English

Subject: British Fiction

Unit - I:

Jane Austen – Pride and Prejudice

George Eliot – The Mill on the Floss

Hours: 12

| No. | Topic                          | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|--------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | British Fiction – Introduction | T/1, R/3, O/2             | 1 hour   | 1 hour            | Discussion  |
| 2.  | Jane Austen – Introduction     | T/1, R/2, O/2             | 1 hour   | 2 hours           | PPT         |
| 3.  | Pride and Prejudice            | T/1, R/3, O/4             | 5 hours  | 7 hours           | Teaching    |
| 4.  | George Eliot – Introduction    | T/1, R/3, O/3             | 1 hour   | 8 hours           | Quiz        |
| 5.  | The Mill on the Floss          | T/1, R/2, O/2             | 4 hours  | 12 hours          | Lecture     |

Unit – II:

Charles Dickens – Great Expectations

Joseph Conrad – Heart of Darkness



Hours: 12

| No. | Topic                          | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|--------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Charles Dickens – Introduction | T/1, R/2, O/1             | 1 hour   | 1 hour            | PPT         |
| 2.  | Great Expectations             | T/1, R/3, O/2             | 5 hours  | 6 hours           | Lecture     |
| 3.  | Joseph Conrad – Introduction   | T/1, R/3, O/2             | 1 hour   | 7 hours           | Quiz        |
| 4.  | Heart of Darkness              | T/1, R/2, O/3             | 5 hours  | 12 hours          | Teaching    |

Unit – III:

Agatha Christie – The Murder of Roger Ackroyd

George Orwell – Animal Farm

Hours: 12

| No. | Topic                          | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|--------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Agatha Christie – Introduction | T/1, R/2, O/2             | 1 hour   | 1 hour            | PPT         |
| 2.  | The Murder of Roger Ackroyd    | T/1, R/2, O/3             | 5 hours  | 6 hours           | Lecture     |
| 3.  | George Orwell – Introduction   | T/1, R/3, O/2             | 1 hour   | 7 hours           | Quiz        |
| 4.  | Animal Farm                    | T/1, R/2, O/3             | 5 hours  | 12 hours          | Teaching    |

Unit – IV:

Ian McEwan – Atonement

Sarah Waters – The Little Stranger

Hours: 12

| No. | Topic                       | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|-----------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Ian McEwan – Introduction   | T/1, R/3, O/2             | 1 hour   | 1 hour            | PPT         |
| 2.  | Atonement                   | T/1, R/2, O/3             | 5 hours  | 6 hours           | Lecture     |
| 3.  | Sarah Waters – Introduction | T/1, R/3, O/3             | 1 hour   | 7 hours           | Quiz        |
| 4.  | The Little Stranger         | T/1, R/2, O/2             | 5 hours  | 12 hours          | Teaching    |

Unit – V:

Julian Barnes – The Sense of an Ending


Signe Pike – The Lost Queen

Hours: 12

| No. | Topic                        | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|------------------------------|---------------------------|----------|-------------------|-------------|
| 1.  | Julian Barnes – Introduction | T/1, R/2, O/2             | 1 hour   | 1 hour            | PPT         |
| 2.  | The Sense of an Ending       | T/1, R/3, O/3             | 5 hours  | 6 hours           | Lecture     |
| 3.  | Signe Pike – Introduction    | T/1, R/2, O/4             | 1 hour   | 7 hours           | Quiz        |
| 4.  | The Lost Queen               | T/1, R/2, O/3             | 5 hours  | 12 hours          | Teaching    |



Prepared by



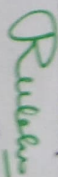
I. Jesu Jesma,  
Assistant Professor,  
Department of English,  
Holy Cross Home Science College,  
Thoothukudi.

Approved by

for S.H.C

Dept. of English  
Holy Cross Home Science College  
Thoothukudi - 628 002.

Signature of the Principal



PRINCIPAL,  
HOLY CROSS HOME SCIENCE COLLEGE,  
52, NEW COLONY,  
THOOTHUKUDI - 628 002

HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI  
DEPARTMENT OF ENGLISH

Course Plan : Even Semester 2022-23  
Class : II B.A English Literature  
Subject : Indian English Literature - II  
Semester : IV

Unit - I : Prose  
Hours: 12

| Topic No. | Topic Name   | Author             | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|--|--------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Chicago Address - I  | Swami Vivekananda  | T/1, R/3, O/3                 | Lecture              | 3 hours  | 3 hours           |
| 2         | The Emerging World Society                                     | Dr. Radhakrishnan  | T/1, R/4, O/2                 | Lecture              | 3 hours  | 6 hours           |
| 3         | "15. Emancipators" from <i>Wings of Fire: An Autobiography</i> | A.P.J. Abdul Kalam | T/1, R/4, O/2                 | Lecture              | 3 hours  | 9 hours           |
| 4.        | Inequality, Instability and Voice                              | Amartya Sen        | T/1, R/2, O/3                 | Lecture              | 3 hours  | 12 hours          |

Unit - II: Poetry

Hours: 12

| Topic No. | Name                                     | Author            | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|--|-------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Small Scale Reflections on a Great House | A.K.Ramanyan      | T/1, R/3, O/2                 | Lecture              | 3 hours  | 3 hours           |
| 2         | Catholic Mother                          | Eunice de Souza   | T/1, R/4, O/3                 | PPT                  | 3 hours  | 6 hours           |
| 3.        | Death of a Bird                          | Keki N. Daruwalla | T/1, R/4, O/2                 | PPT                  | 3 hours  | 9 hours           |
| 4.        | Postcard from Kashmir                    | Agha Shahid Ali   | T/1, R/4, O/2                 | Seminar              | 3 hours  | 12 hours          |

Unit - III: Short Story

Hours:12

| Topic No. | Name                   | Author              | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|------------------------|---------------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Unfaithful Servants    | Manjula Padmanabhan | T/1, R/3, O/3                 | Assignment           | 4 hours  | 4 hours           |
| 2         | Remains of the Feast   | Gita Hariharan      | T/1, R/4, O/3                 | Seminar              | 4 hours  | 8 hours           |
| 3.        | The Portrait of a Lady | Khushwant Singh     | T/1, R/4, O/4                 | Seminar              | 4 hours  | 12 hours          |



Unit – IV: Drama

Hours : 8

| Topic No. | Name       | Author        | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|------------|---------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Hayavadana | Girish Karnad | T/1, R/3, O/4                 | Assignment           | 8 hours  | 8 hours           |

Unit – V: Fiction

Hours: 16

| Topic No. | Name                     | Author          | Textbook/ No. of Ref./ Online | Teaching Methodology | Duration | Cumulative period |
|-----------|--------------------------|-----------------|-------------------------------|----------------------|----------|-------------------|
| 1         | Such A Long Journey      | Rohinton Mistry | T/1, R/3, O/2                 | Seminar              | 8 hours  | 8 hours           |
| 2.        | The Year of the Runaways | Sanjeev Sahota  | T/1, R/4, O/2                 | Assignment           | 8 hours  | 16 hours          |

Prepared by

*A. Anant. Juv*  
 Antonita Judy A  
 Assistant Professor,  
 Department of English,  
 Holy Cross Home Science College,  
 Thoothukudi.

Approved by

*for S.W.D*  
**HOD**

**Dept. of English**  
**Holy Cross Home Science College**  
**Thoothukudi - 628 003**

Signature of the Principal

*Rulek*

**PRINCIPAL**  
**HOLY CROSS HOME SCIENCE COLLEGE**  
**52, NEW COLONY,**  
**THOOTHUKUDI - 628 003**

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**  
**DEPARTMENT OF ENGLISH**

**COURSE PLAN (EVEN)**

Class: II B.A English

Subject : American Literature -II

Unit -I : Prose

Hours. : 15

Unit I:

Frederick Douglass : "Chapter VI & VII" from Narrative of the Life of Frederick Douglass, an American Slave

Ayn Rand : "Doesn't Life Require Compromise?" from The Virtue of Selfishness: A New Concept of Egoism

| No. | Topic   | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|---|---------------------------|----------|-------------------|-------------|
| 1.  | Introduction to American I Literature                                       | T/1, R/3, O/2             | 3 hours  | 3 hours           | Discussion  |
| 2.  | Introduction -Frederick Douglass  | T/1, R/2, O/2             | 2 hours  | 5 hours           | PPT         |
| 3.  | Chapter VI - Narrative of the Life of Frederick Douglass, an American Slave | T/1, R/3, O/4             | 2 hours  | 7 hours           | Teaching    |
| 4.  | Chapter VII- Narrative of the Life of Frederick Douglass, an American       | T/1, R/3, O/3             | 2 hours  | 9 hours           | Quiz        |



|    |  |               |         |         |     |
|----|--|---------------|---------|---------|-----|
|    | Slave  |               |         |         |     |
| 5. | Ayn Rand -Introduction                             | T/1, R/3, O/4 | 3 hours | 3 hours | PPT |
| 6. | The Virtue of Selfishness: A New Concept of Egoism | T/1, R/3, O/3 | 3 hours | 3 hours | PPT |

### Unit – II: Poetry

Hours : 15

Unit -II: Maya Angelou : Woman Work, Pablo Neruda : If You Forget Me, Garrett Kaoru Hongo : Yellow Light

| No. | Topic                     | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|---------------------------|---------------------------|----------|-------------------|-------------|
| 1   | Poetry -Introduction      | T/1, R/2, O/3             | 2Hour    | 2Hour             | Discussion  |
| 2   | Woman Work                | T/1, R/2, O/2             | 3Hour    | 3Hour             | PPT         |
| 3   | Woman Work-Analysis       | T/1, R/2, O/2             | 2Hours   | 2Hours            | Teaching    |
| 4   | If You Forget Me          | T/1, R/3, O/4             | 3Hour    | 3Hour             | Quiz        |
| 5   | If You Forget Me-Analysis | T/1, R/2, O/2             | 2Hour    | 2Hour             | PPT         |
| 6   | Yellow Light              | T/1, R/3, O/3             | 3Hour    | 3Hour             | PPT         |

Unit – III: Short story

Hours :15

Unit: One of these Days, Lullaby, Black-Eyed Women

| No. | Topic                       | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|-----------------------------|---------------------------|----------|-------------------|-------------|
| 1   | Short Story -Introduction   | T/1, R/2, O/2             | 2Hour    | 2Hour             | Discussion  |
| 2   | One of these Days           | T/1, R/2, O/3             | 3Hour    | 3Hour             | PPT         |
| 3   | One of these Days- Analysis | T/1, R/1, O/1             | 2Hours   | 2Hours            | Teaching    |
| 4   | Lullaby                     | T/1, R/2, O/3             | 3Hour    | 3Hour             | Quiz        |
| 5   | Lullaby-Analysis            | T/1, R/1, O/2             | 2Hour    | 2Hour             | PPT         |
| 6   | Black-Eyed Women            | T/1, R/1, O/2             | 3Hour    | 3Hour             | PPT         |

Unit – IV: Drama

Hours. : 15



Unit 4;

1. Lin-Manuel Miranda ; Hamilton: An American Musical

2. William Wells Brown ; The Escape; or, A Leap for Freedom

| No. | Topic                              | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|------------------------------------|---------------------------|----------|-------------------|-------------|
| 1   | Introduction-Drama                 | T/1,R/1,O/1               | 3Hour    | 3Hour             | Discussion  |
| 2   | Hamilton: An American Musical      | T/1,R/2,O/3               | 3Hour    | 3Hour             | PPT         |
| 3   | Hamilton: An American Musical      | T/1,R/2,O/3               | 3Hour    | 3Hour             | Teaching    |
| 4   | The Escape; or, A Leap for Freedom | T/1,R/3,O/3               | 3Hour    | 3Hour             | Quiz        |
| 5   | The Escape; or, A Leap for Freedom | T/1,R/2,O/4               | 3Hour    | 3Hour             | PPT         |

Unit – V. : Fiction

Hours. : 15

Unit V: 1. Chang-Rae Lee : Native Speaker

## 2. Philip Roth : Nemesis

| No. | Topic  | Textbook/ Ref./<br>Online | Duration | Cumulative period | Methodology |
|-----|--|---------------------------|----------|-------------------|-------------|
| 1   | Introduction-Fiction and its Orgin                     | T/1,R/1,O/1               | 3Hour    | 3Hour             | Discussion  |
| 2   | Chang-Rae Lee : Native Speaker                         | T/1,R/2,O/3               | 3Hour    | 3Hour             | PPT         |
| 3   | Chang-Rae Lee : Native Speaker -<br>Character Analysis | T/1,R/2,O/3               | 3Hour    | 3Hour             | Teaching    |
| 4   | Philip Roth : Nemesis                                  | T/1,R/3,O/3               | 3Hour    | 3Hour             | Quiz        |
| 5   | Philip Roth : Nemesis – Character<br>Analysis          | T/1,R/2,O/4               | 3Hour    | 3Hour             | PPT         |

Prepared by

*S. Abinaya*  
S. Abinaya

Approved by

*for S. Abinaya*

HOD

Dept. of English

Holy Cross Home Science College

Theethukudi - 628 003

Signature of the Principal

*Rubina*

PRINCIPAL

HOLY CROSS HOME SCIENCE COLLEGE

52, NEW COLONY,

THEETHUKUDI - 628 003



Assistant Professor,  
Department of English,  
Holy Cross Home Science College,  
Thoothukudi.

**HOLY CROSS HOME SCIENCE COLLEGE, THOOTHUKUDI**

**DEPARTMENT OF ENGLISH**

**COURSE PLAN (EVEN)**

Class: II B.A English

Subject : Language and Linguistics

Unit –I : The Origin and Development of Language

Hours. : 12

Unit 1: The Origins of Language, Animals and Human Language, Written Language

| No. | Topic  | Textbook/<br>Ref./ Online | Duration | Cumulative<br>period | Methodology |
|-----|--|---------------------------|----------|----------------------|-------------|
| 1.  | Introduction to<br>Language and<br>Linguistics | T/1, R/3, O/2             | 2 hours  | 2 hours              | Discussion  |
| 2.  | The Origins of<br>Language                     | T/1, R/2, O/2             | 4 hours  | 4 hours              | PPT         |
| 3.  | Animals and Human<br>Language                  | T/1, R/3, O/4             | 4 hours  | 4 hours              | Teaching    |
| 4.  | Written Language                               | T/1, R/3, O/3             | 2 hours  | 2 hours              | Quiz        |

Unit – II: English Phonetics I

Hours : 12

Unit -II : How the Speech Organs Work in English, The Consonants of English, Consonant Sequences ,The Vowels of English

| No. | Topic                                       | Textbook/<br>Ref./ Online | Duration | Cumulative<br>period | Methodology |
|-----|---|---------------------------|----------|----------------------|-------------|
| 1   | How the Speech<br>Organs Work in<br>English | T/1, R/2, O/3             | 2Hour    | 2Hour                | Discussion  |
| 2   | How the Speech                              | T/1, R/2, O/2             | 2Hour    | 2Hour                | PPT         |



|   |                           |               |        |        |          |
|---|---------------------------|---------------|--------|--------|----------|
|   | Organs Work in English    |               |        |        |          |
| 3 | The Consonants of English | T/1, R/2, O/2 | 2Hours | 2Hours | Teaching |
| 4 | The Consonants of English | T/1, R/3, O/4 | 2Hour  | 2Hour  | Quiz     |
| 5 | Consonant Sequences       | T/1, R/2, O/2 | 2Hour  | 2Hour  | PPT      |
| 6 | The Vowels of English     | T/1, R/3, O/3 | 2Hour  | 2Hour  | PPT      |

Unit – III: Words in Company ,Intonation

Hours :6

Unit: Words in Company ,Intonation

| No. | Topic            | Textbook/<br>Ref./ Online | Duration | Cumulative<br>period | Methodology |
|-----|------------------|---------------------------|----------|----------------------|-------------|
| 1   | Words in Company | T/1, R/2, O/2             | 2Hour    | 2Hour                | Discussion  |
| 2   | Words in Company | T/1,R/2,O/3               | 1Hour    | 1Hour                | PPT         |
| 3   | Intonation       | T/1,R/1,O/1               | 2Hours   | 2Hours               | Teaching    |
| 4   | Intonation       | T/1,R/2,O/3               | 1Hour    | 1Hour                | Quiz        |

Unit – IV: English Phonetics II

Hours. : 18

Unit 4: The Patterns of Language – Morpheme

Word Form and Meaning

Group – Nominal, Verbal, Adverbial

Clauses and Sentences – IC Analysis

Sentences – Major and Minor Sentence Classification

Word Meaning - Association, Connotation, Collocation, Semantic Field

| No. | Topic  | Textbook/<br>Ref./ Online | Duration | Cumulative<br>period | Methodology |
|-----|--|---------------------------|----------|----------------------|-------------|
| 1   | The Patterns of<br>Language –<br>Morpheme  | T/1,R/1,O/1               | 3Hour    | 3Hour                | Discussion  |
| 2   | Word Form and<br>Meaning   | T/1,R/2,O/3               | 3Hour    | 3Hour                | PPT         |
| 3   | Group – Nominal,<br>Verbal, Adverbial  | T/1,R/2,O/3               | 3Hour    | 3Hour                | Teaching    |
| 4   | Clauses and Sentences<br>– IC Analysis   | T/1,R/3,O/3               | 3Hour    | 3Hour                | Quiz        |
| 5   | Sentences – Major<br>and Minor Sentence<br>Classification                        | T/1,R/2,O/4               | 3Hour    | 3Hour                | PPT         |
| 6   | Word Meaning -<br>Association,<br>Connotation,<br>Collocation,<br>Semantic Field | T/1,R/3,O/2               | 3Hour    | 3Hour                | PPT         |

Unit – V. : Regional and Social Variations of Language

Hours. : 12

Unit V: Language History and Change, Regional Variation in Language, Social Variation in Language

| No. | Topic | Textbook/<br>Ref./ Online | Duration | Cumulative<br>period | Methodology |
|-----|-------|---------------------------|----------|----------------------|-------------|
|-----|-------|---------------------------|----------|----------------------|-------------|



|   |                                |             |        |        |          |
|---|--------------------------------|-------------|--------|--------|----------|
| 1 | Language History and Change    | T/1,R/1,O/1 | 3Hour  | 3Hour  | Teaching |
| 2 | Language History and Change    | T/1,R/2,O/3 | 2Hour  | 2Hour  | PPT      |
| 3 | Regional Variation in Language | T/1,R/2,O/3 | 3Hour  | 3Hour  | Teaching |
| 4 | Regional Variation in Language | T/1,R/3,O/3 | 2 Hour | 2 Hour | Quiz     |
| 5 | Social Variation in Language   | T/1,R/2,O/4 | 2Hour  | 2Hour  | PPT      |

Prepared by

*S. Abinaya*

S.Abinaya

Assistant Professor,

Department of English,

Holy Cross Home Science College,

Thoothukudi.

Approved by

*for S. Med*

**HOD**

**Dept. of English**

**Holycross Home Science College**

**Thoothukudi - 628 003**

Signature of the Principal

*Rubina*

**PRINCIPAL**

**HOLY CROSS HOME SCIENCE COLLEGE**

**52, NEW COLONY,  
THOOTHUKUDI - 628 003**